

MARUCELLIANA

BIBLIOTECA

DI FIRENZE

4
A
VII
169³

1517¹ Frottole libro tertio.
8^o obl. 54

Antico Andrea de Montona: Sil focc in chui sempre a' 4/

De che potra piu a' 4/

Carzta, Marchetto: Sonno che gli animali a' 4/

Ho che aiuto e che a' 4/

Quis furor tanti rabiesque a' 4/

Di piu varie pensier a' 4/

Cantai mentre nel core a' 4/

Carpentras: Hor vedi amor che a' 4/

Sil pensier che mi a' 4/

Luprano, Filippo Di: Io tel voria pur dire a' 4/

M.M.(!) Ohi se nasce a' 4/

Manlovano, Alessandro: Doglia mia acerba a' 4/

Non hebe mai alcun a' 4/

Fra quelle luci altre a' 4/

Hor che son sol fra a' 4/

Passise senza premio a' 4/

Denno io temo duri tuo a' 4/

De non fuger de no a' 4/

Ben ben ben che te ne fare a' 4/

O che dira ta mo a' 4/

Merce merce signora a' 4/

Tromboncino, Bartolomeo:

Tromboncino, Baritoneo: Integer vite (a' 4)
" " " O chio sperar d'aver (a' 4)
" " " Io son ben quel che so (a' 4)
" " " Non se sa se non se dice (a' 4)
Vicentino, V. Michael: Quanta mai legiadria (a' 4)
" " " So ben che lei non sa (a' 4)
" " " Che fara la che dirà la (a' 4)
Ari. Lu speranza e la mia vita (a' 4)
" To servito notte e giorno (a' 4)
" Fiamma amara e bella (a' 4)
" Nova bellezza (a' 4)
" Tintinanti la brocha (a' 4)
" Dorma fier voi non temo a
" Consumo la mia vita (a' 3)
" Quicunque ille fuit (a' 4)
" E la va come la va (a' 4)
" La non sta già ben così (a' 4)
" Da bel giardin (a' 4)
" Meglio e respirar (a' 4)

Frottole libro tertio.



Tabula

Ben bē bē che tene pare	52	De chi potra piu mai	52
Chi se passe di speranza	3	Ela va come la va	36
Consumo la mia vita	27	Fiama amorosa z bella	8
Che farala che dirala	39	Fra quelle luci altere	24
Crudel fugi se sai	42	Hor vedi amor che gionui.	14
Cantai mentre nel chore	45	Hor che son sol fra fronde	26
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Doglia mia acerba	20	Io so ben quel che so	35
Di piu varij pensier	43	Io tel voria pur dire	49
Deblo spar d'auer dōna	33	Ea non sta gia ben cosi	43
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De non fugir dēno	44	Meglio e scoprir lardore	54
Dal bel giardin	50	Noua bellezza i habito gē.	10

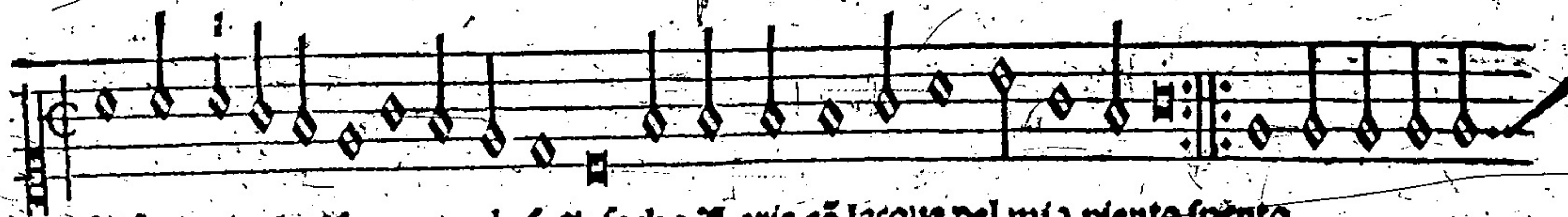
Tabula		
Nō hebbe mai alcun dolor	21	Quanta mai ligiadria
Non se fa se non se dice	28	Sel foco in cui sempre ardo
O che aiuto o che conforto	5	Sonno che gli animali
O che dirala mo	7	So ben che lei non fa
Passise senza premio	28	Sil pensier che mi strugge
Quicunqz ille fuit	31	Se alcun tempo da voi
Quis furor tanti	32	Tintinami la brocha
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AA

2

Altra antica de montona

S



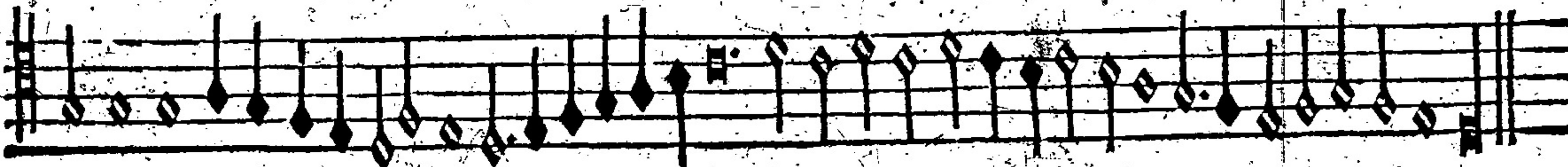
Il focho in chui sempre ardo fuisse focho Laria cō lacqua del mio pianto spento



Amor



Sil focho



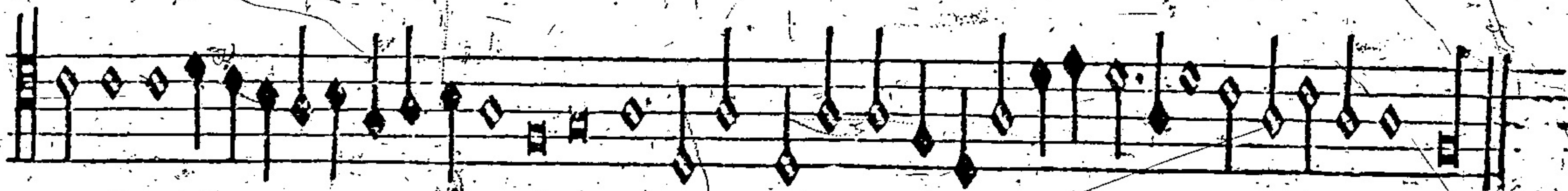
**E si aqua fuisse il pianto a pocho apochio
laria rasciutta con lardoz chiosento
ma amo, che p'ede ogni mio mal a giocho**

**Rinova lacqua el foco in mio tormeto
fugite amor che glie possente tanto
che muta il piato in focho il focho in piato**

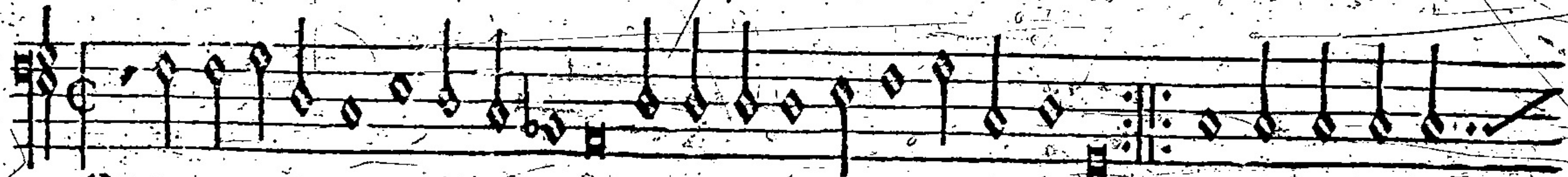
Titus



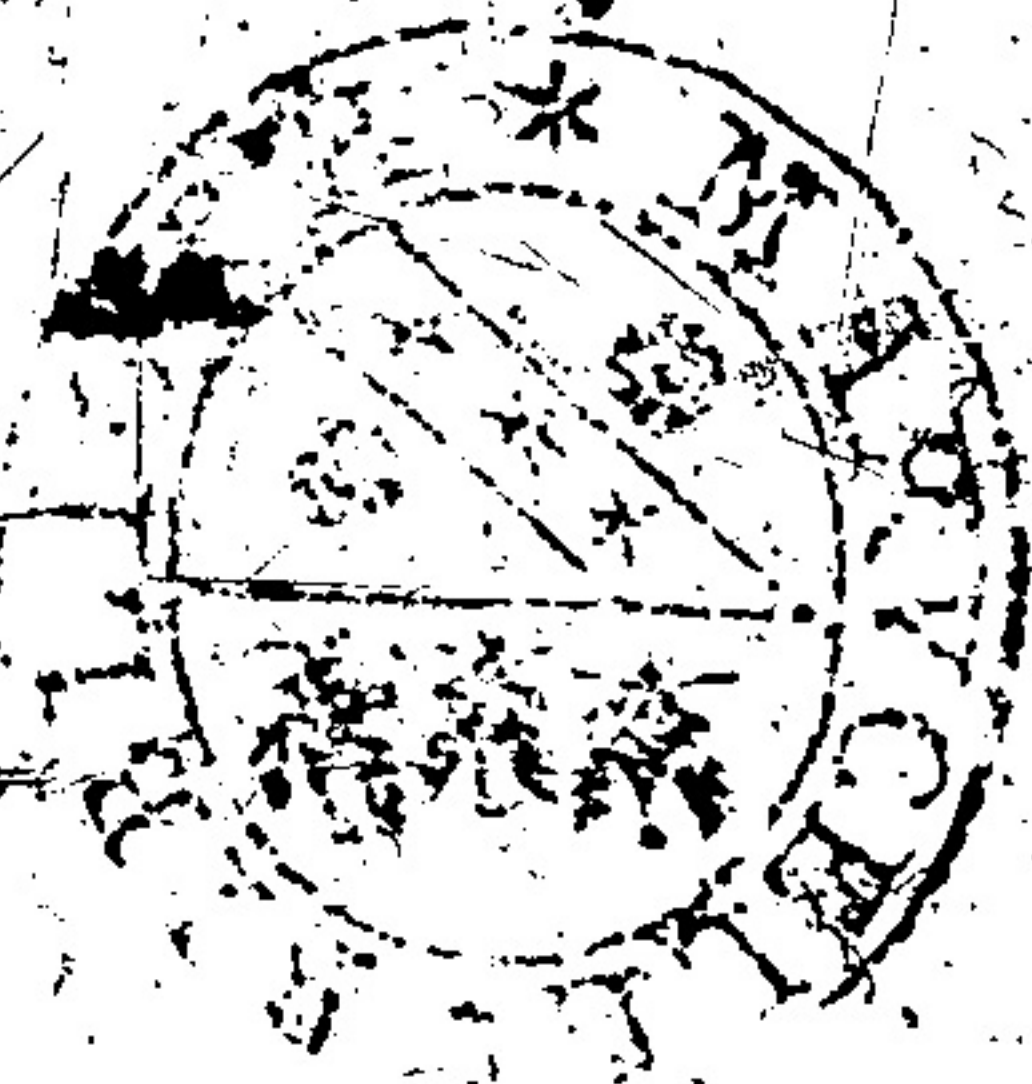
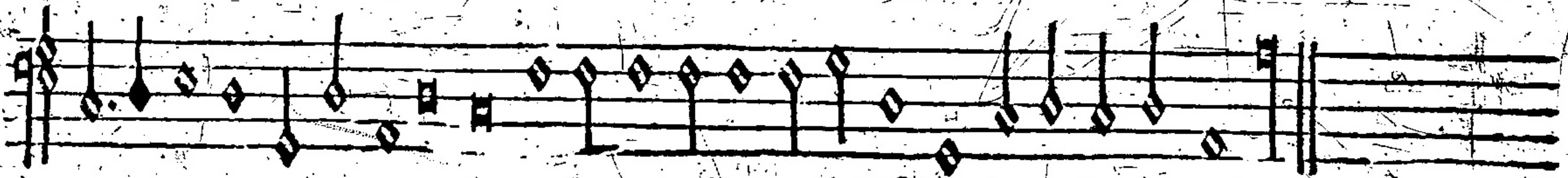
Sil foco



Bassus



Sil foco

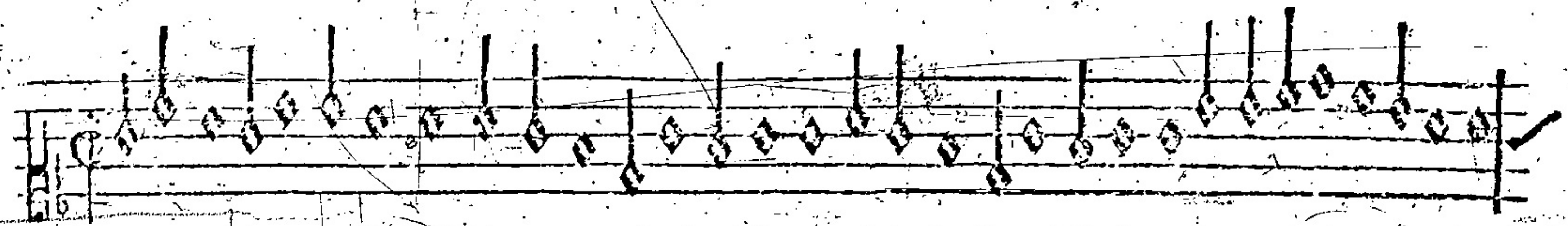


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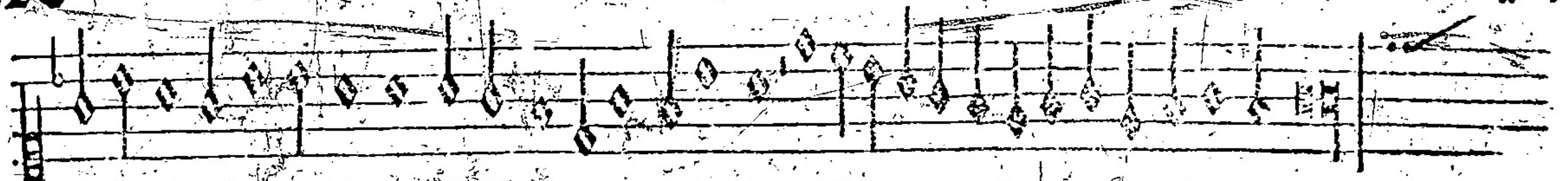
223 3

323

El. 213



El se passe di spanza El stentar li par vn giocho Po anchora sto keto i focho Per che via o di spanza



El se passe te speranza El stentar li par vn giocho El stentar li par vn giocho

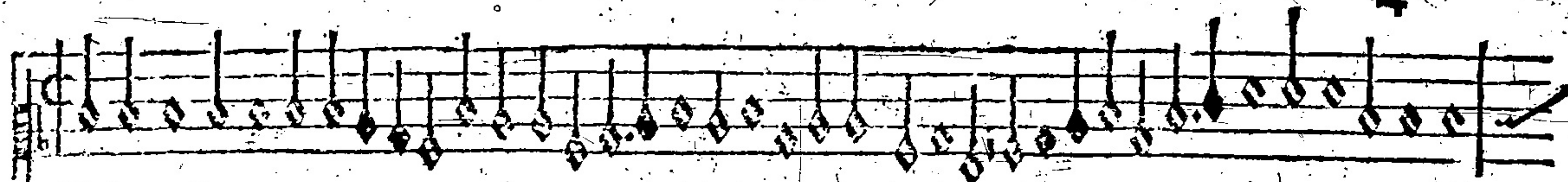


El se passe

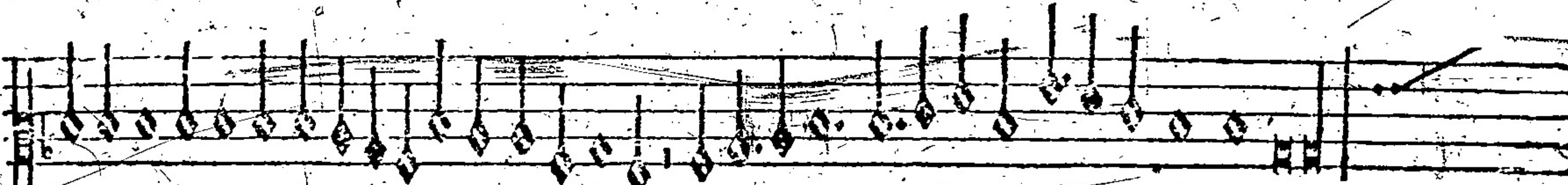


El. 213

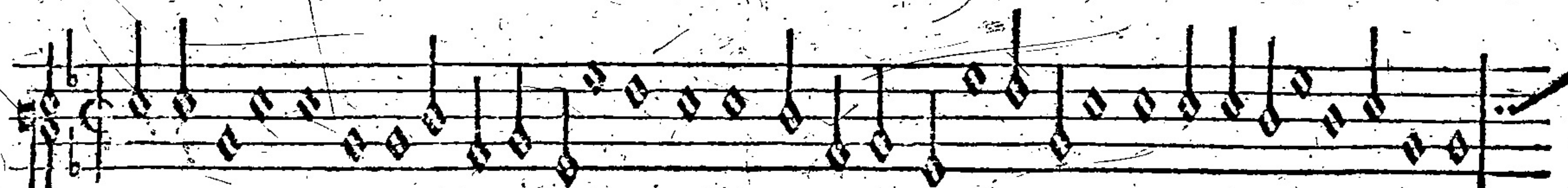
Alnus



Chl se passe



Bassus



Chl se passe



325



La speranza e la mia vita Mia salute e mio conforto
La speranza ognor maita Contr' amor espulso e torto

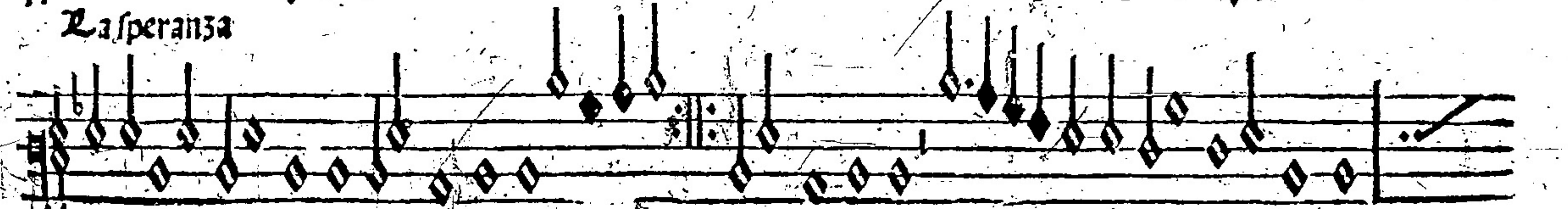
Soprano



Alto



Tenore

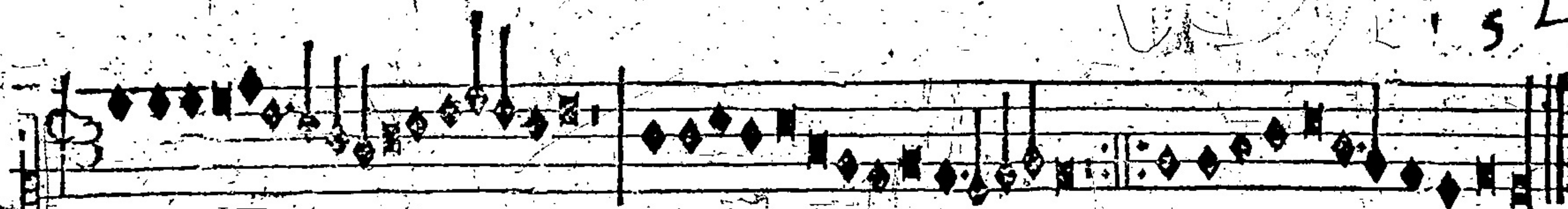


La speranza

La speranza a ogni dolore
fa patir e seruar fede
tal che alfin a grande honore
spesso exalta chi li crede

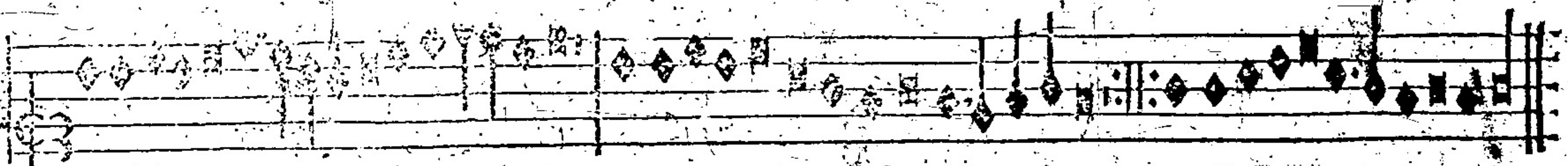
Pero forsi haro mercede
perchio viuo di speranza
Chi si pasce

S



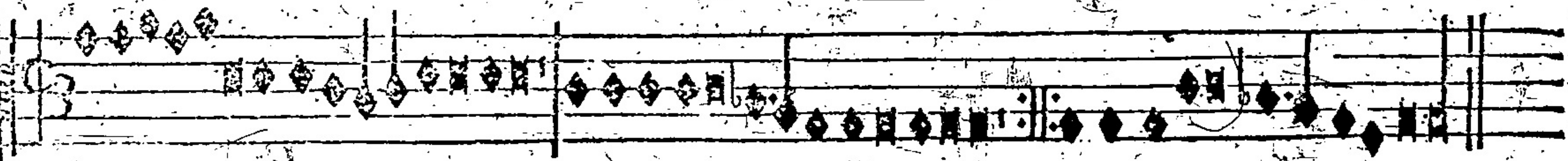
Donno che gli animali homine e dei Tinti col dolce temperato oblio

Tenor



Sonno che gli animali

Altus



Sonno che gli animali

Bassus



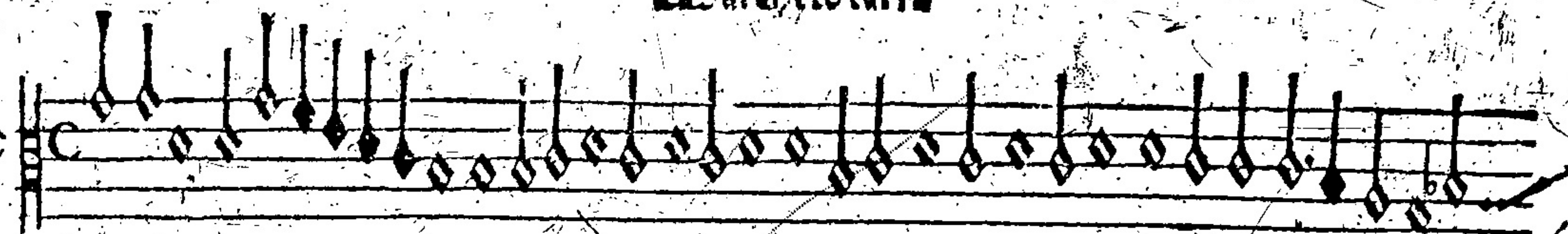
Ti prego torna spesso che altro idio
 non puo adolcir gli amari pensier mei
 Dice alcun che ala morte fratel sei
 parte di vera vita ti chiamo io
 per te la morte in chui rimascho oblio
 e in ciel se eterno sussi gir non verrei

Torna se per amor vegliasti un figho
 quando per pasithea inanti al giorno
 spesso leuau sonachio e stanchio
 E se non tegni a me far piu ritorno
 sa che souente ala mia donna almancho
 me mostri co le fiamme che ho dimorno

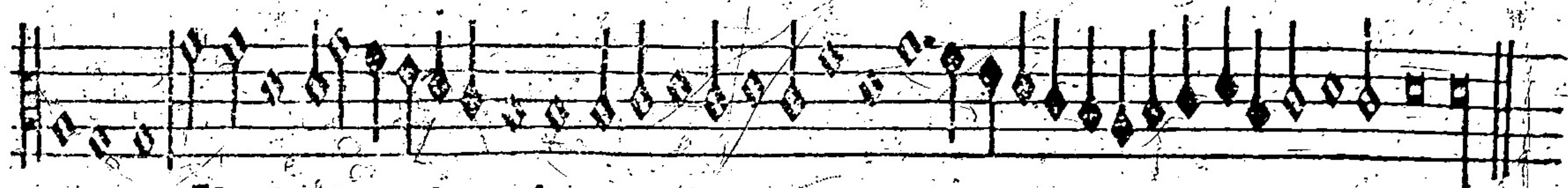
fro. li. ii.

212 5

Archetto carra

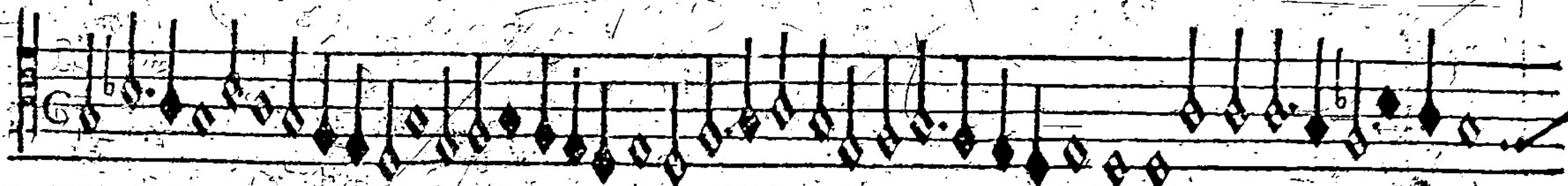


O che aiuto o che conforto O su su tu mai chiarito Ardo in foco e son smarrito Tu respòndi chlo



gran torto O che aiuto o che conforto

Tenore



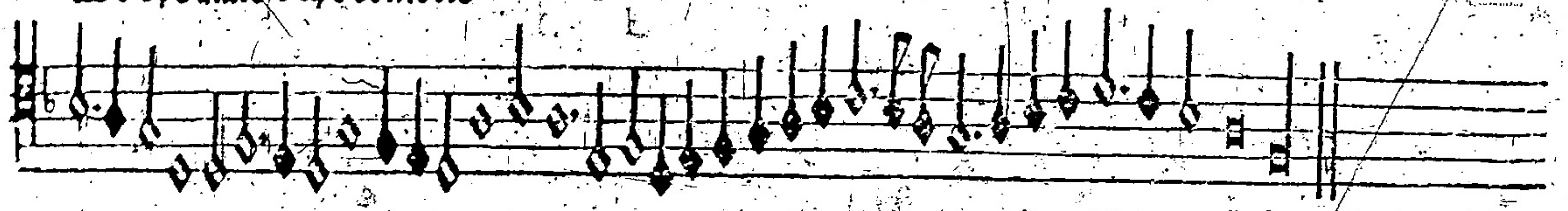
O che aiuto o che conforto



Tinus



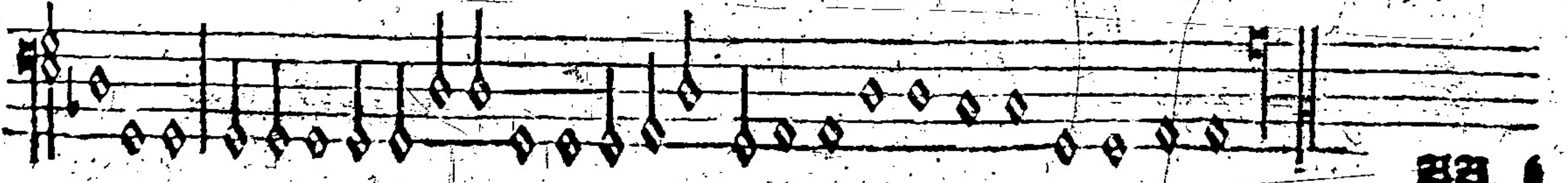
No che aiuto o che conforto



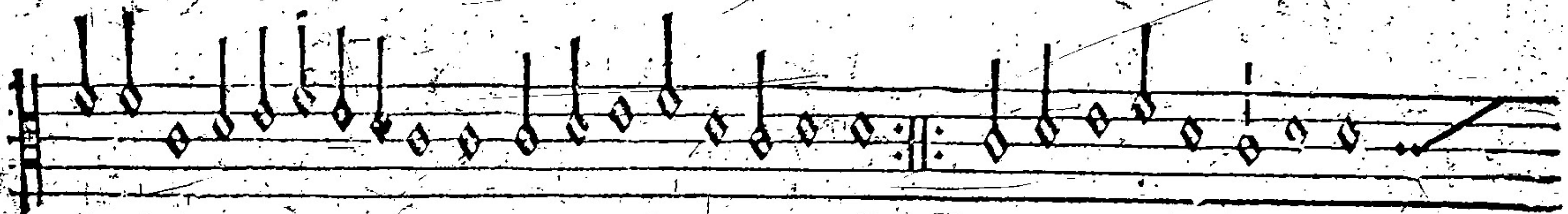
Bassus



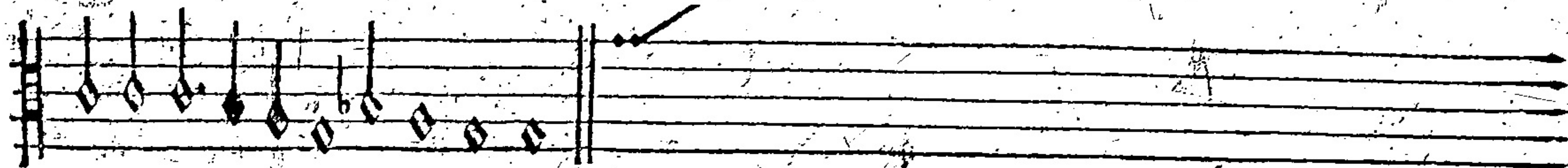
No che aiuto o che conforto



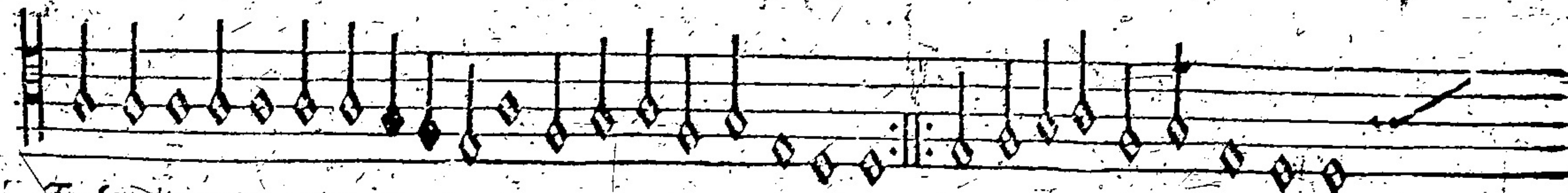
BA 6



To seruito notte e giorno. Con tormento pena affanno



Tenore



To seruito notte e giorno

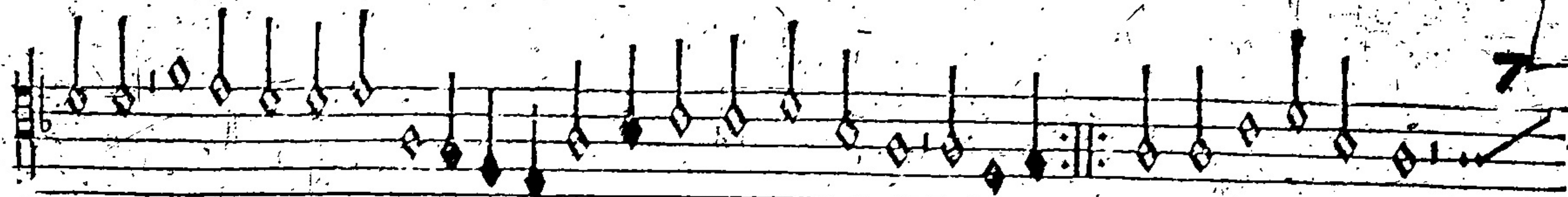


Con vergogna danno e scorno
o: se armato senza inganno
o che premo auer me affanno
tu rispo:ndi chio gran torto
O che aiuto

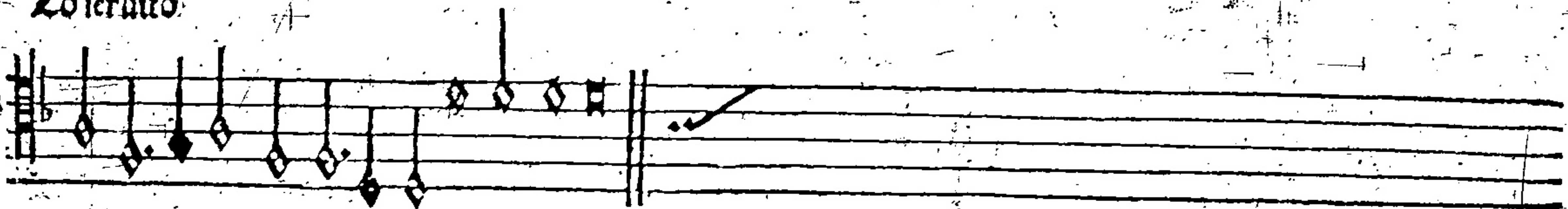
Dunqz m'i tenuto in pena
De pigliar d'ime dispetto
Dunqz stretto in cathena
ma tenuto per dispetto

Posse io piango o tal dispetto
mi rispondi chio gran torto
O che aiuto

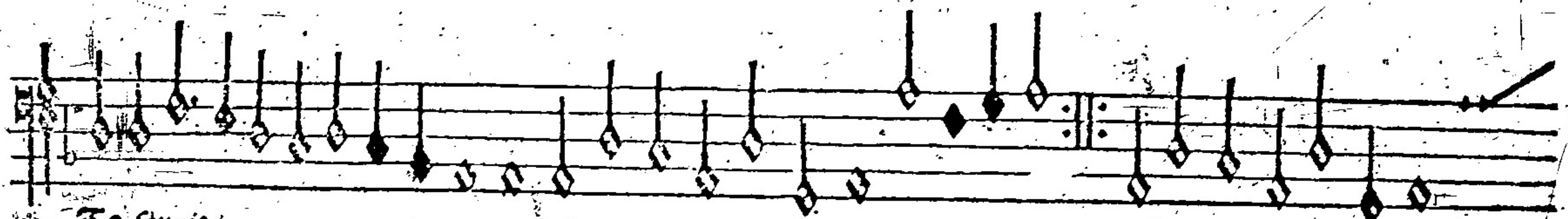
Tenore



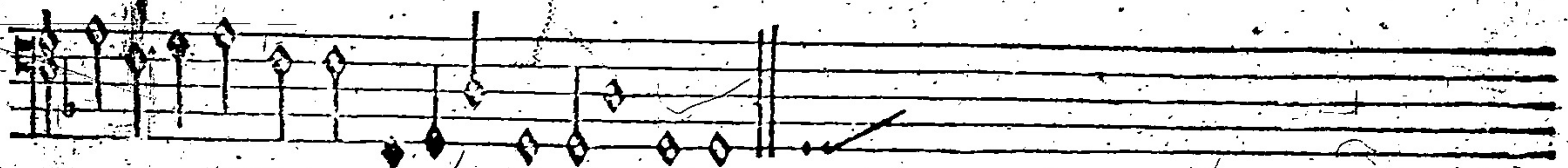
To serutto.



Basso



To serutto



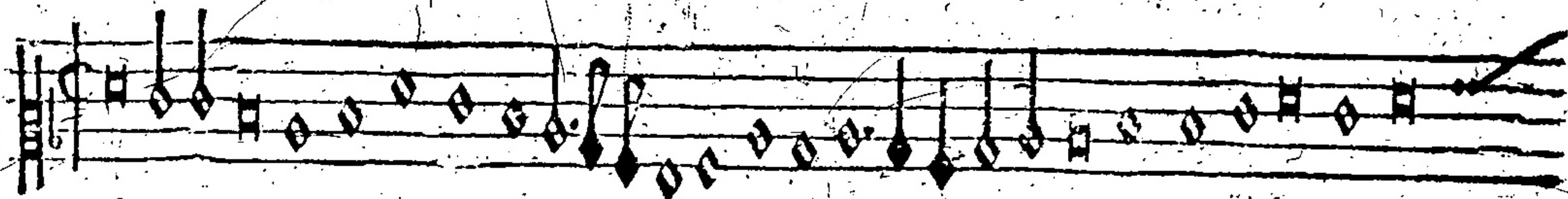
Torto hai tu che mai promesso
e non voi poi contentarme
torto ho ben che mi son messo
a servir chi voi stracciai me
poi se senti lamentarme.

me rispondi ch'io gran torto
O che aiuto,
Resta in pace d'unq'a dio
poi ch'io torto e tu a ragione
la mia sede el servir mio.

Se non trou parangone
ma col tempo ara passione
te hauer ditto ch'io grã torto
O che aiuto

Fro. II. ij.

HA 2

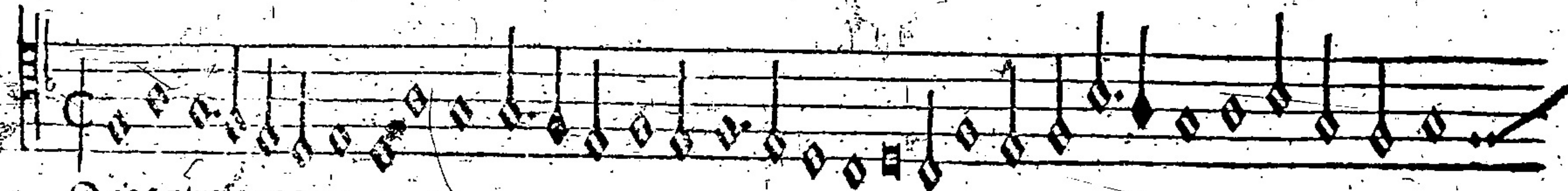


O che dirala mo / Ma la vita finiro / Se danno ne ha uro / Zerro sera par lo

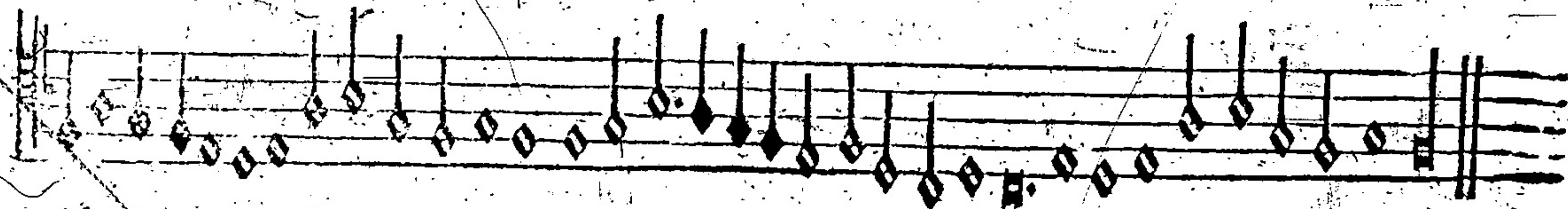


O che dirala mo

Tenor



O che dirala mo

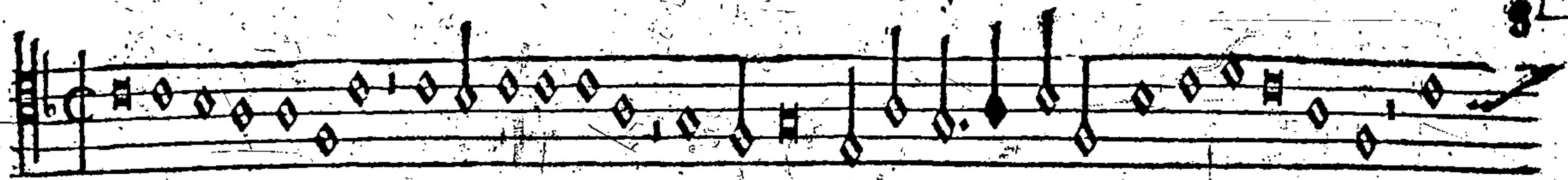


*Ma non dira cosi
amante aspecta el ti
che giorno el modo e qui
che pace trouaro
O che diral*

*La non tira g'a chz
piu el dol fia sento in me
sol mio martir causa he
che ala morte hora mi co
O che dirala*

*Forse che mo dira
che perso vn bon seruo ha
ma mia non gli sera
de risto amic po
O che dirala*

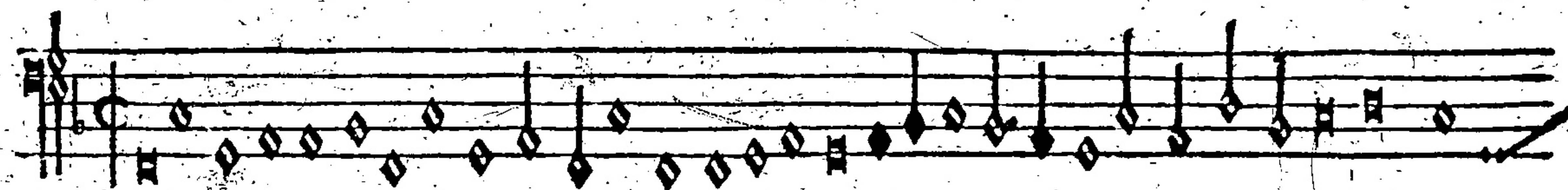
Titus



che oratio



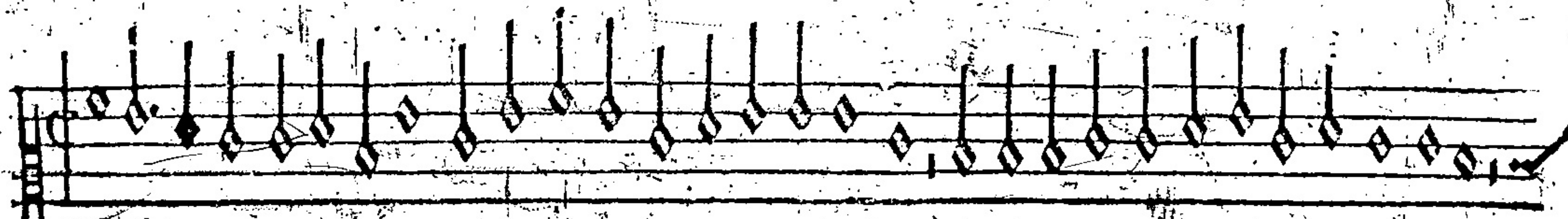
Titus



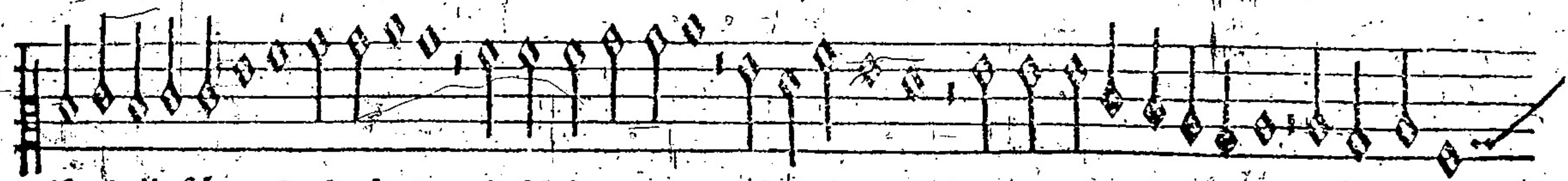
che oratio



HE

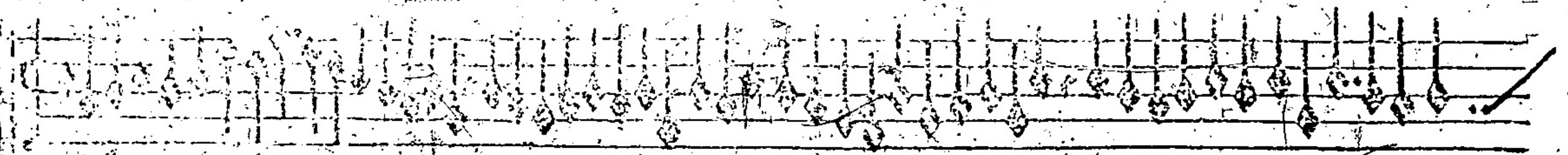


Siam amorosa e bella Qual iacio mai si scopre al dolce so. o Che nō auāpi o che se accēda vñ poco

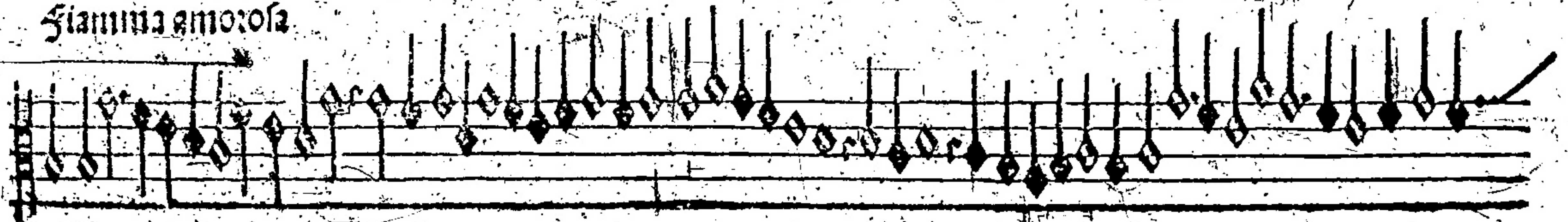


La bella fiāma che souēte in vola Agli animi genūl la meglio: parte Dolce fiāma d'amor vnica e bella

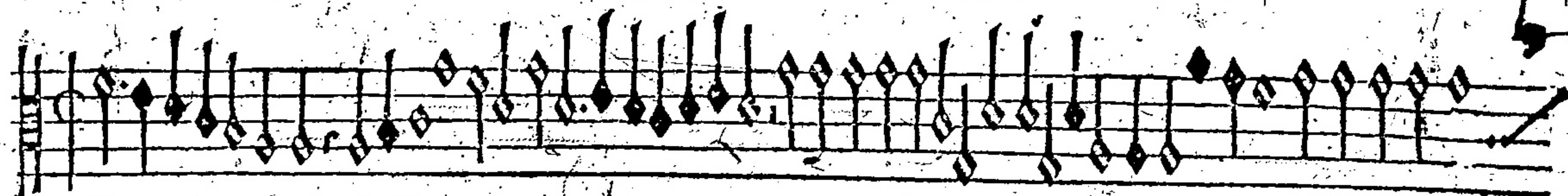
Finor



Siam amorosa



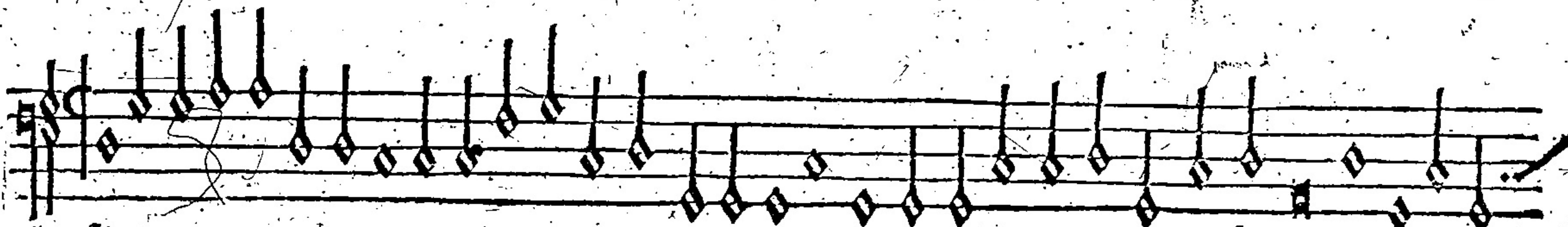
Tritus



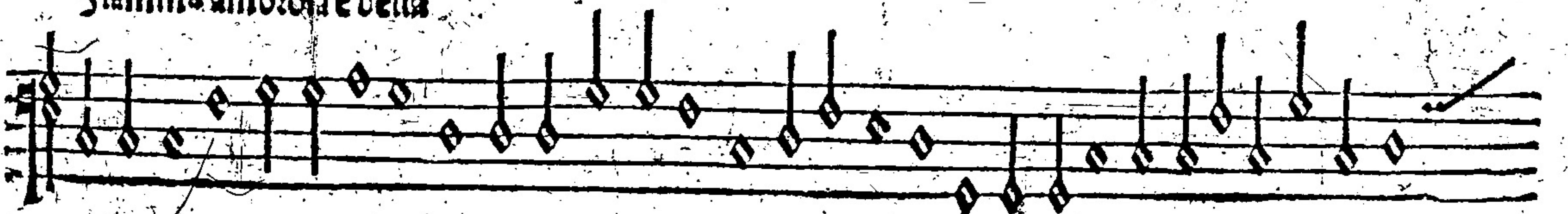
Siamma amorosa e bella



Basius



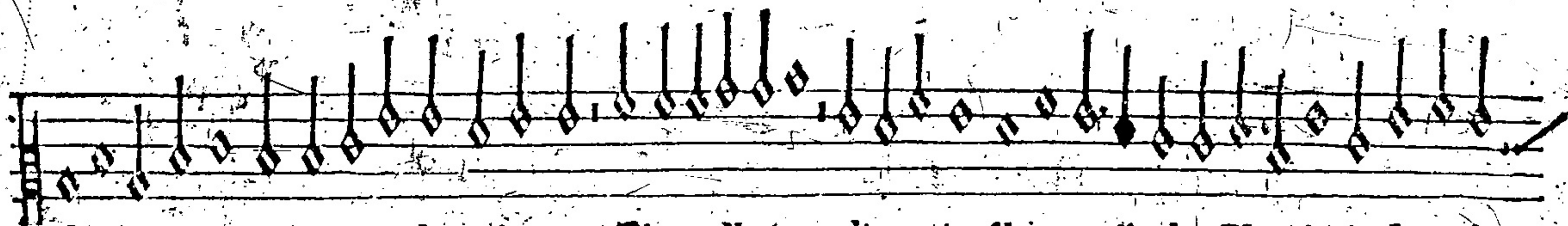
Siamma amorosa e bella



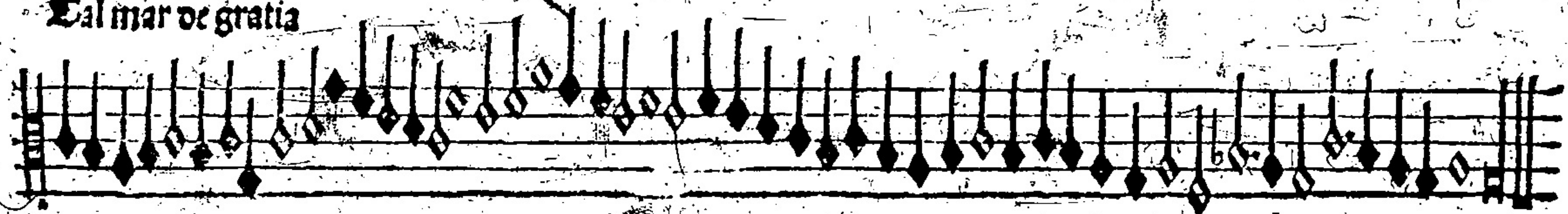
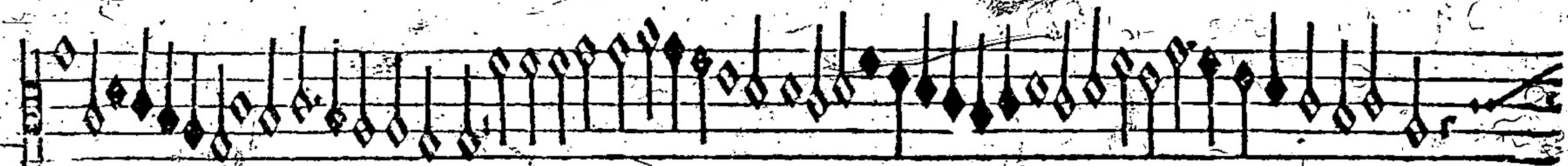
Sro, li, iij.

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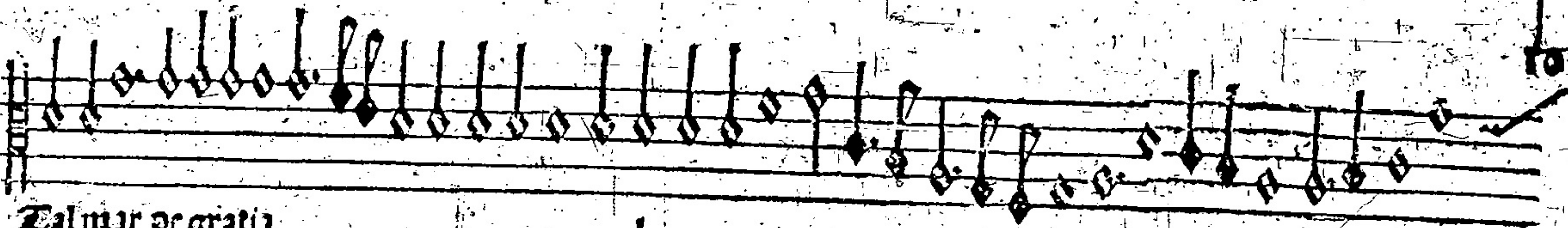
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Finor



Talms



Talmar de gratia



Talms



Talmar de gratia



D

Qua l'e' csa in animo gentile

Volsi il mio core a lamorosa schiera

Que si mal si so

nen el ben si spera Bir mi cōtine z nar come altri vole Poi che al vago pēser fu posto vn freno di dol

illegnt et di pletosi sguardi

El chiaro nome el ion dele parole

Finis

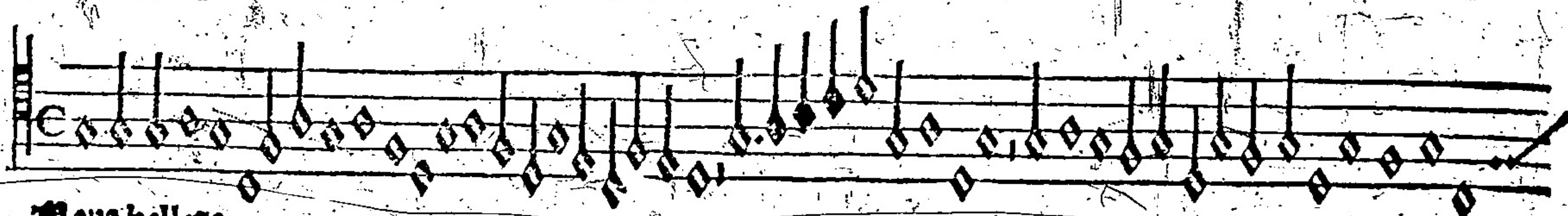
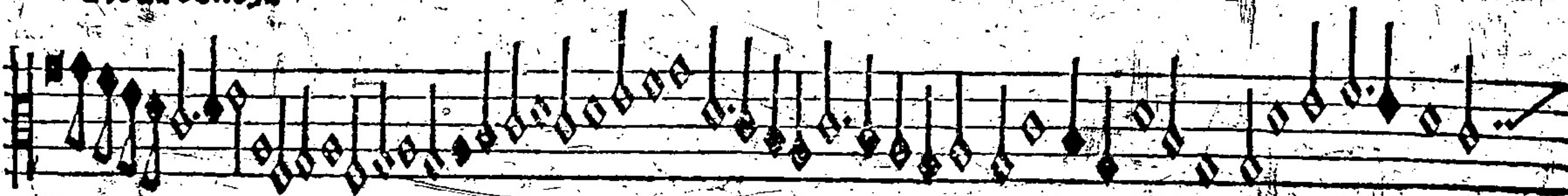
Noua bellezza

Alto

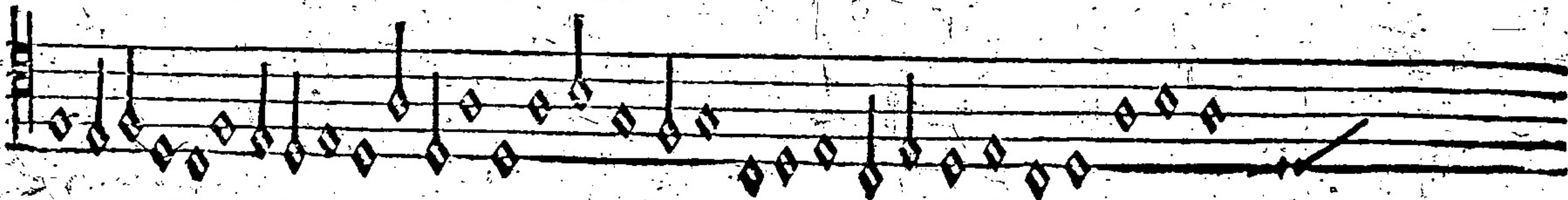


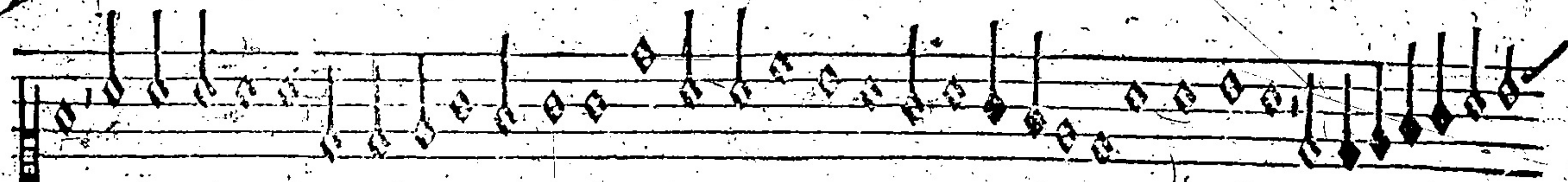
Gloria bellezza

Basso

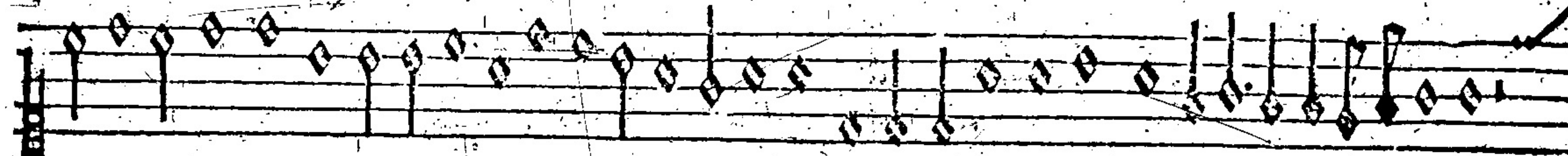


Gloria bellezza

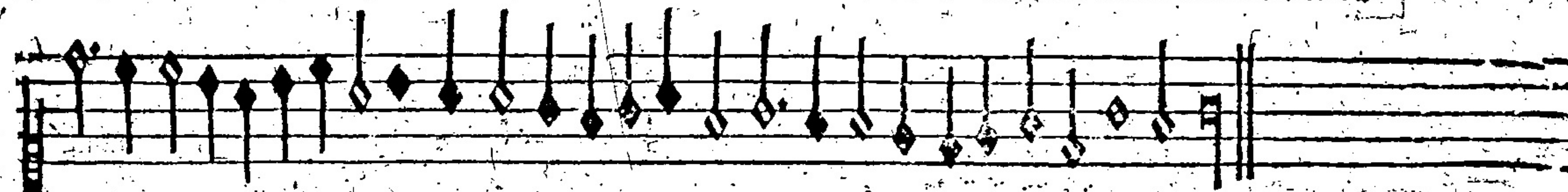




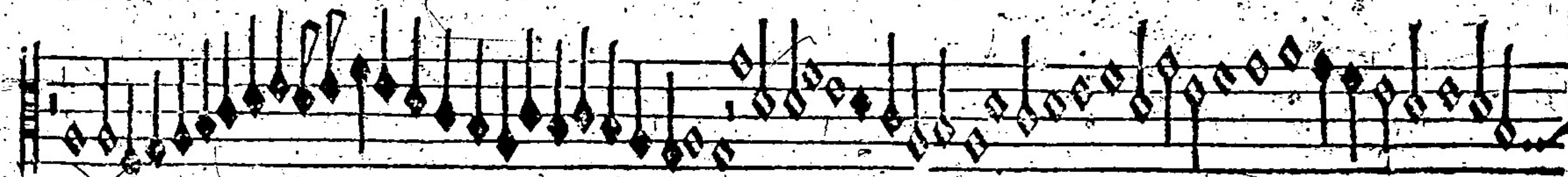
De la mia donna el bel viso sereno Sò le faulle amor peche il cor me ardi Io pur spo quātūche



che fia tardi Che auegna ella si mostre acerba et fiera Edumil amante vince donna altiera



Edumil amante vince donna altiera



Della mia donna



Amor

Alto

Musical staff for Alto voice part. The staff contains a series of notes, mostly eighth and sixteenth notes, with stems pointing upwards. The notes are arranged in a melodic line that rises and then falls. The staff is part of a larger musical score.

Della mia donna

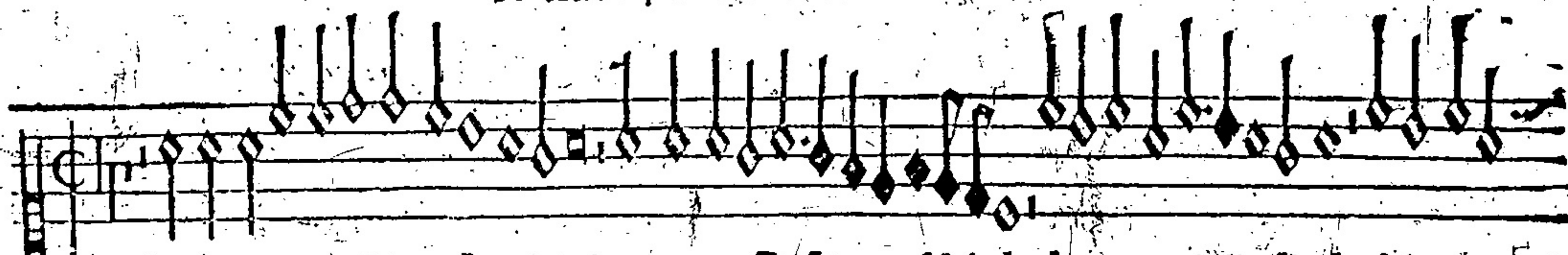
Musical staff for Alto voice part. The staff contains a series of notes, mostly eighth and sixteenth notes, with stems pointing upwards. The notes are arranged in a melodic line that rises and then falls. The staff is part of a larger musical score.

Basso

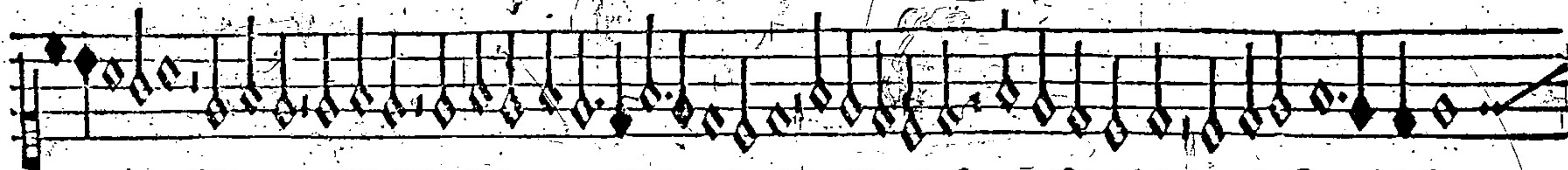
Musical staff for Bass voice part. The staff contains a series of notes, mostly eighth and sixteenth notes, with stems pointing upwards. The notes are arranged in a melodic line that rises and then falls. The staff is part of a larger musical score.

Della mia donna

Musical staff for Bass voice part. The staff contains a series of notes, mostly eighth and sixteenth notes, with stems pointing upwards. The notes are arranged in a melodic line that rises and then falls. The staff is part of a larger musical score.

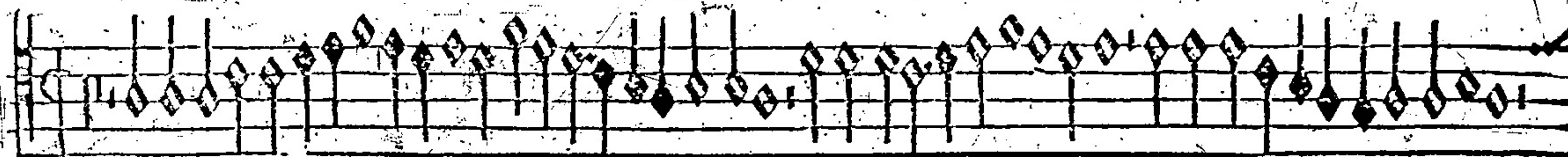


O ben che lei nō sa quāto chio lamo mo Quāto meschin la tiamo a tutte lor la chiamo



Signora Signora Signora del cor mio Ma el ciel nō vole Che mie parole fiano intese

Temo



So ben che lei non la



Tenore



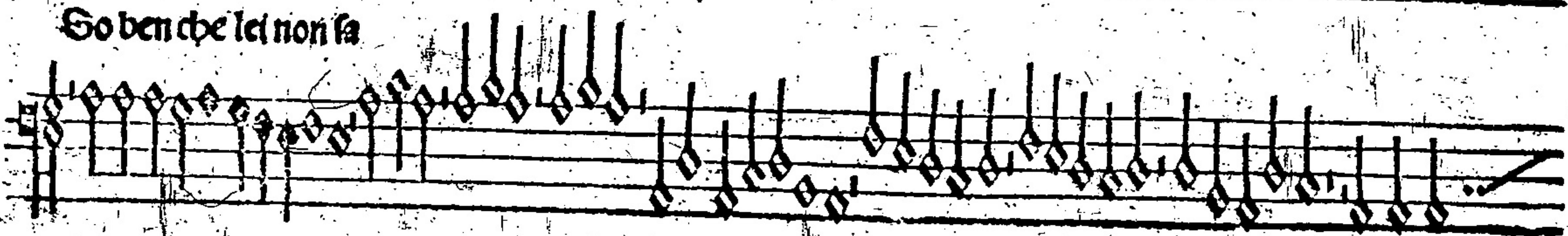
So ben che lei non fa

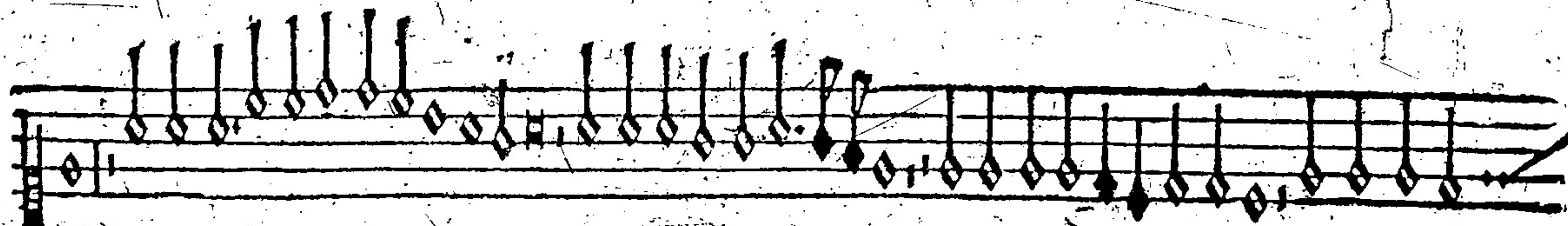


Basso



So ben che lei non fa

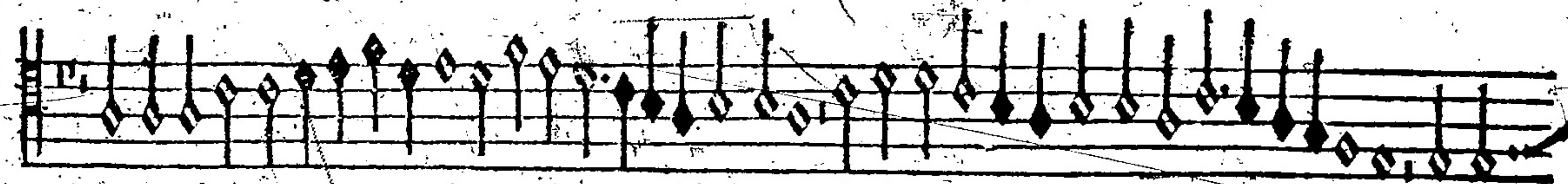




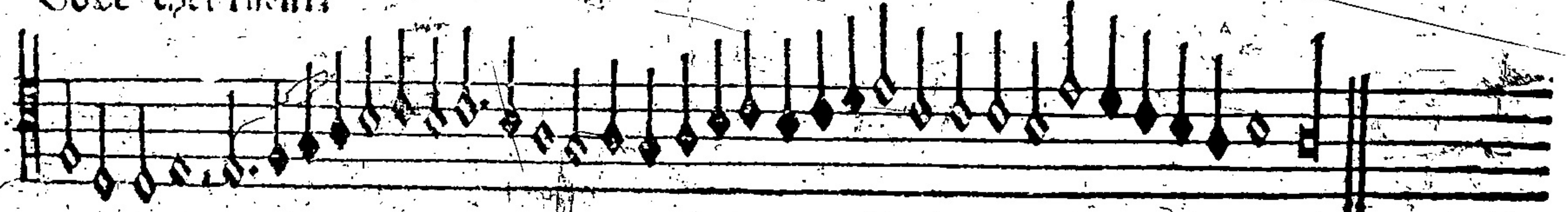
So ben che l'ennen a quato che tanto mo L'ep: sua umanita La ren d'una p'cia no



2
cino?



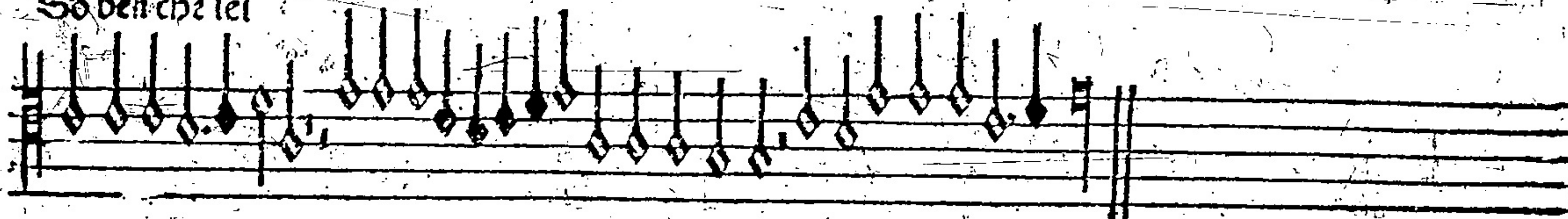
So be che l'ennen:



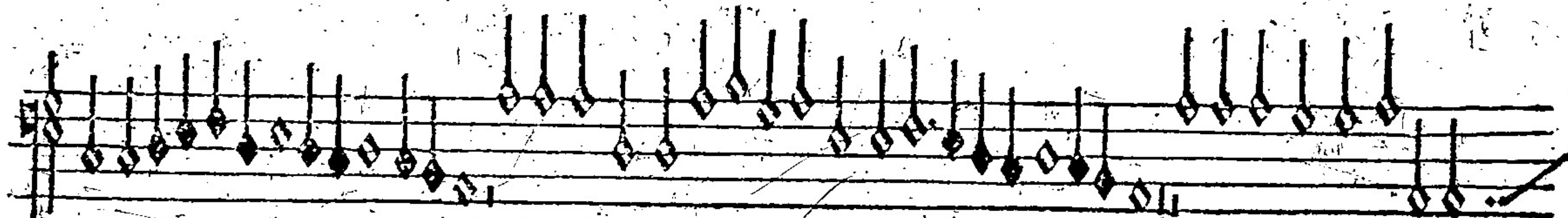
Tritus



So ben chz lei



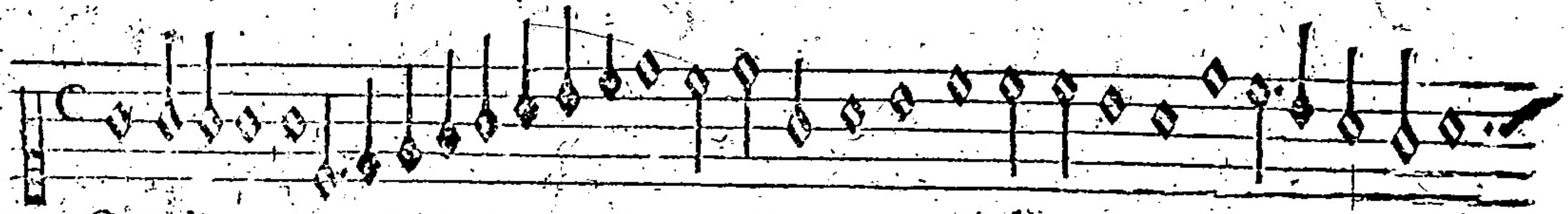
Bassus



So brachst on se

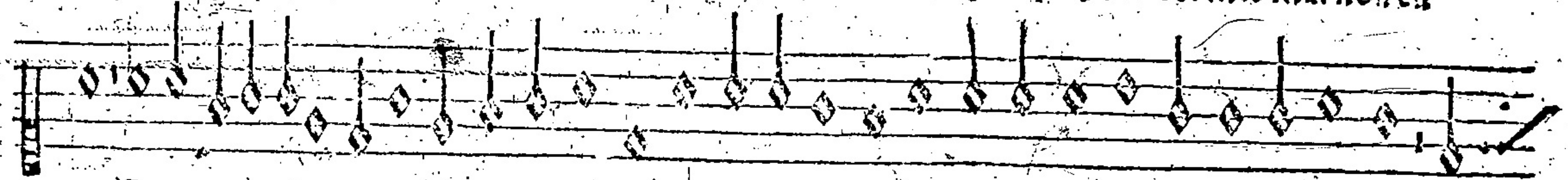


Charpentas.



Or vedi amor che giouinetta donna

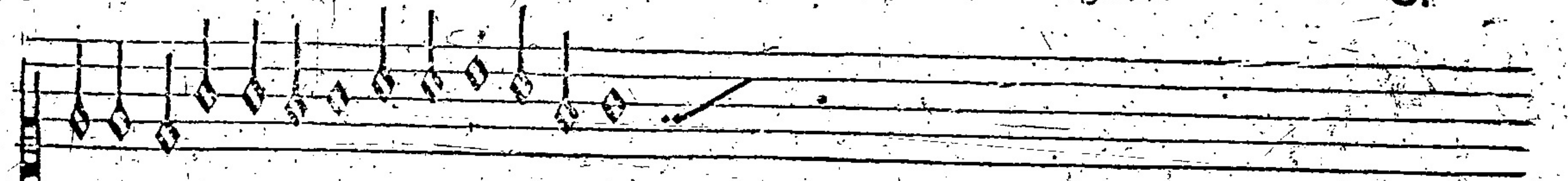
Tuo regno spreza et del mio mal non ca



ra. Et tra duo tal nimici esicura

Tu sei armata et ella in treccie e in gonna

Si



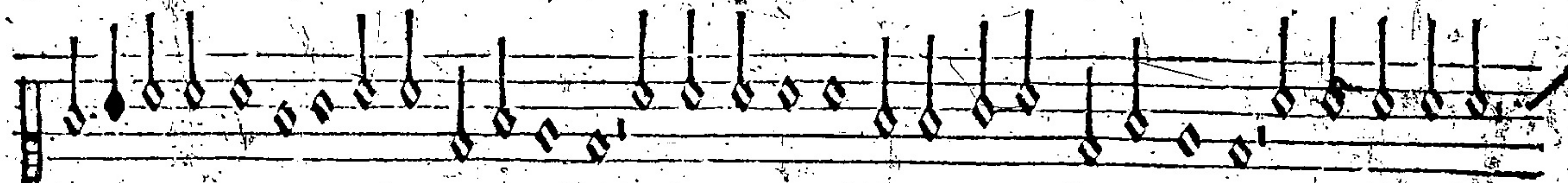
siede et scilza in mezo i fiori e herba



Do: vedi amor



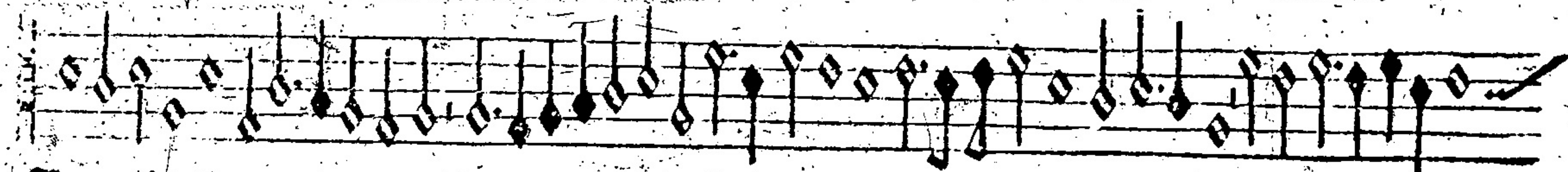
Teioz



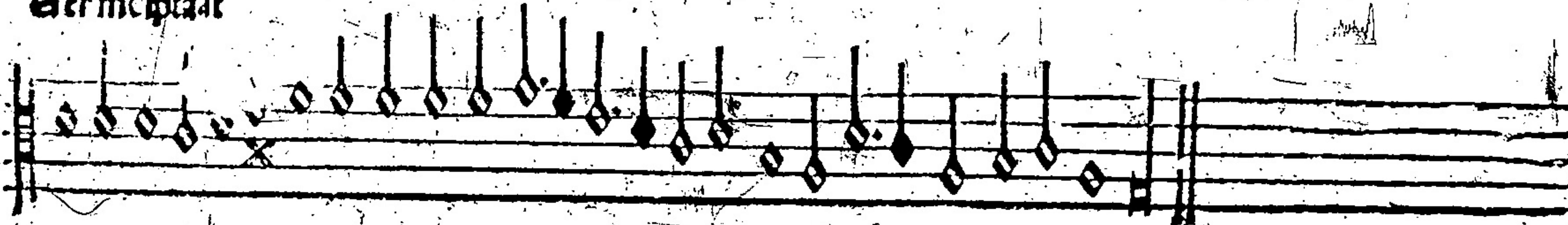
Her me spietata e contra te superba Io son prigion ma se pietà ancor serba L'archo tuo saldo



et qualche vna fiette Sa dite et di me signor vendetta



Her michtaat

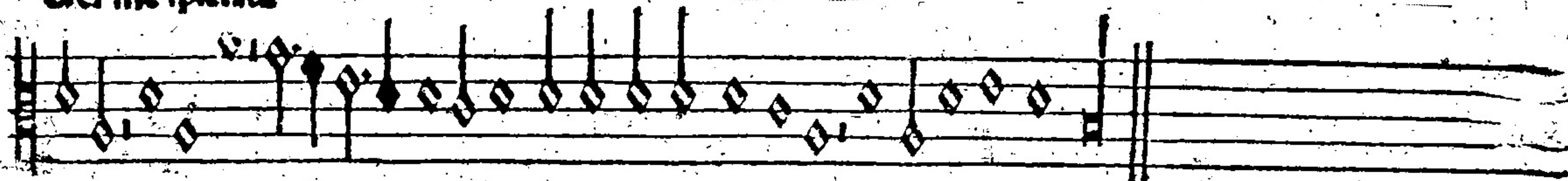


Signor

Sonus



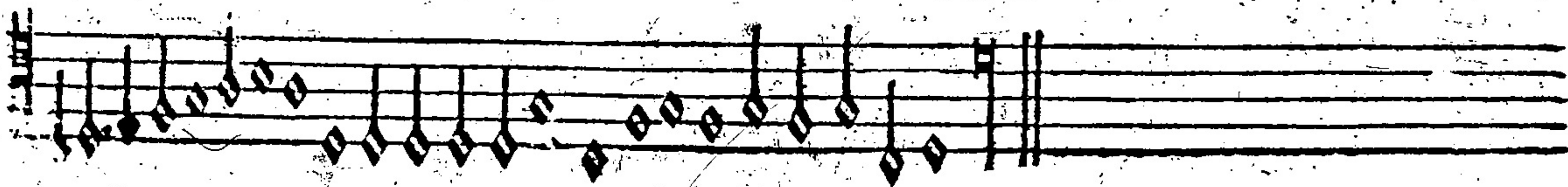
Hier me spietate

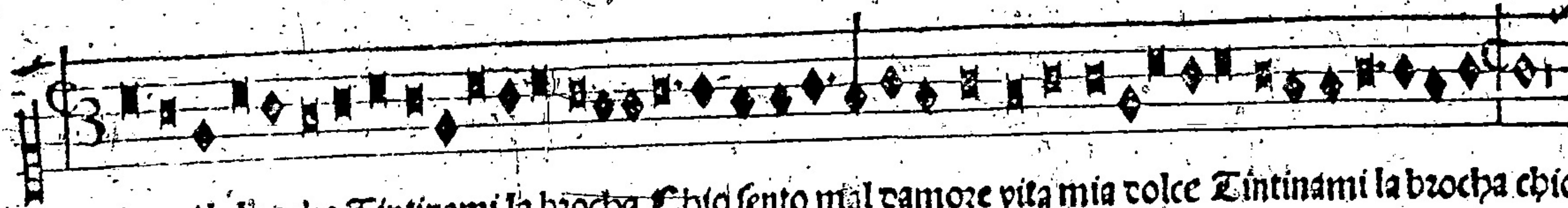


Bassus

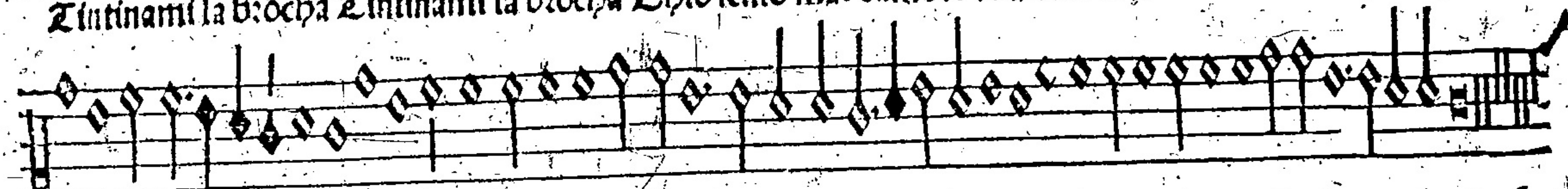


Hier me spietate





Tintinami la Brocha Tintinami la brocha Chio sento mal amore vita mia dolce Tintinami la brocha chio



sento mal amore Se la brocha si rope Se la brocha se rope io te la pagaro vita mia dolce Se l. brocha se rope

Tenor



Tintinami la brocha



Tinus

3

Intinami la b o c p a

Batus

3

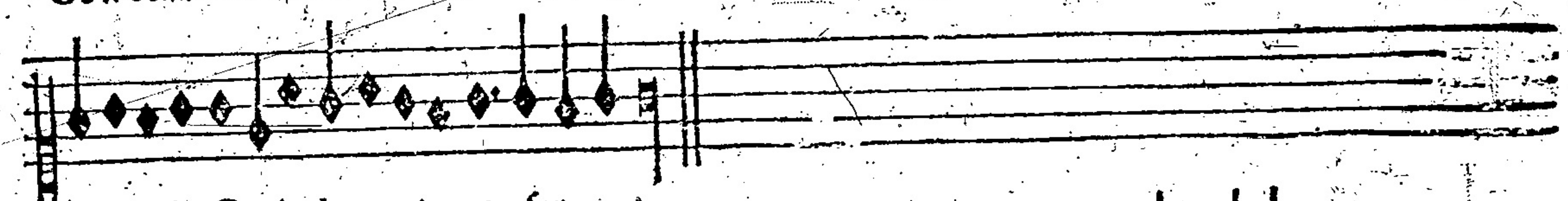
Intinami la b o c p a



Se li denar son falsi Se li denar son falsi Se li denar son falsi Io te li cambio vita mia, dolce



Se li denar son falsi io te li cambio Su su ala montagna Su su ala montagna A far el bastion vita



vita dolce Su su ala montagna a far

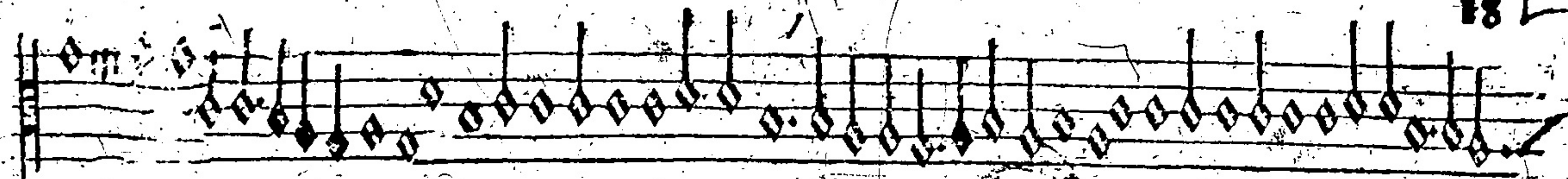
Finis



Se li denar son fa'li



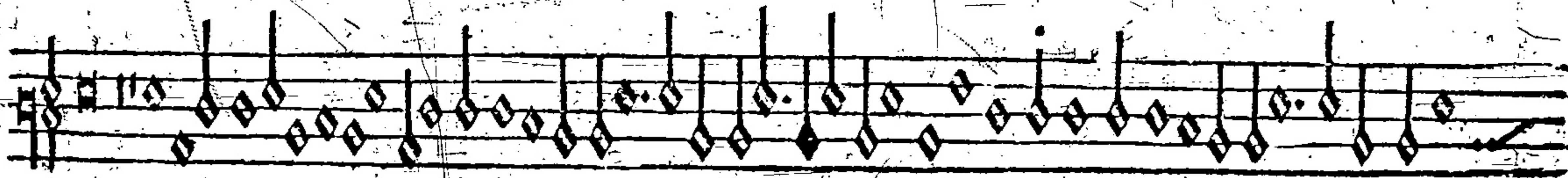
Tenus



Se li penar son falsi,



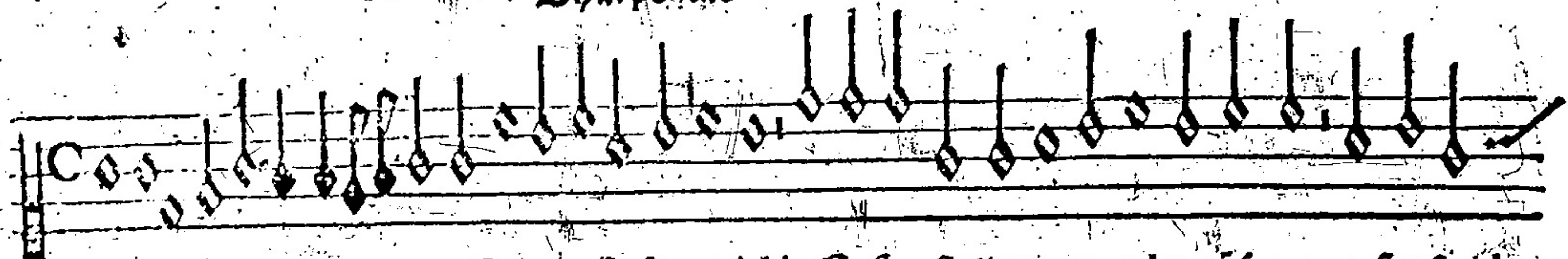
Bassus



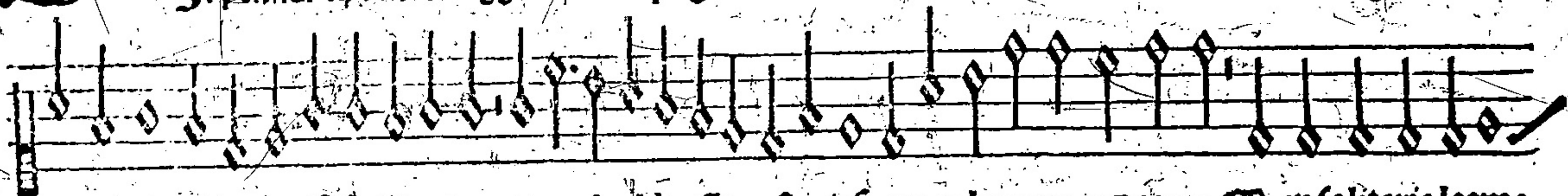
Se li penar son falsi



Charpentas

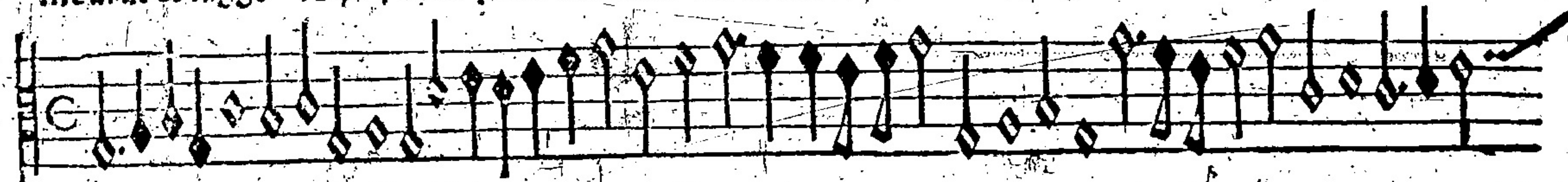


Il pensier che mi strugge Come pūgēte et saldo Così vestisse de vn color cōforme Forse tal



meardo et fugge Che hauria parte del caldo Et costariasi amor la roue or dorme Ben solitarie lorme

Tenor



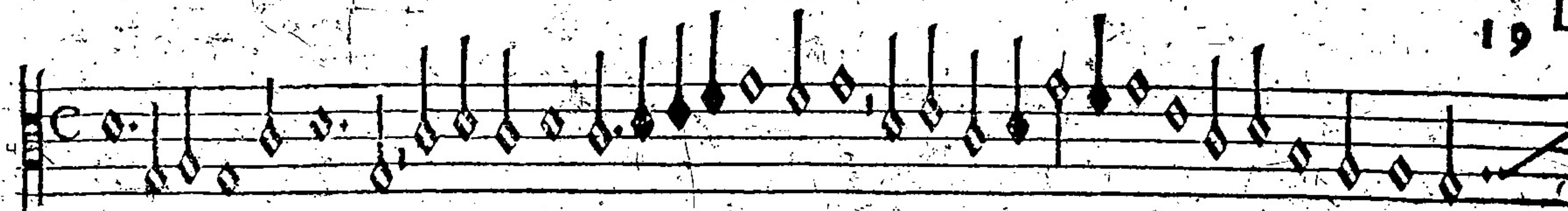
Sil pensier



Pero che amor mi sforza
z di saper mi spoglia
parlo in rime aspre z di dolceza ignude

Ma non sempre a loz scorza
ramo ne in fior ne i foglia
mostra di for sua natural virtude

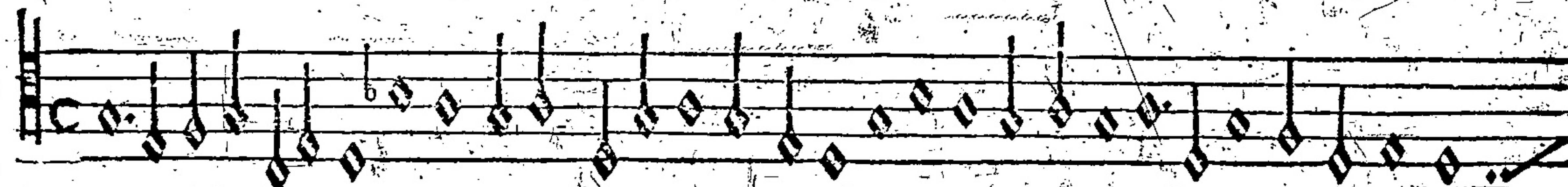
Tenus



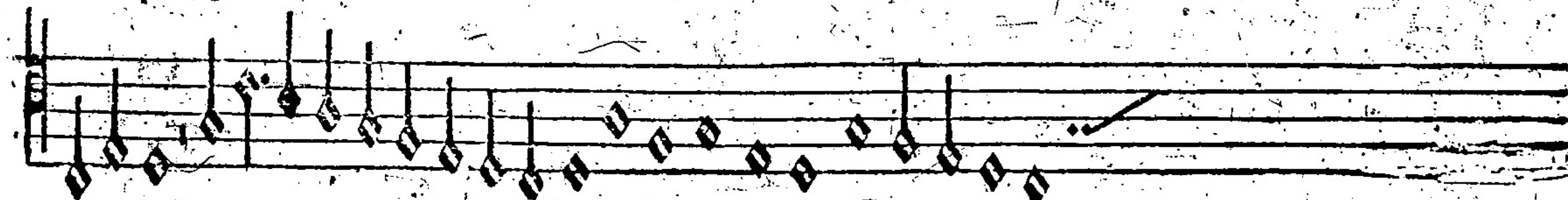
Sil pensier



Bassus



Sil pensier

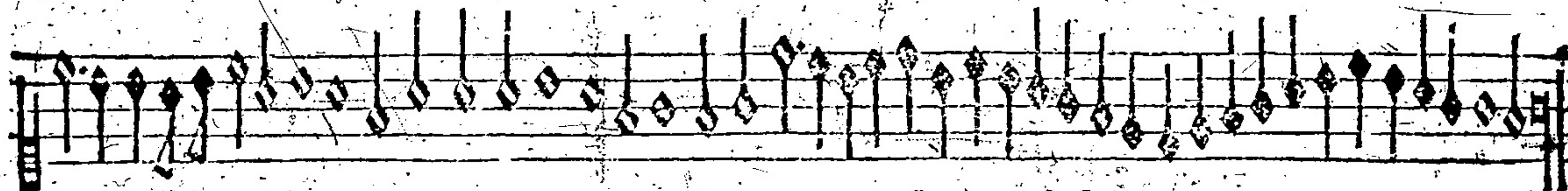


Altri clo chel cor chiude
amor z que begliocchi
one si fiede a lombra
fel dolor ch: si sgombra

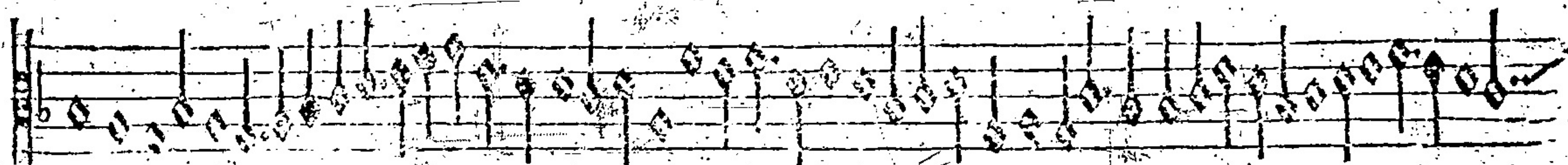
Què che in planto o in lamentar trabocchi
lun a me noce z laltro
altrui che io non fo scaltro



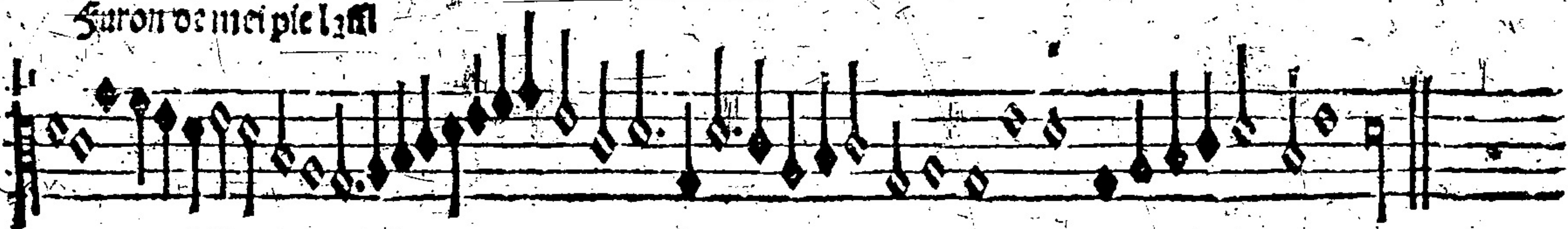
Saron de mei ple lass **P**er campagne et per colli **B**en gli occhi adogn'hor molli **A**rdèdo lei



che come vn ghiaccio lass **E**t non lassà in me oramina **C**he non fia foco et fiamma



Saron de mei ple lass



Temo?

Tenors

20

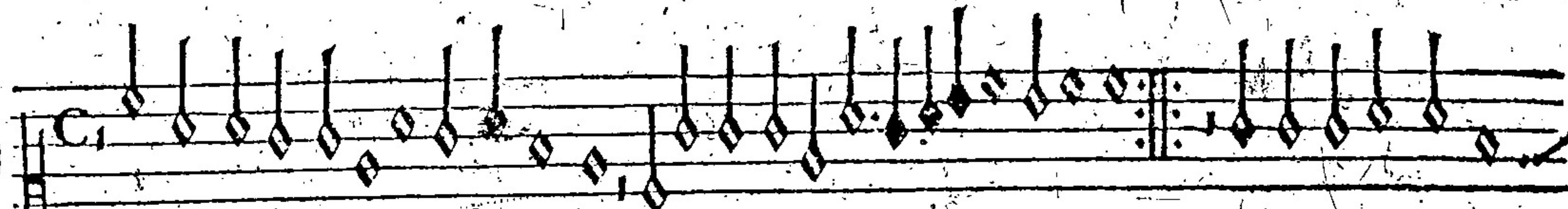
Suron de mie ple lam

This block contains the first staff of music, labeled 'Tenors'. It features a single melodic line with square neumes on a four-line staff. The lyrics 'Suron de mie ple lam' are written below the staff. A large number '20' is positioned at the end of the staff, indicating a measure or a specific point in the score.

Bassus

Suron de mie ple lam

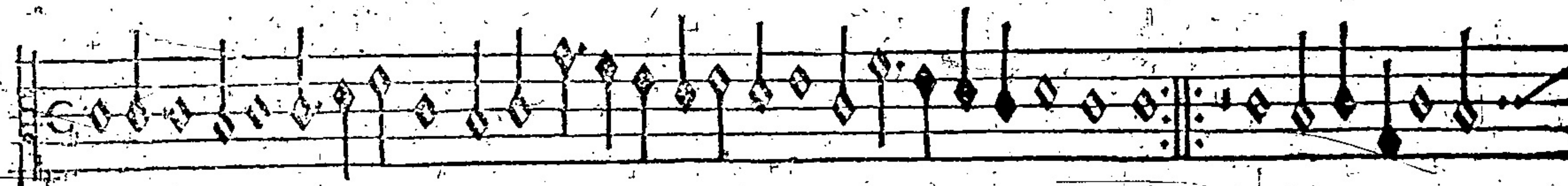
This block contains the second staff of music, labeled 'Bassus'. It features a single melodic line with square neumes on a four-line staff. The lyrics 'Suron de mie ple lam' are written below the staff. This staff continues the musical piece from the Tenors staff.



Doglia mia acerba e voi sospir ardenti Andate a quella che prigion mi ferre



Finor



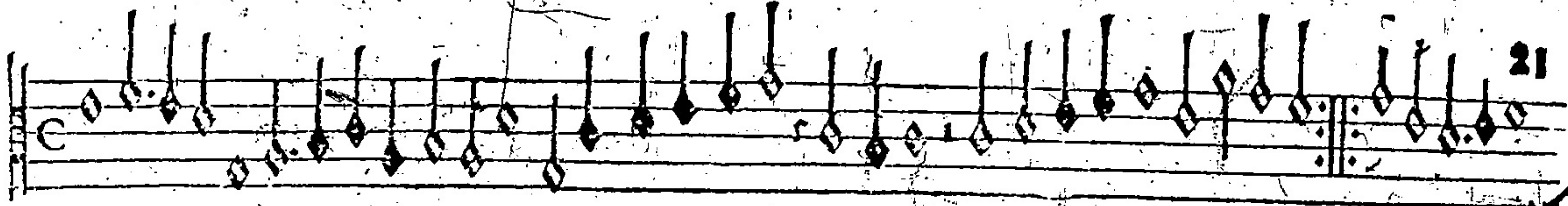
Doglia mie acerba



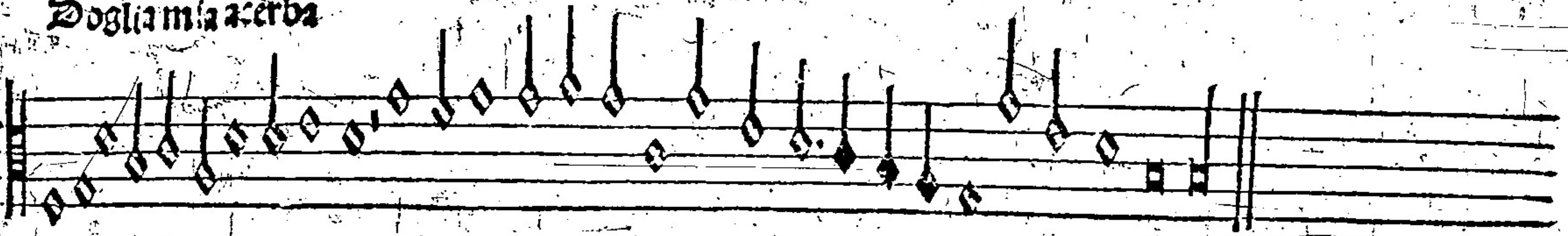
Con versi lachrimosi e dolci accenti
Chiedete pace hornai di tal guerra
Et se pur vol che imel longhi tormenti

Chiudan la carne stanca in poca terra
Fra le sue belle man gittate il core;
Che assai felice e morte con honore

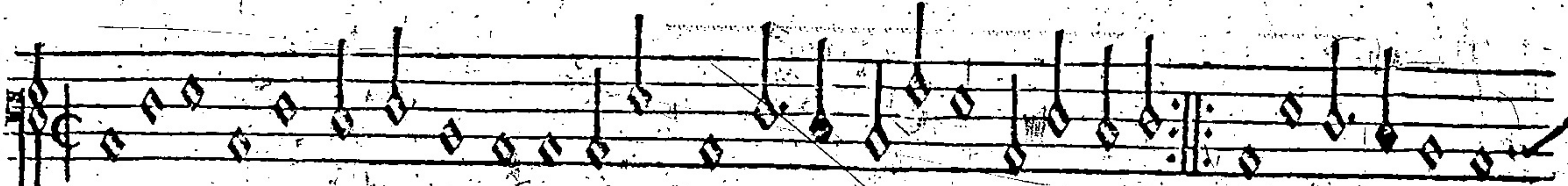
Tenore



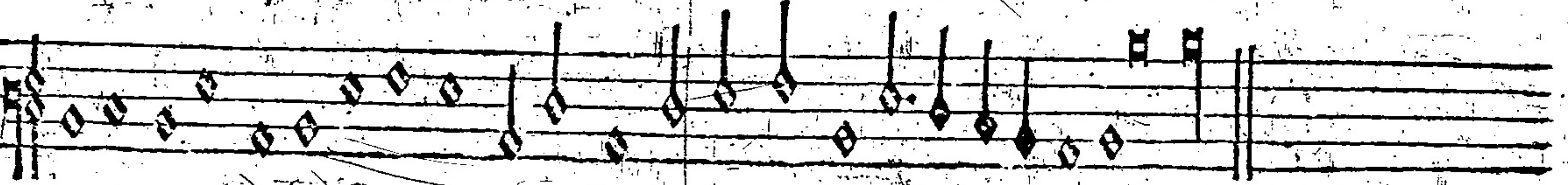
Doglia mia acerba



Basso



Doglia mia acerba



Fro. I. n. 4.

233



Dolia mia acerba e voi sospir ardenti Andate a quella che prigion mi ferra

Finis

Dolia mie acerba

Con versi lachrimosi e dolci accenti
Chiedete pace hornai di tal guerra
Et se pur vol che miei longhi tormenti

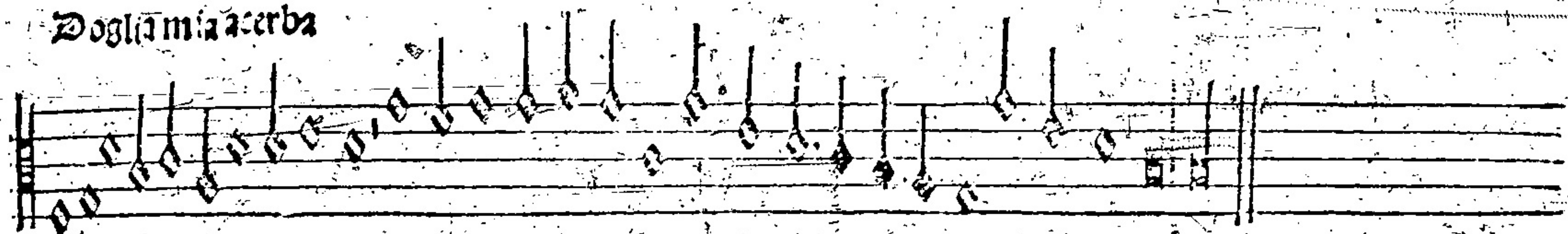
Chidan la carne stanca in poca terra
Fra le sue belle man gittate il core;
Che assai felice e morte con honore

altus

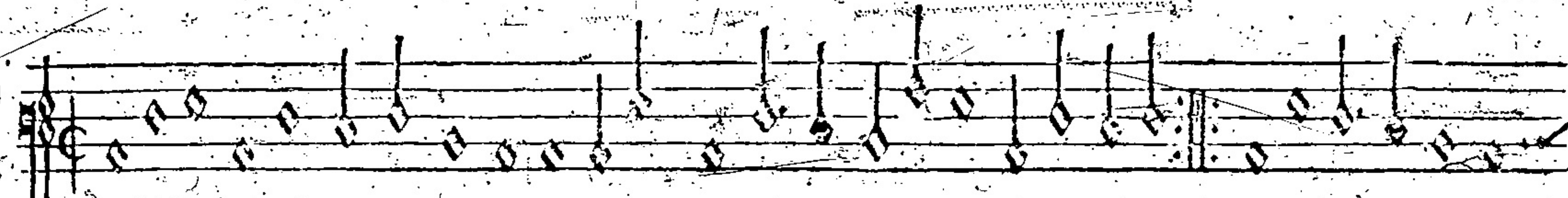


21

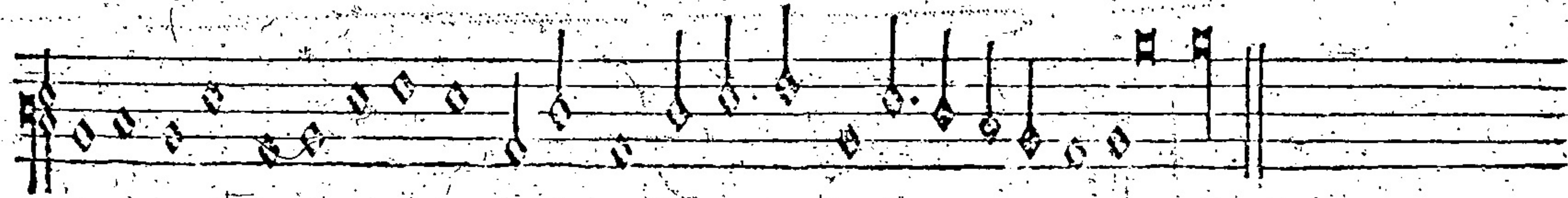
Doglia mia acerba



altus



Doglia mia acerba



Fin. l. m.

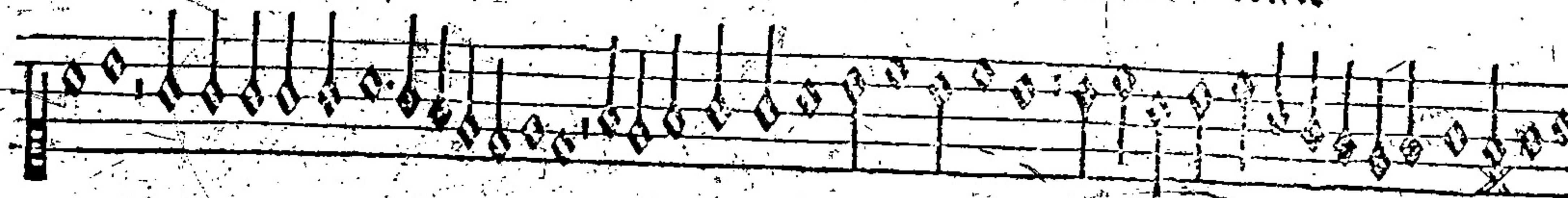
22

212 23.

D



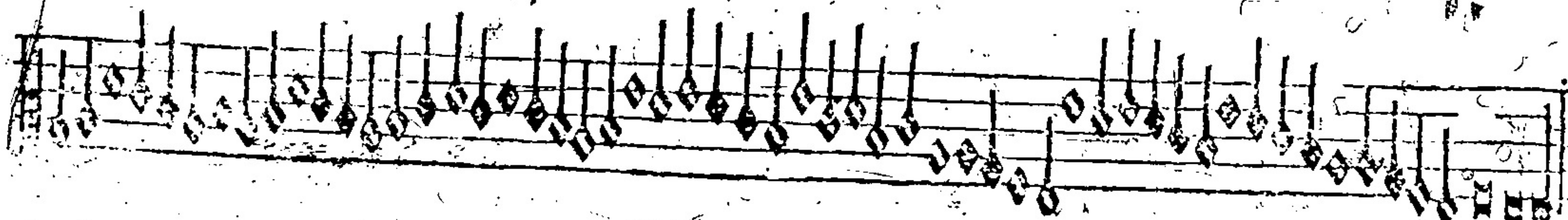
Da hebbe mai a cui tole: per forte il le mai tole: fa sopra al mio dolore



Leno:



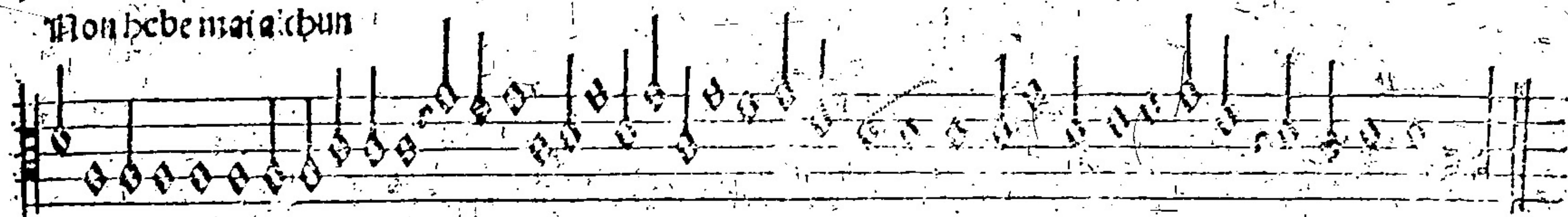
Non peccan a chi a tole:



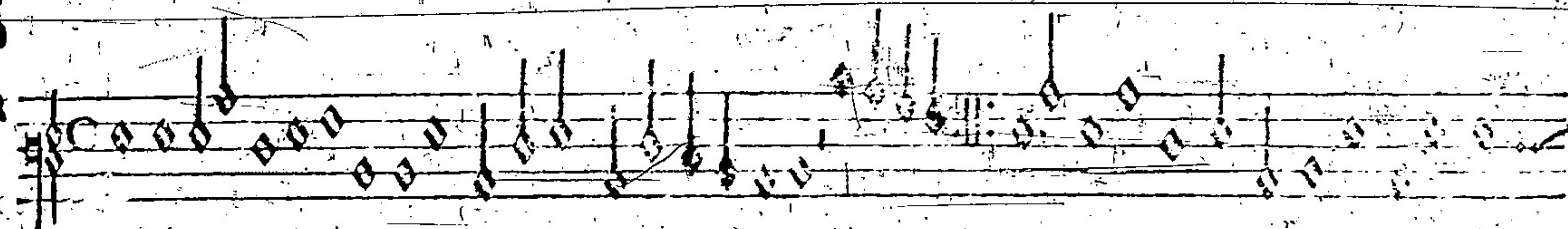
Tenus



Non hebe mai alchun



Bassus

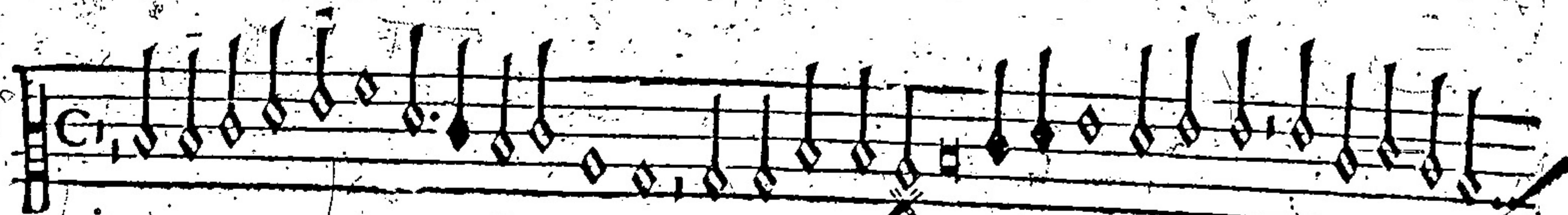


Non hebe mai alchun

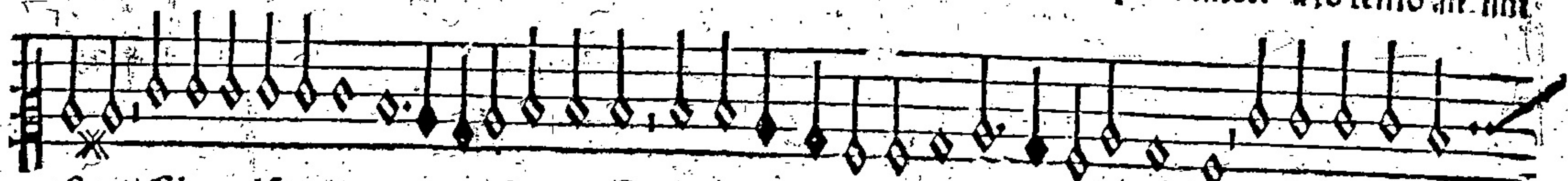


Ne mai si pianse cō si trista morte
Come io la piango ognor cō gli occhi el core
E questo adien per non veder la luce

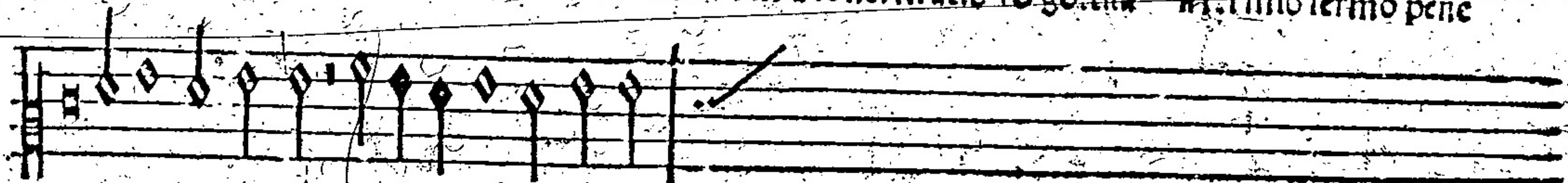
E he già moltanni mi cōtesc amore
Pero che ardendo dentro a for la scorza
E a ogni amante conuen morir per forza



Donna per voi non temo arder in fo. ho Non temo li amorosi e aspri tormēti Non temo aff. nni

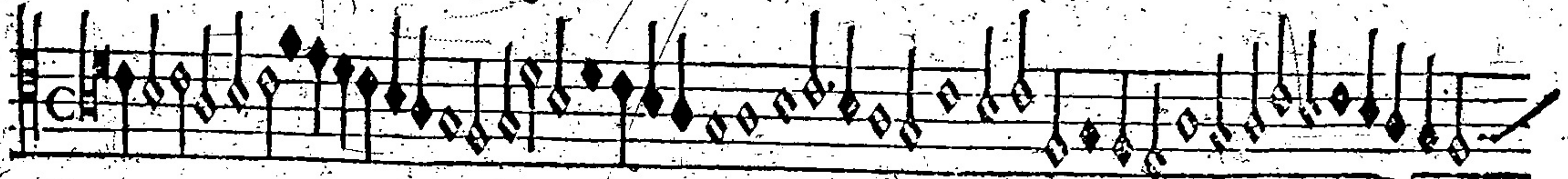


e stenti Che volūtaria morte e dolce vita Non e mia se ne stracio sb go: tita M. l. into fermo pene



fier fa mutar loco Anc' in solacio e gioco

Temo?



Donna per voi non temo



Tenus

23

Donna per voi

Bassus

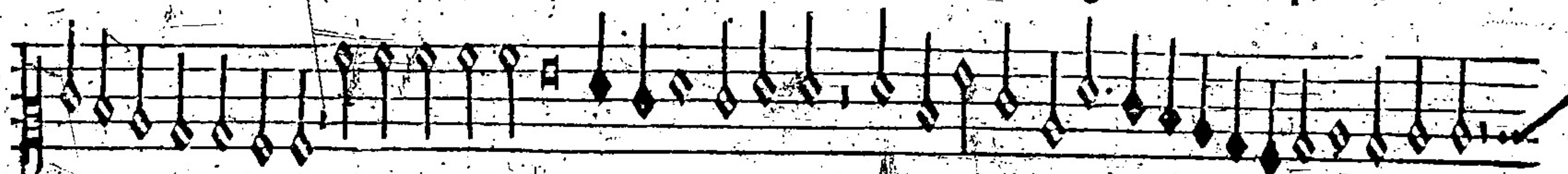
Donna per voi

Fro. li. iii.

BE 3



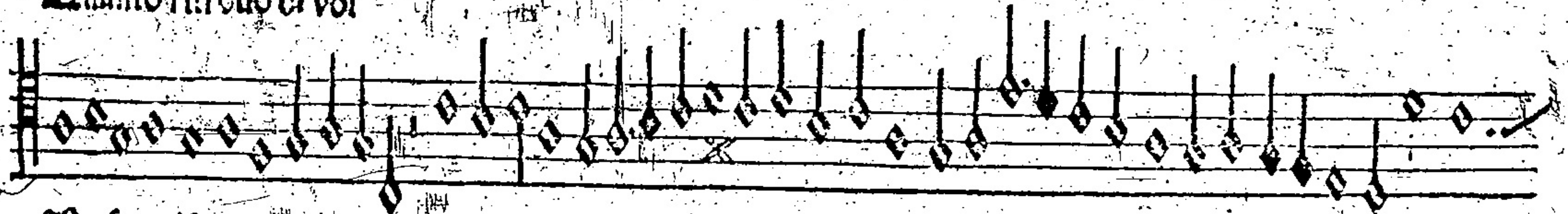
Pasce di speme miei desiri ardenti Sol qsto a passi lèti Zahor vagar fa nel mio petto amo. e



Sol qsto el mio timore Chio temo nō trouar tanta pietade Quanto ritrouo in voi gratia e belt. de



Quanto ritrouo la voi

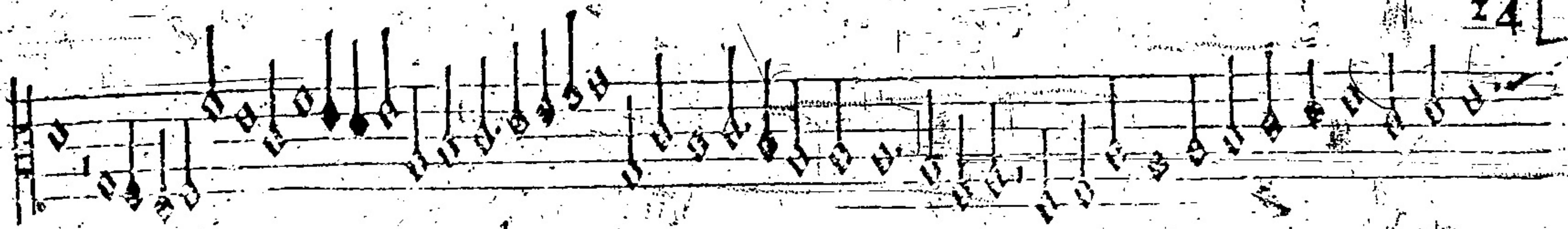


Pasce di speme

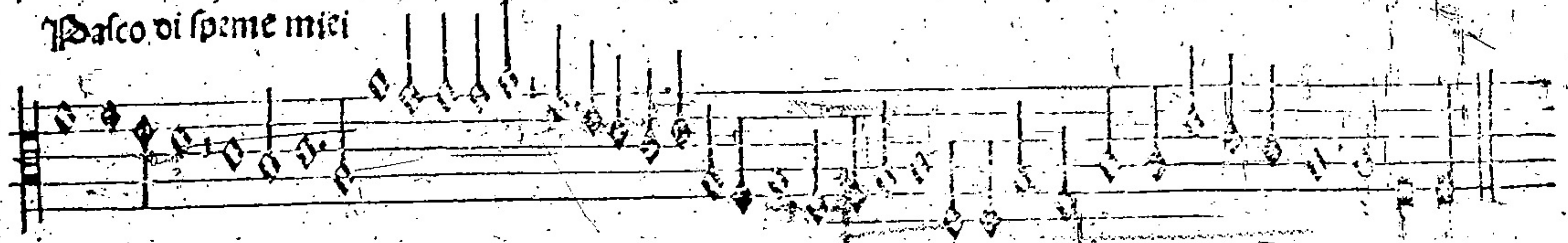


Enno:

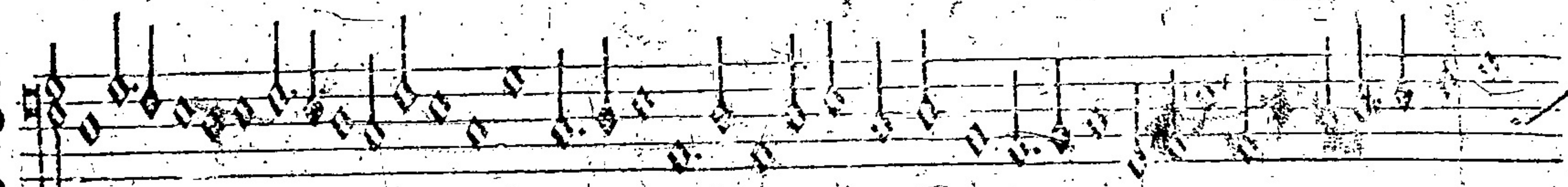
Tritus



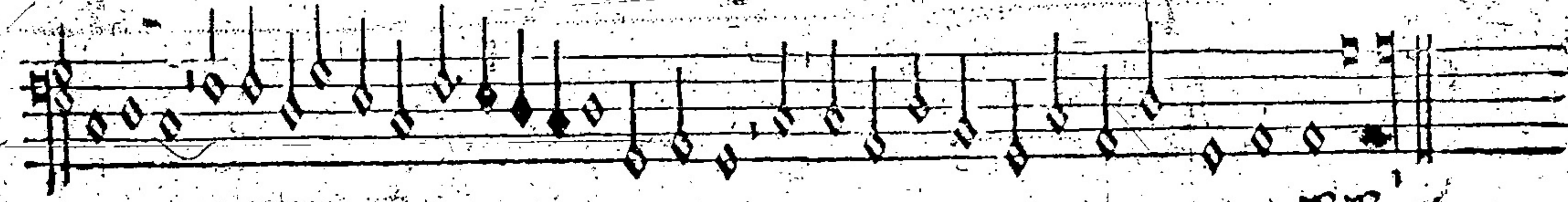
Dasco di speme miei



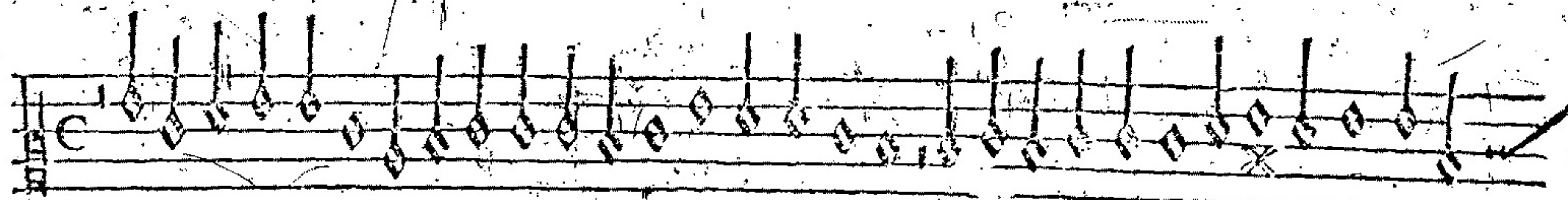
Bassus



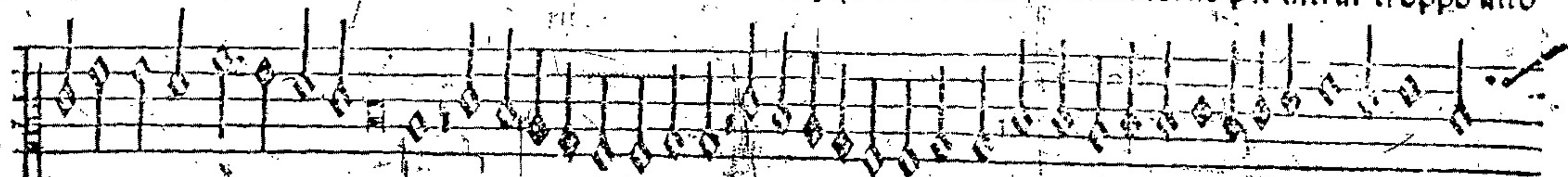
Dasco di speme miei osini



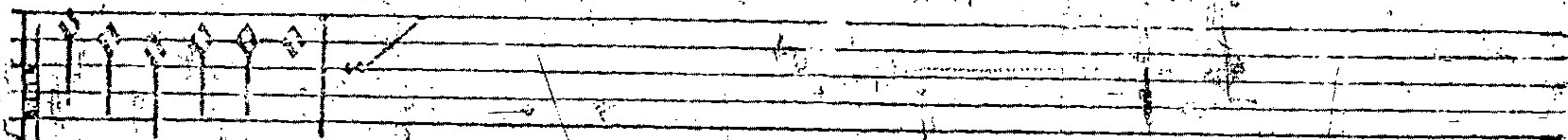
Alexandromantiano



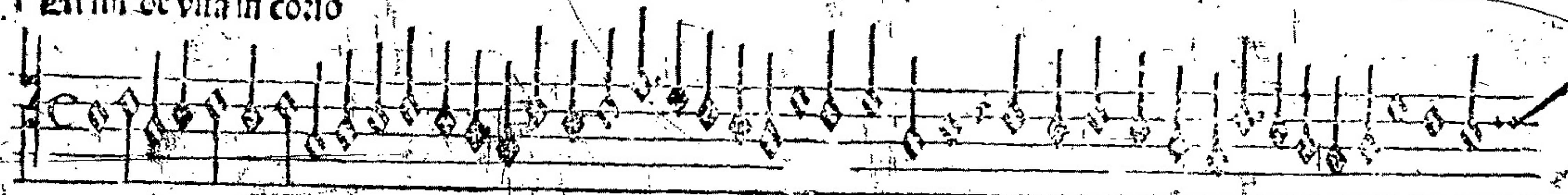
A quelle luci altere La dove lo scors'ami e la prima volta Che mi se ferno p.r intrar troppo alto



E alor chel mal mio palesar nò oso Alla lachrimate e fiso qual bô da se vialso m. ra chudêdo col tacer scorsso



El fin de vita in corso

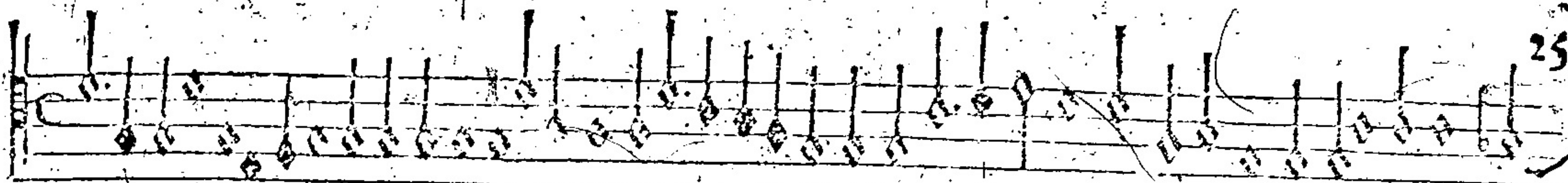


Sia quelle luci altere



Amor

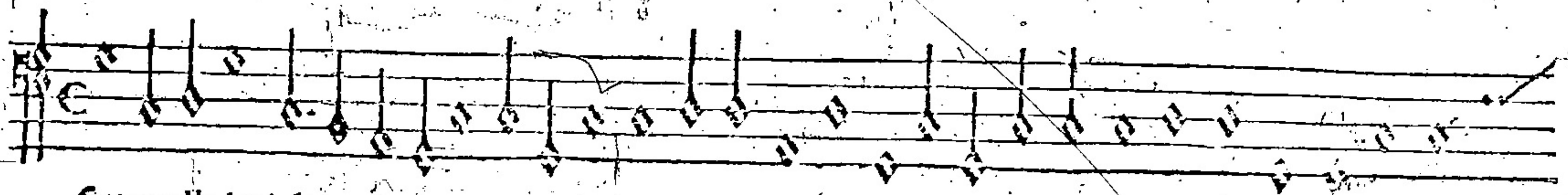
Tenore



Sra quelle luci altere



Basso

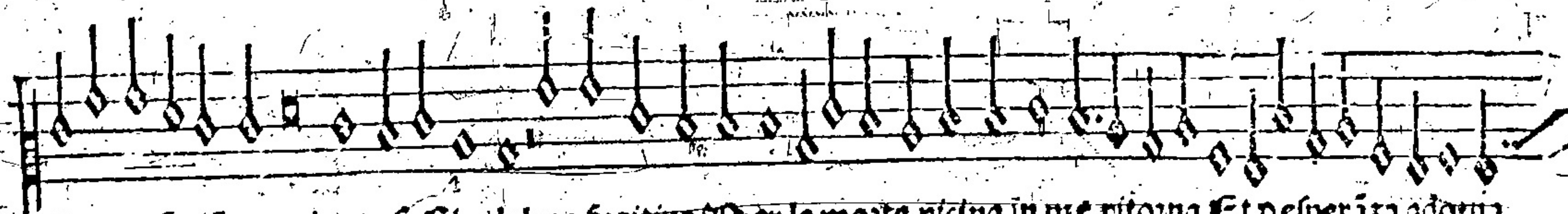


Sra quelle luci altere

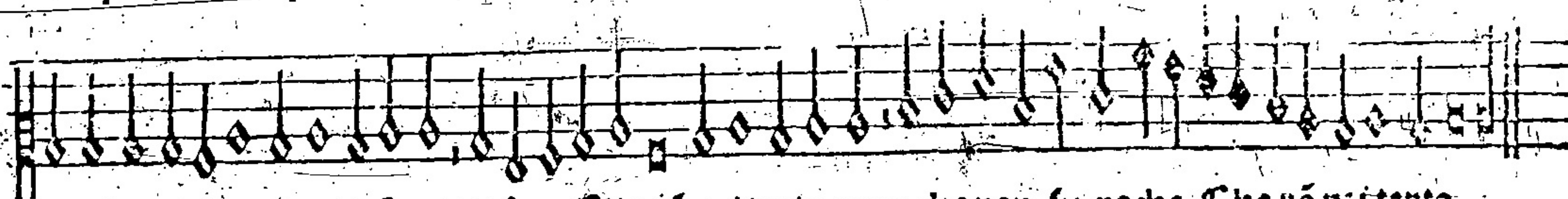


Sro. II. III.

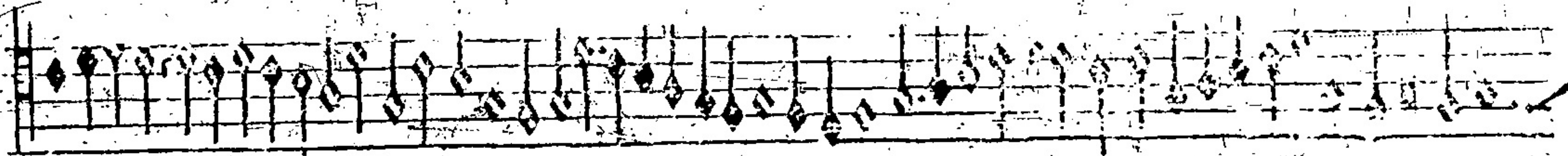
B. B. S



Scopersi vista de pietate si Che l'alma fugitiva Per la morte vicina in me ritorna Et o speranza adorna



Dice al mio cor hor ricouerti in foco Che nò poi tanto amare che non sia pocho Che nò poi tanto



Tenor

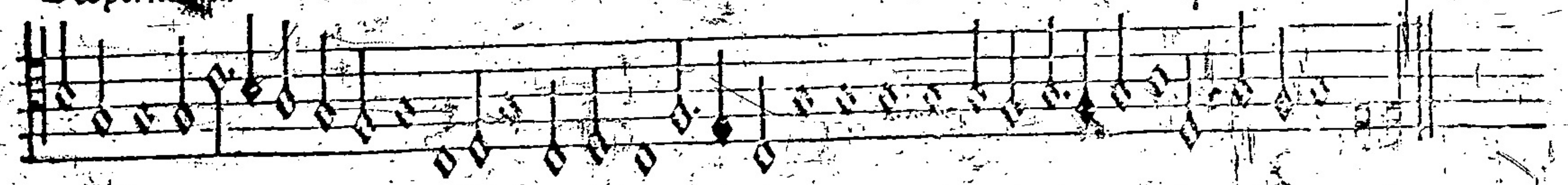
Scopersi vista



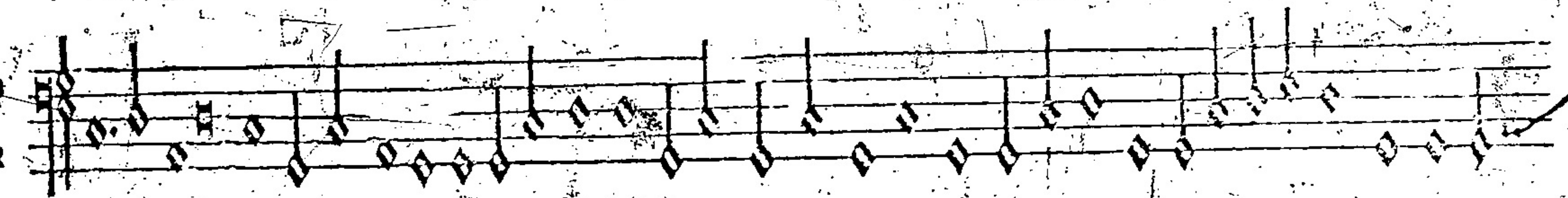
Talno



Scoperfi sta



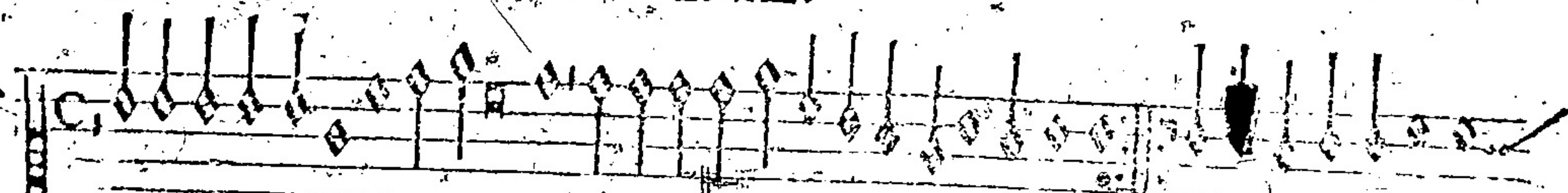
Basno



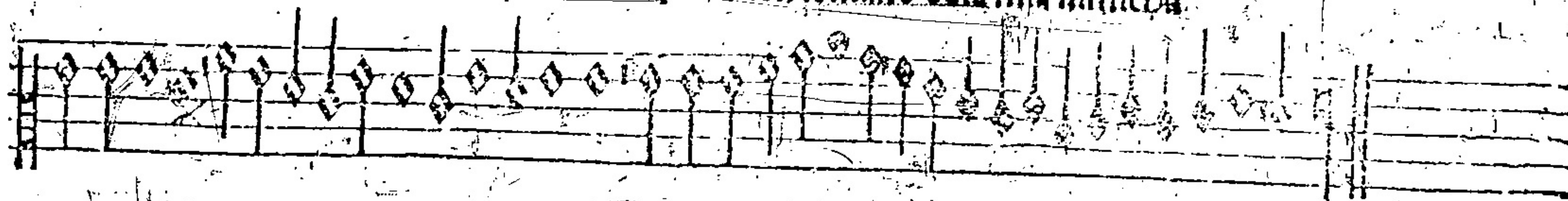
Scoperfi vlla



L



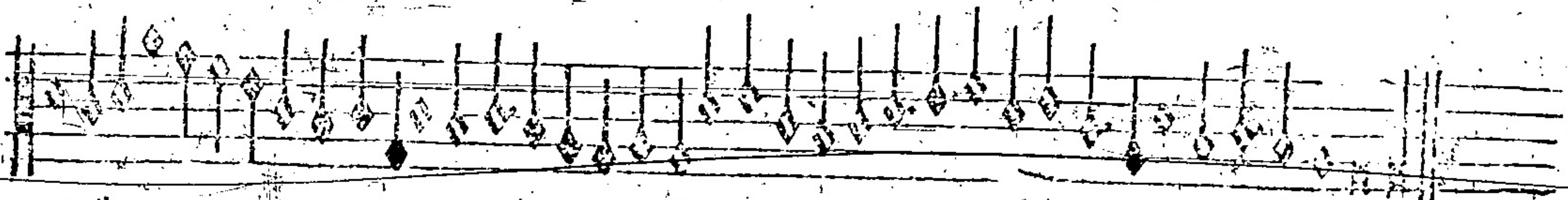
Oz che son sol fra fröde herbe e aque E son lontano dela mia nimicha



Tenor



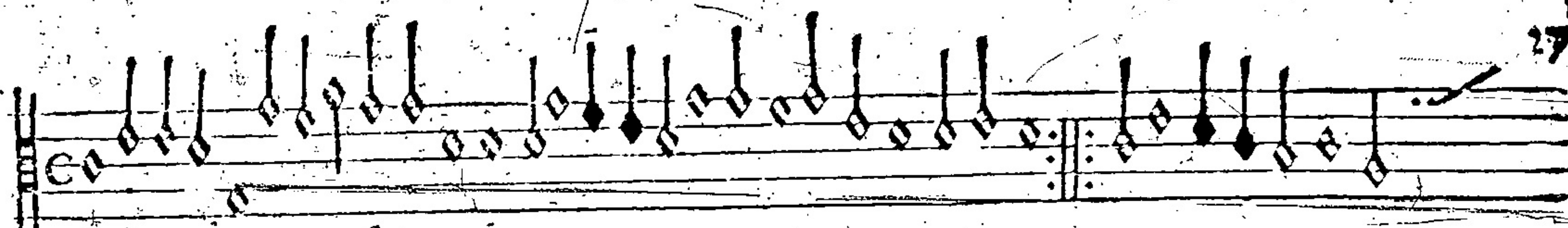
Oz che son sol



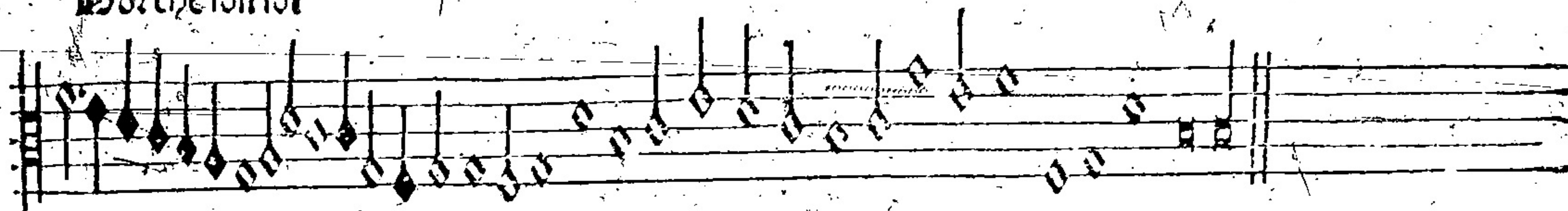
Uocchi per cui m'accesi non mi spiaque
fugando el pianto far lamente ap'icha
spe-lant e la lengua ci, e sol naque

Per lodar lei iusta pietà gl'intr'ha
solo e un pensier che me strugge
che de noui martiri a agge

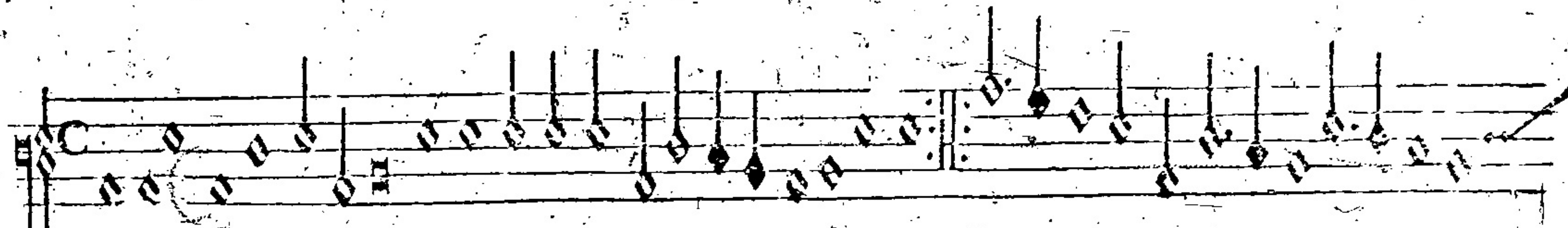
Tinus



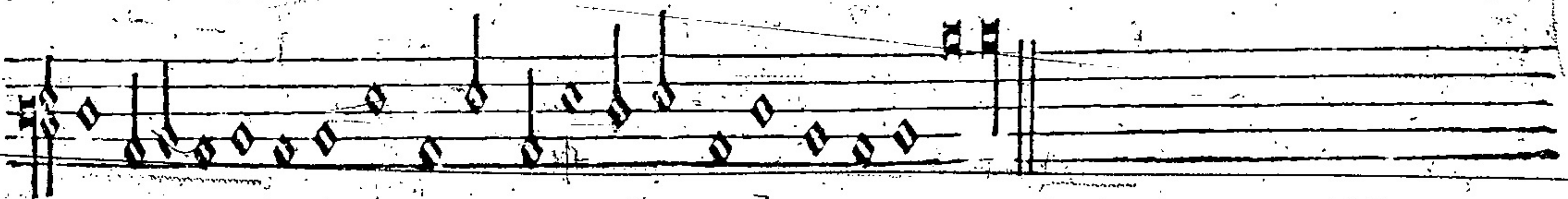
Doz che son sol



Bassus



Doz che son sol

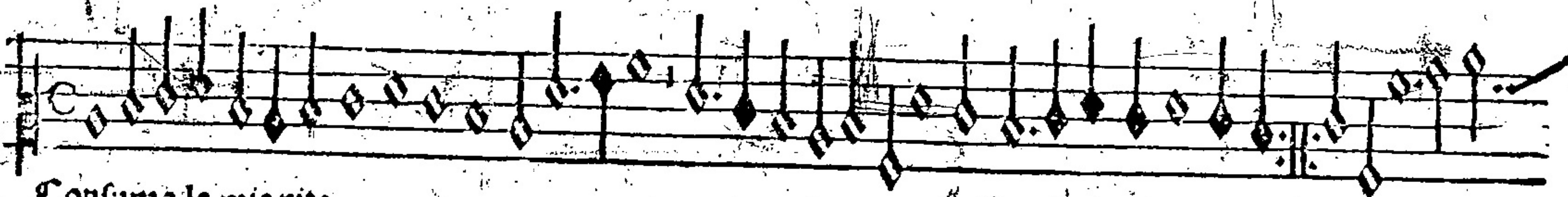
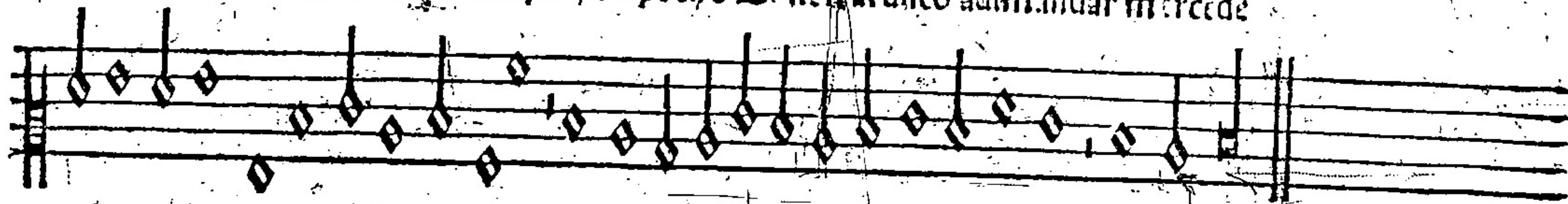


Fin. l. m.

23 7

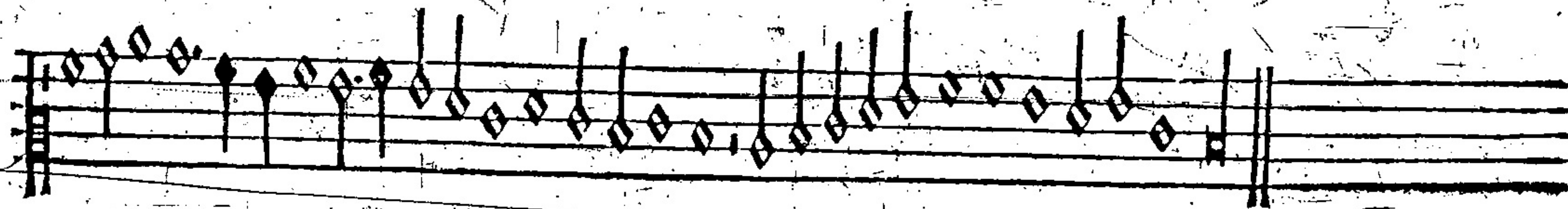


Consumo la mia vita a pocho . pocho Et non ardisco adimandar mercede



Tenore

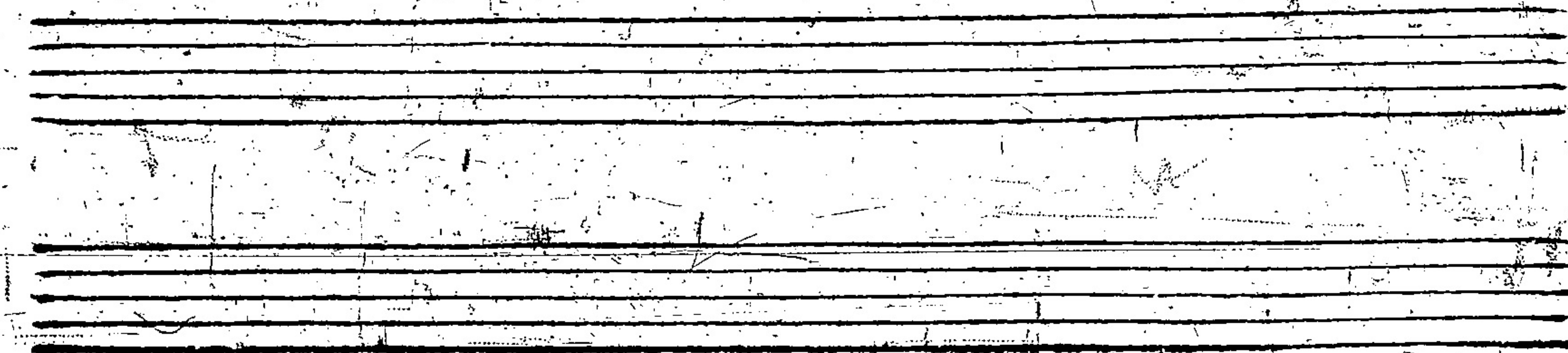
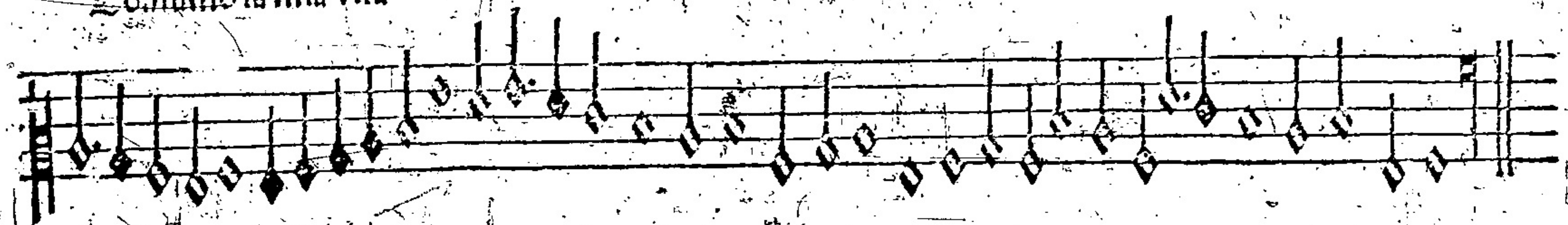
Consumo la mia vita



Ma per viciu di questo ardente focho
che dolce e molto piu ch'altri non crede
sol al mio gran bisogno l'amore inuocho

Che riconoscha la mia pura fede
e se ben ardo spero ardendo forte
come phenice rinouer mia sorte

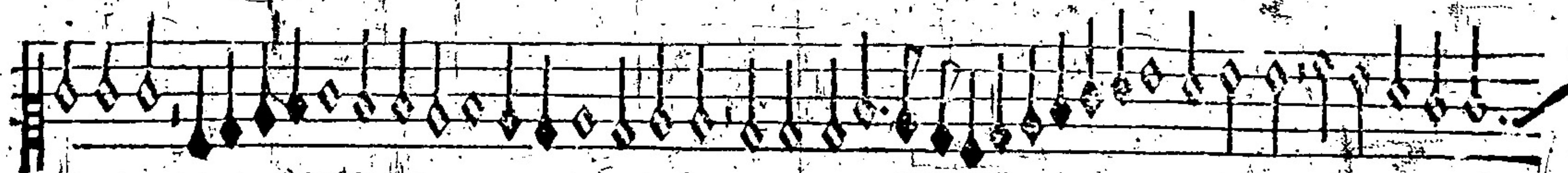
Basso



Alexandro mantuano



Amise senza premio tal fatica Sperder te metti vn quãquo Volgeti il chamin vostro a mi



glior via Alcio halchun nõ possa ma per tẽpo Rider del oãno dela mia vergogna Che assai piu



gloria sia Mostiarsi ne a impresa lasso e stanco Che doue non bisogna Sparsi perde con la vita el

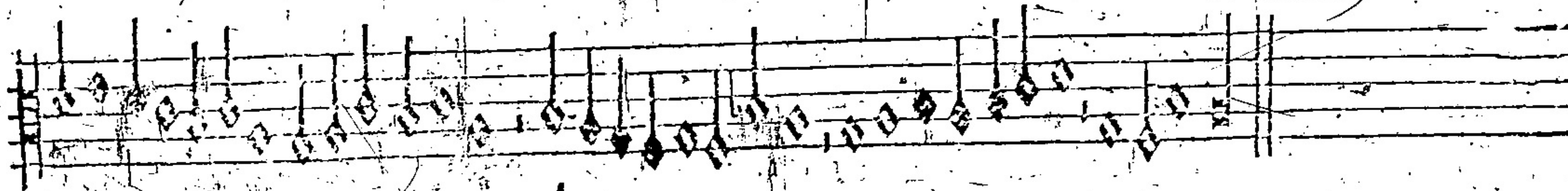
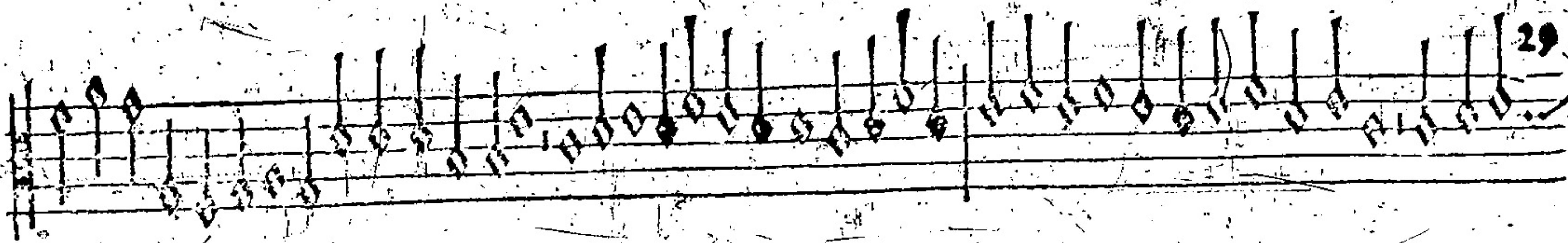


tempo ille mi si volersi proue 'er a tempo



Lenoz

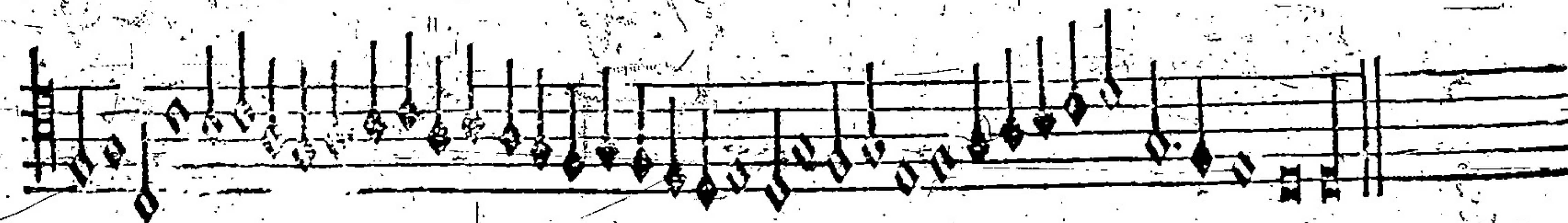
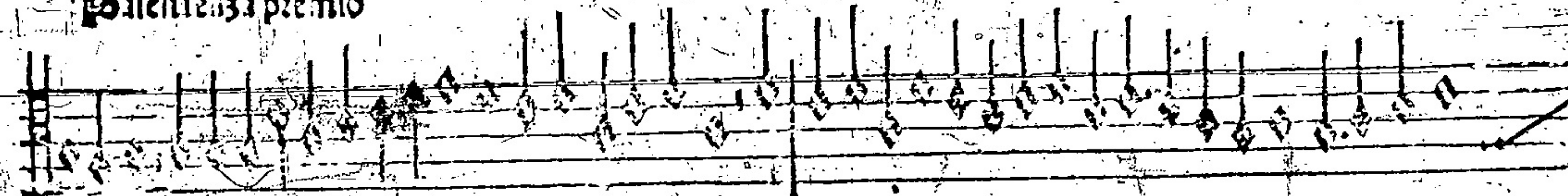
Alus



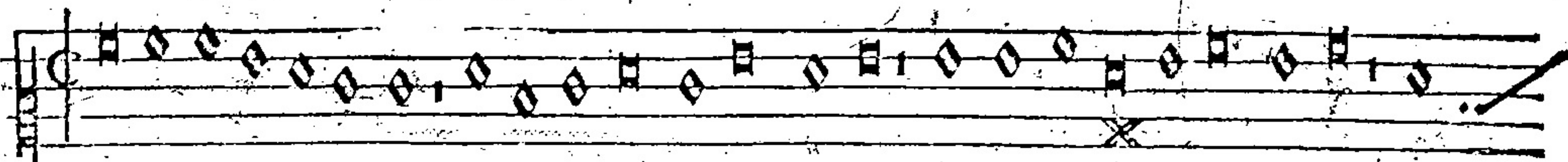
Bassus



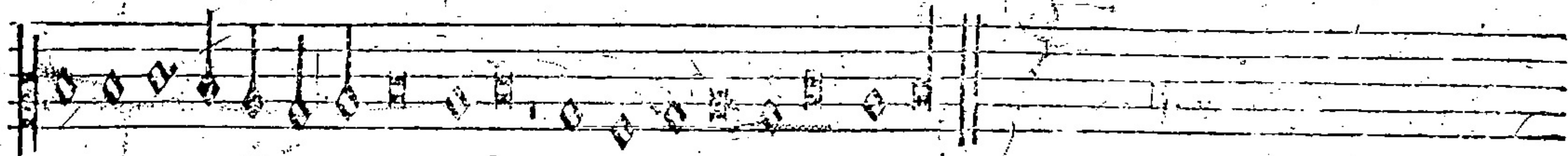
Pasce senza premio



375
Bartolomeo Tromboncino

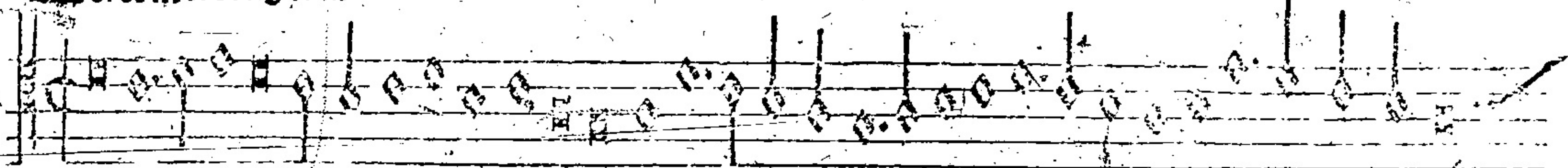


Erce merce signora Del seruo che adora Chel dol che ve scolora De voi plu lo memora

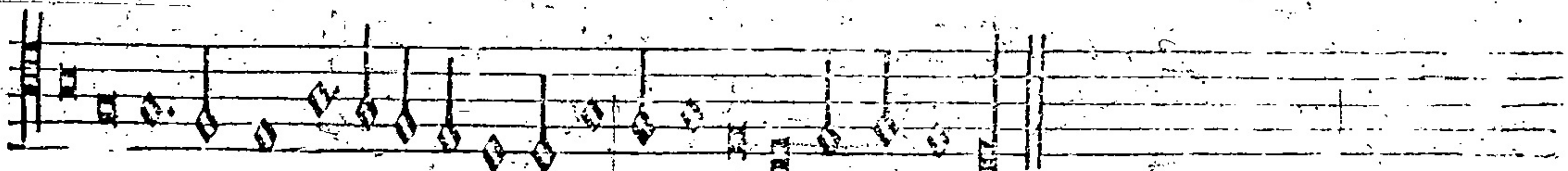


Merce merce signora

Tenor



Merce merce signora



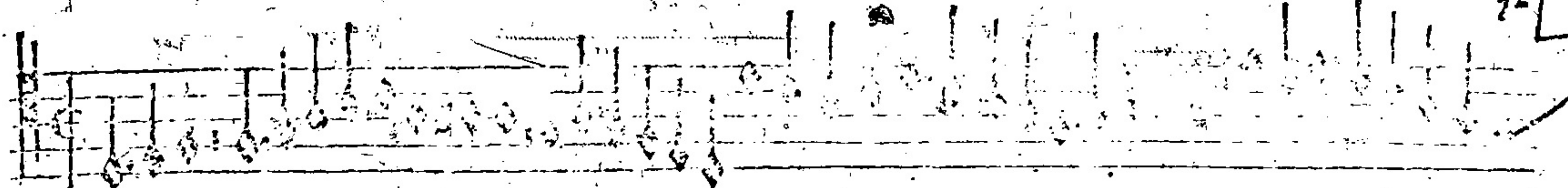
Sel fier vostro desirc
apago col martire
a che fa me morire
in cosi uoce o d'ora
Merce merce

Sel nio seruir ve aschiuo
a che tener me viuo
chel vostro aspecto viuo
me vide o me risto: a
Merce merce

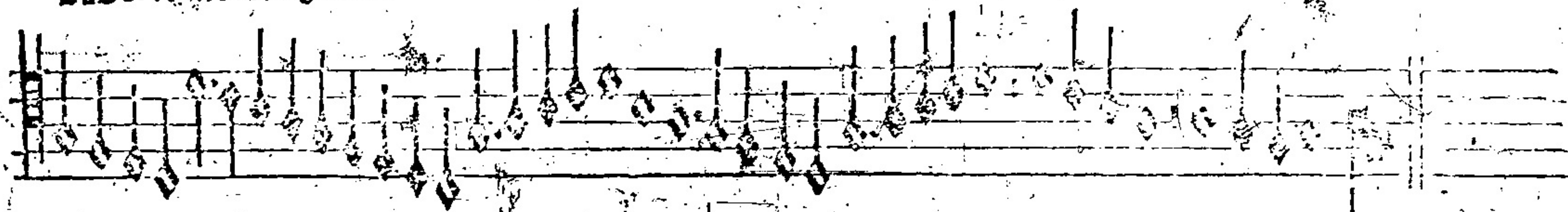
Lacerba amara pena
de gran dolceza piena
ratto a morir mi mena
co' magior vita ogno a
Merce merce

Dal vostro alter sguardo
vien si pungente dardo
che quando el miro tardo
piu presto moro alora
Merce merce

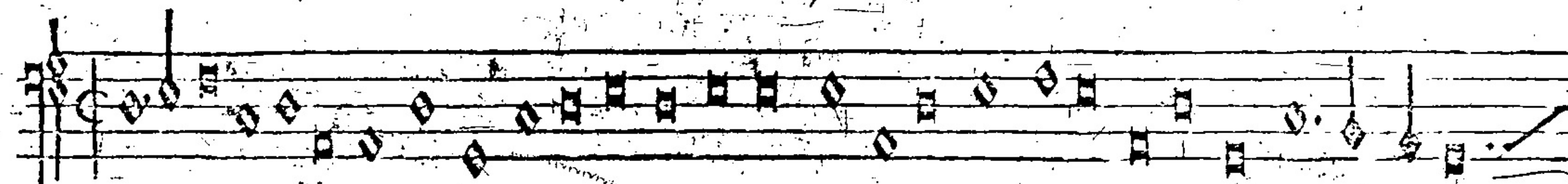
Tenus



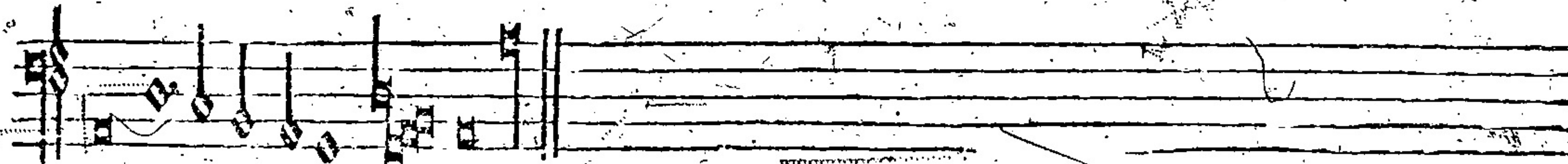
Merce merce signora



Bassus



Merce merce signora

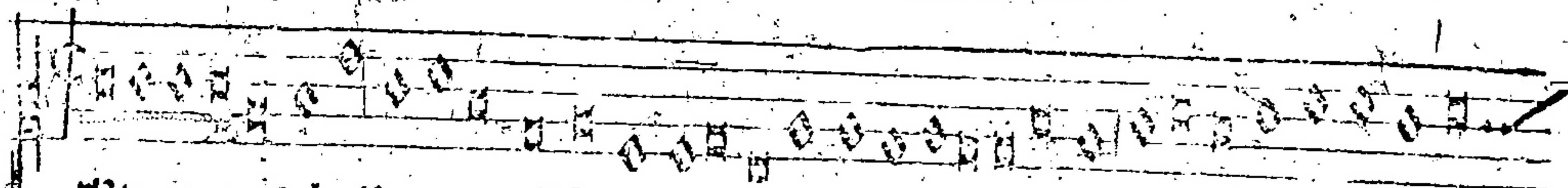


Del mal nasce ancor peggio
 chel cor del pprio seggio
 me tolto e lauro vegio
 nel frutto frolo anchora
Merce merce

Non credo al mia beltade
 te voi gia libertade
 ma te vostra pietade
 facia che vna o mra
Merce

Se intato extremo ardore
 per voi ma posto amore
 almen el vestro core
 escha del giaccio seza
Merce

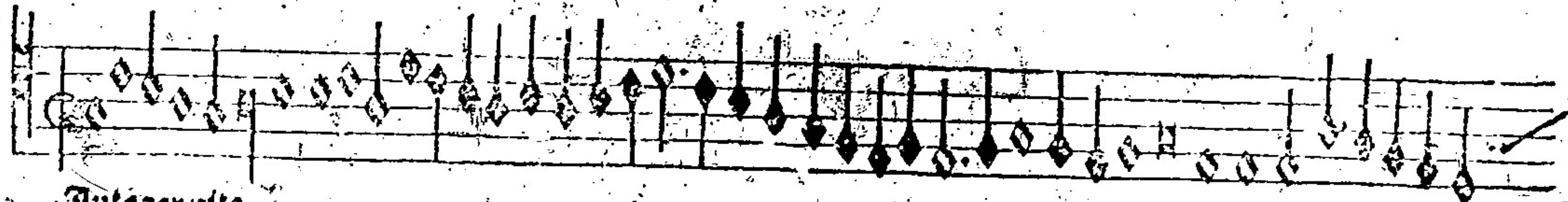
La pena che me straccia
 e amarul non mi facia
 pur che abia qlche gratia
 el vot che si me achora
Merce **B.B.**



Integer vite scelerisq3 purus Non eget mauri iaculis: nec arcu Nec venenaris grandis sagittis

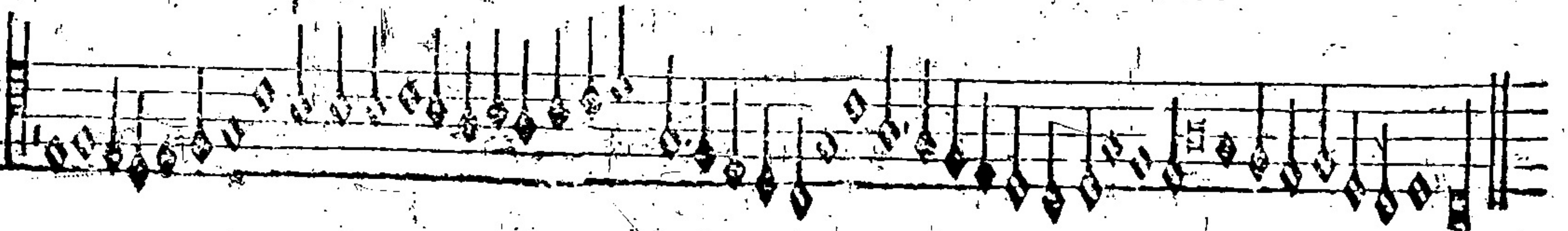
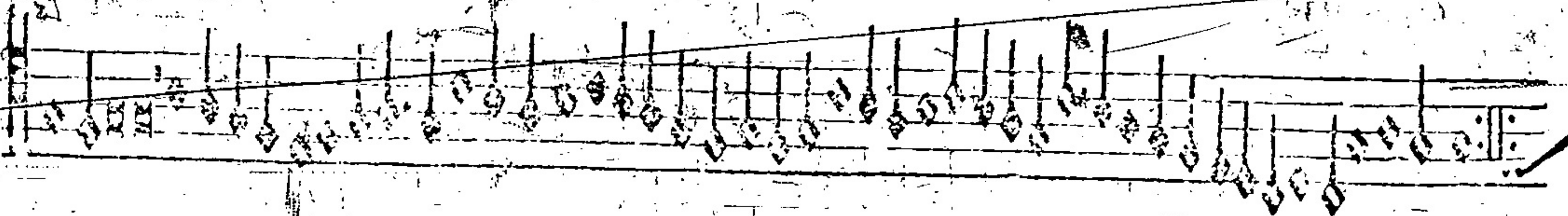


Tu sce pharetra



Tenor

Integer vite



Altus

Integer vite

Musical score for the Altus part, measures 31-32. The notation is written on two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The second staff contains a similar melodic line, also with beamed notes and rests. The music is in a medieval or early modern style, with a focus on rhythmic patterns.

Bassus

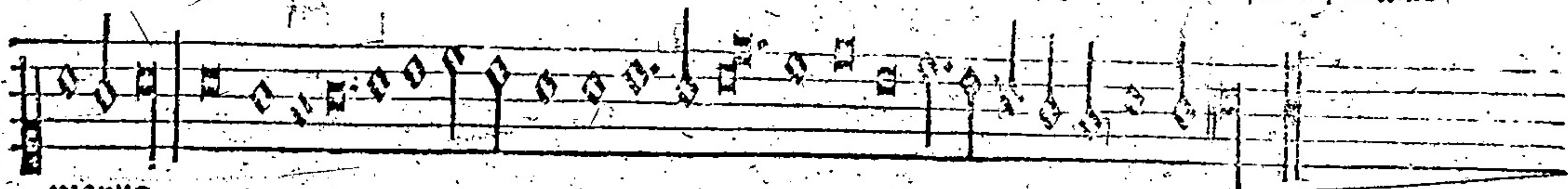
Integer vite

Musical score for the Bassus part, measures 31-32. The notation is written on two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The second staff contains a similar melodic line, also with beamed notes and rests. The music is in a medieval or early modern style, with a focus on rhythmic patterns.



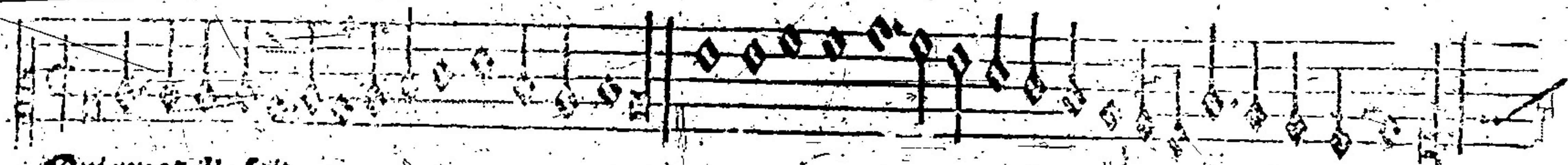
Quicumq3 ille fuit puerum qui pluxit antorem

Non ne putas miras hunc habuisse



manus

Leno2



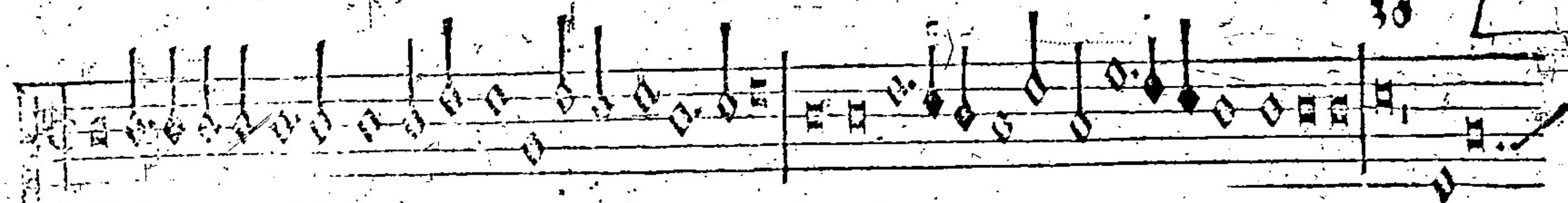
Quicumq3 ille fuit



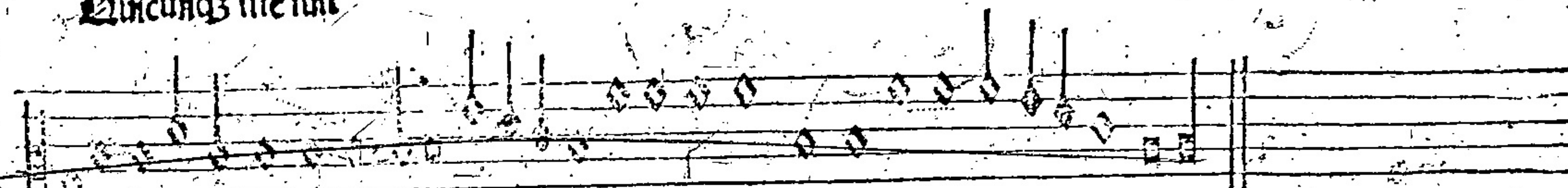
Depimum vidit sine sensu vivere amantes
 ⁊ leuib3 curis magna perire bona
 Nec non frustra ventefas addidit alas
 fecit ⁊ humano corde volace deum

Scilicet alterna quoniam iactantur in vnda
 ⁊ nastraq3 non vllis permanet aura lecio
 Et meri. o amatis manus est armata sagittis
 ⁊ pharetra ex humero gnoscia viroq3 iacet

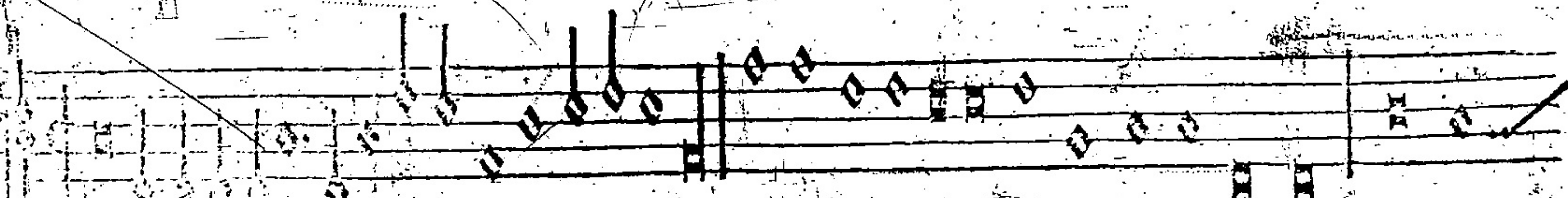
Tenus



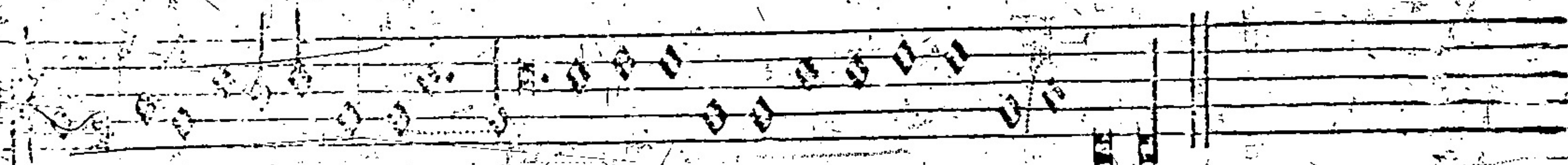
Quicumq3 ille fuit



Bassus



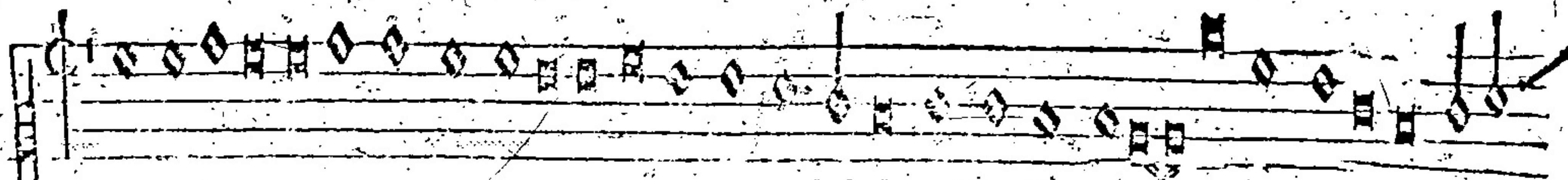
Quicumq3 ille fuit



**Ante fert quoniam tuti quā cernimus hostis
nec quisquam ex illo vulnere sanus abiit**

**3i: me tela manent: manet & puerilis imago
sed certe pennas perdidit ille suas**

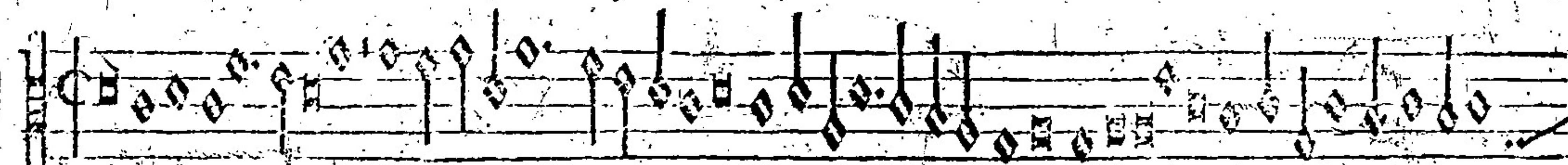
Marcheto carra



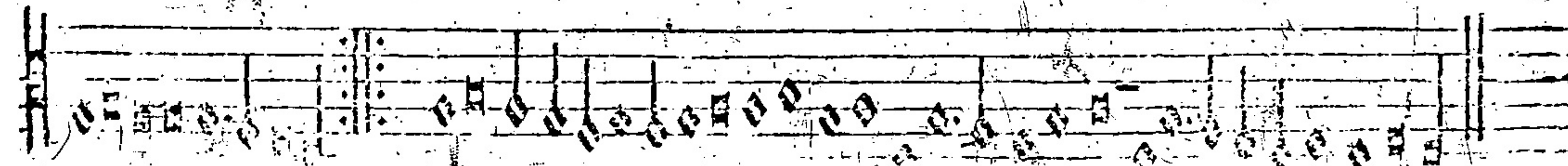
His furor tanti rabiesq; morbi Que lœs que vis animum fatigat Quod malū serpit vorat



et medullas Dulce venenum



Quis furor tanti

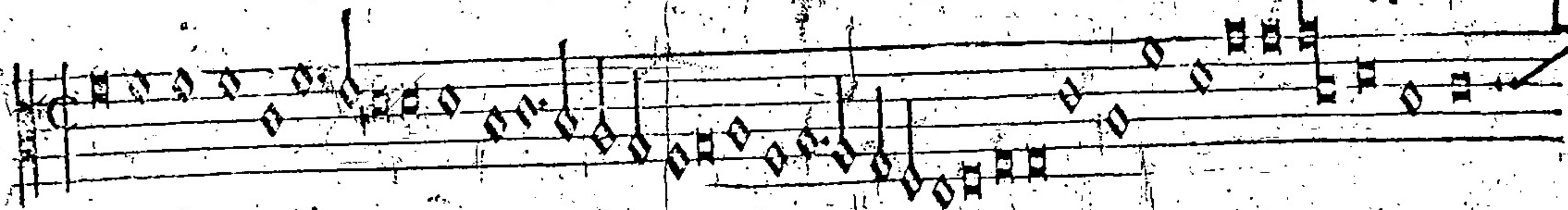


En genē turgent lachryma p̄heū
corpi's tū sōm teneatur esto
nec caros viros reficcadentes
nec leuat artus

Erit in vulnus data plaga latum
hic catriscē redditur a numquam
die is et letos age duc r̄hip̄eo
Quidē amantem

Sic amica semp rotare nūquam
sic amica semp nec am. r̄is v̄iquā
sic tibi erati venis et cupio
tristi minentur

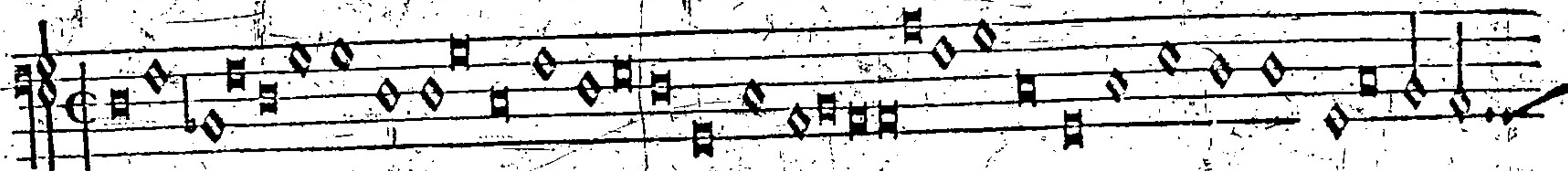
Titus



Quis furor tanti



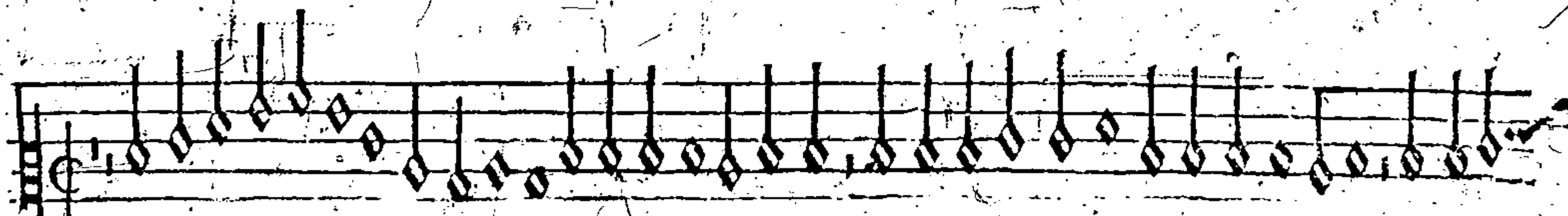
Bassus



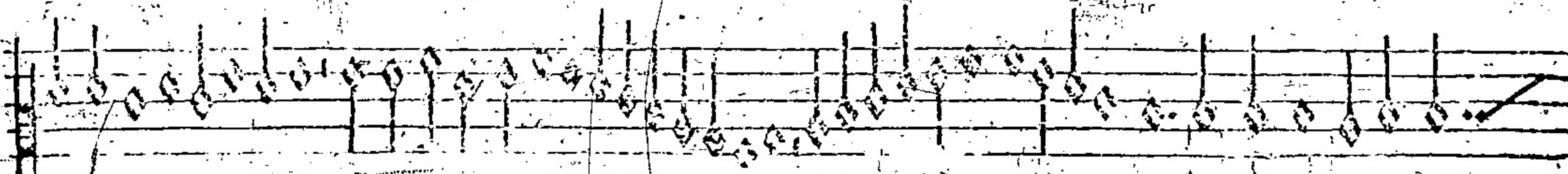
Quis furor tanti



Bartolomeo tromboncino



Eolo spar daver donna mai pace Dala vostra belta le Che se in lei fusse alquato de pietade Uder so



uerchio desir volaria in cielo Ma p rche questa speme el timor vince Io no oso adalchui scoprire el foco

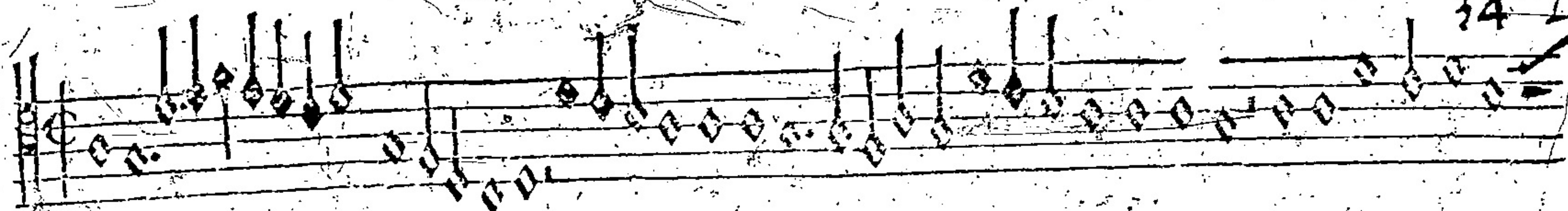


Debio sperar daver donna



Finor

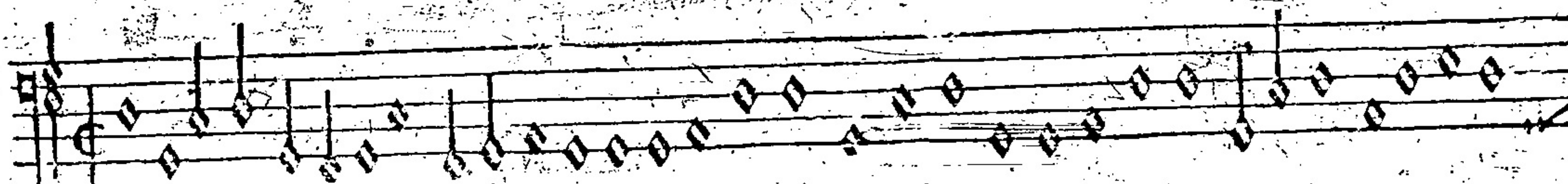
Titus



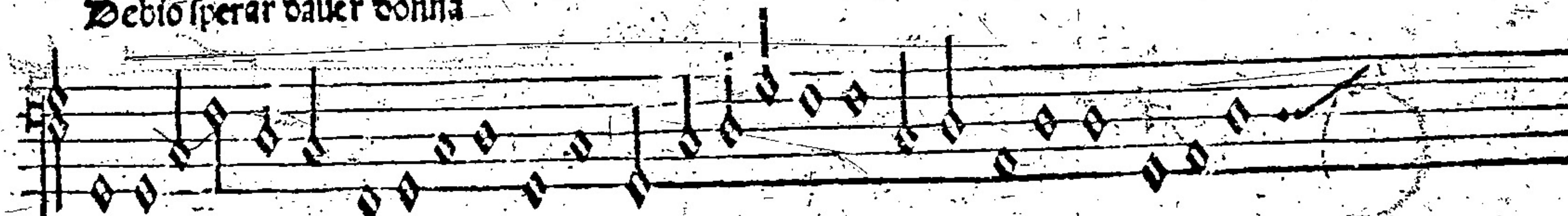
Debio sperar daver donna



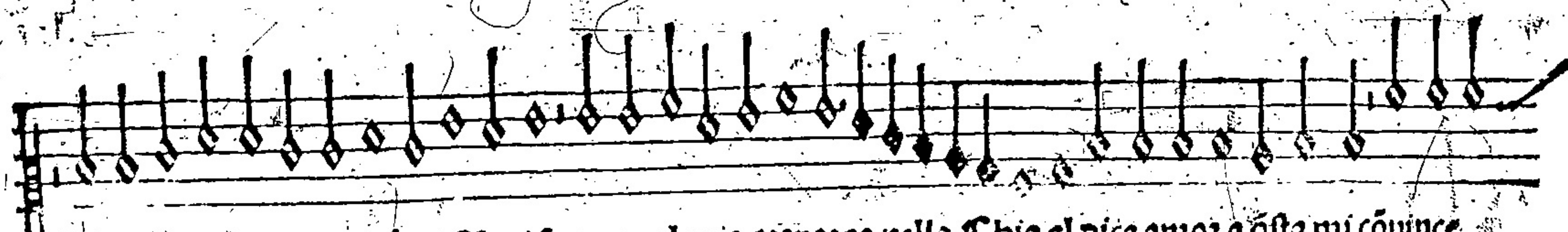
Basius



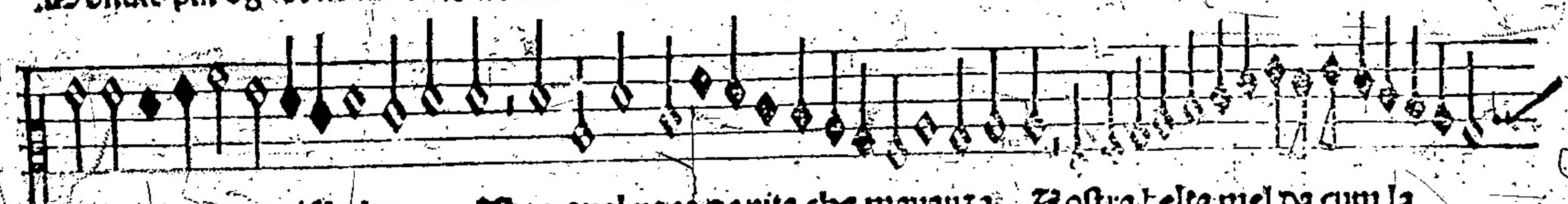
Debio sperar daver donna



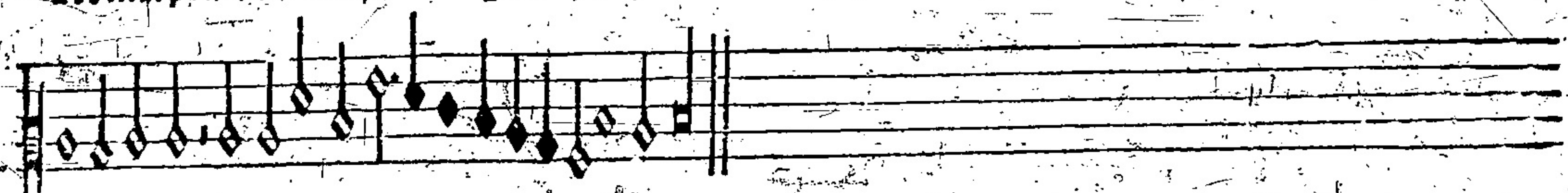
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Donde più ognor m'inf. co Anc' sia terra el mio corporeo vello Chio el dica amor a q'sta mi cōvince



Me mal ponto mi sfocho Pur quel poco de vita che m'avanza Vostre telta mel da cum la

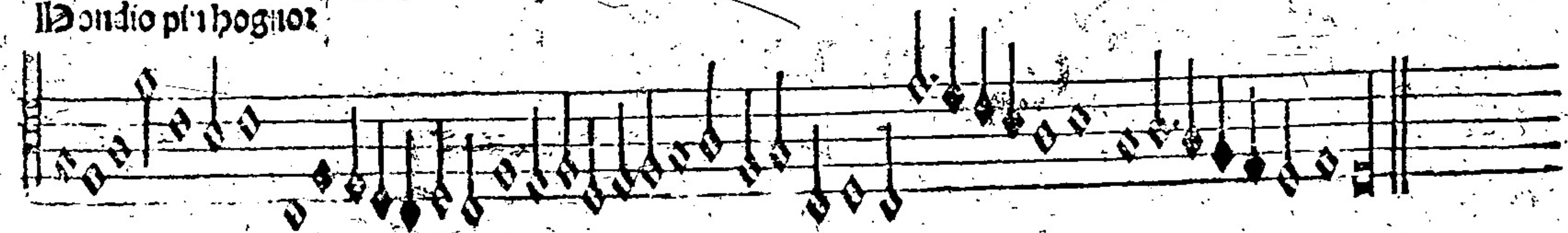


speranza

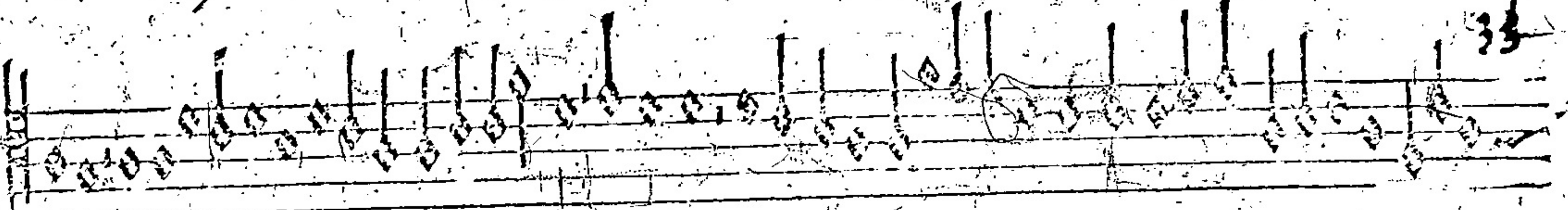
Finis



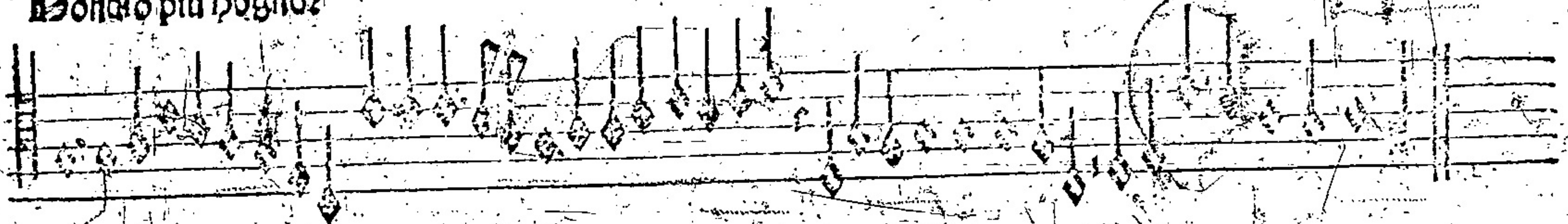
Donde più ognor



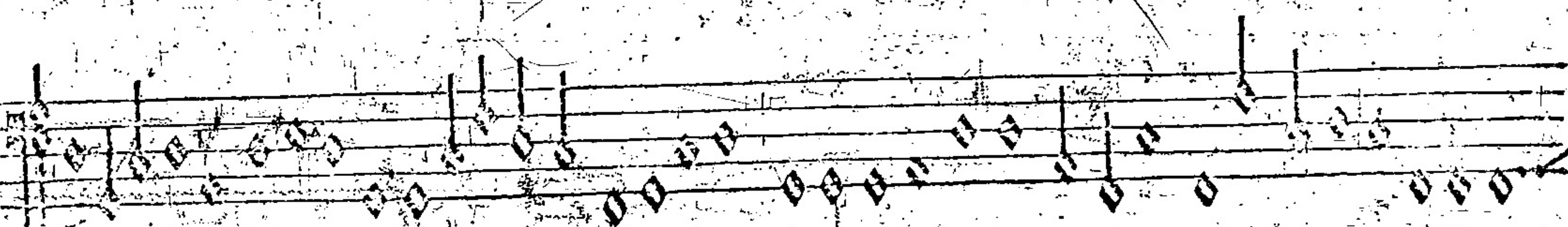
Tenore



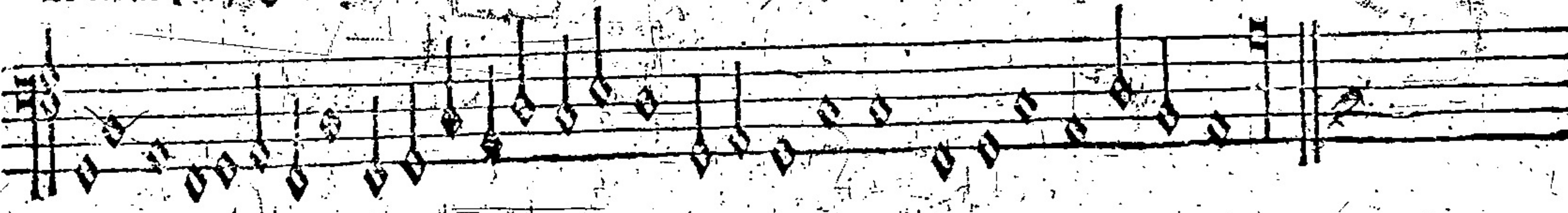
Mondio piu hogno:



Basso



Mondio piu hogno:





So ben quel che so Nò te val più finger meco Sio fui cleco fin qui teco Nò sò più ne più sero

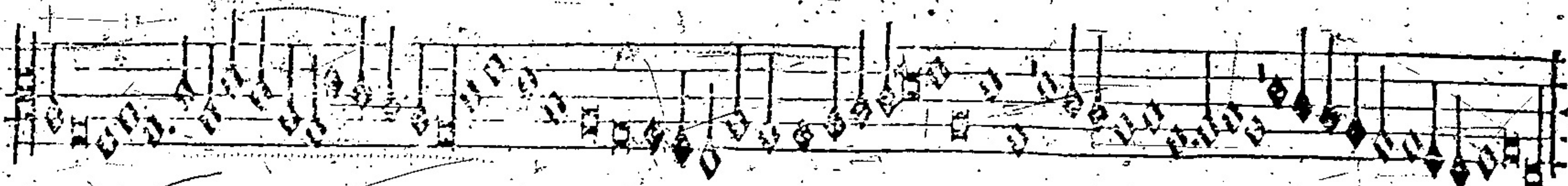
Finor

So so ben quel che so

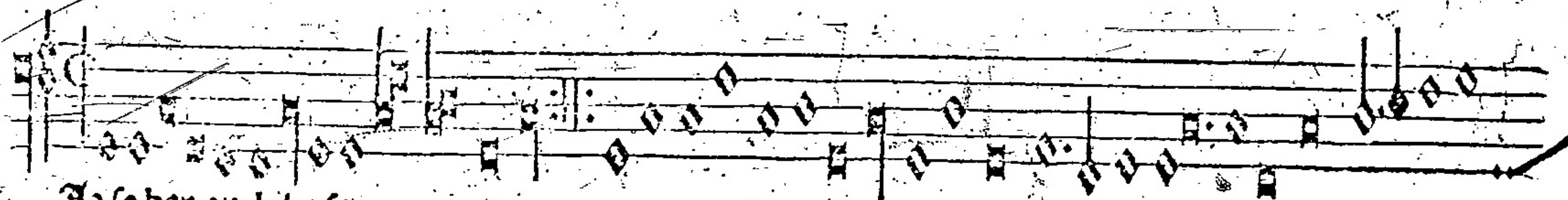
Talua



Io so ben quel che so



Barbus



Io so ben quel che so



Quel che so voglio tenere
ch'uso in me ne d'io mai
fia mia reglia o fia pace
per me mai nò lo saperai
super voglio il mio guai

e sel so no el tiro
Io so ben
Son vltimo bonnat o rore
at e mi il vel da li occhi tolto
così bē te voglio il core

finger p'u nò te val molto
heramat so racolto
chel pēsiero tuo vegio e so
Io so ben
Io so ben ma nol tiro

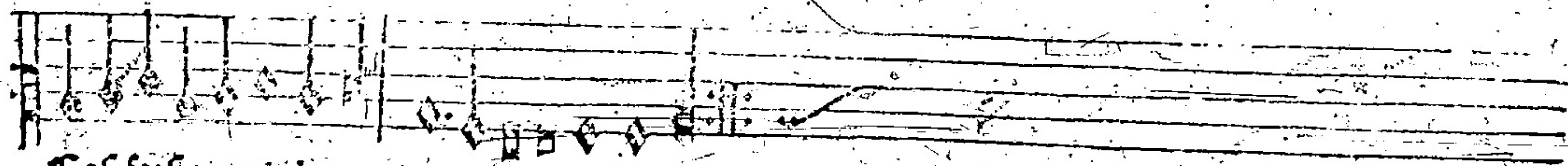
basta assai chel so tra me
ne lusinghe ne martire
fara mai che cisa douc ha
nò tiro per la mia fe
per die mai nol tiro
Io so ben



Ea va come la va

Elia non già come le de

Pour sel ciel non si cō re



Così forsi non andrà



Ela va come la va



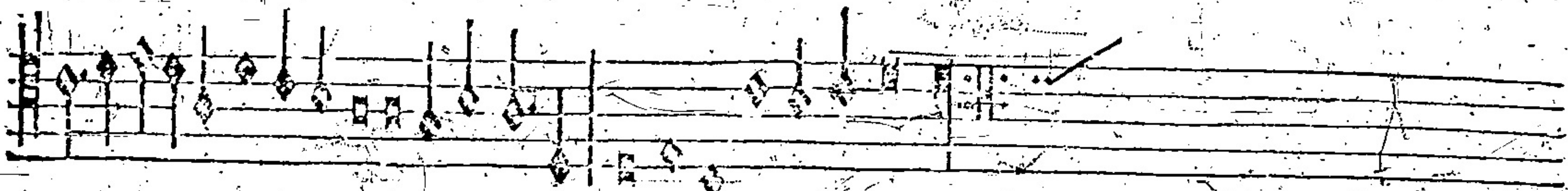
Eno?

Tenore

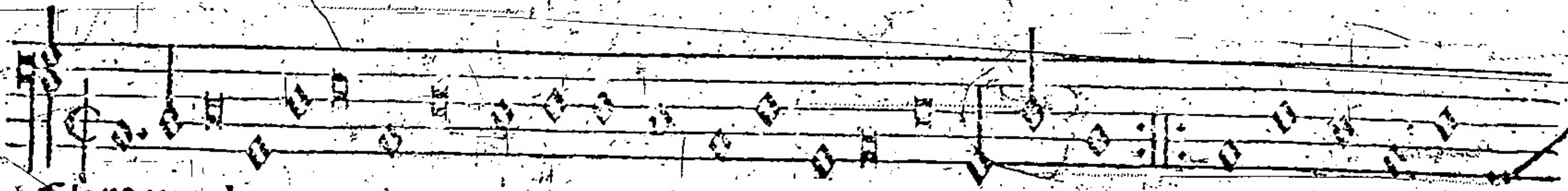
37



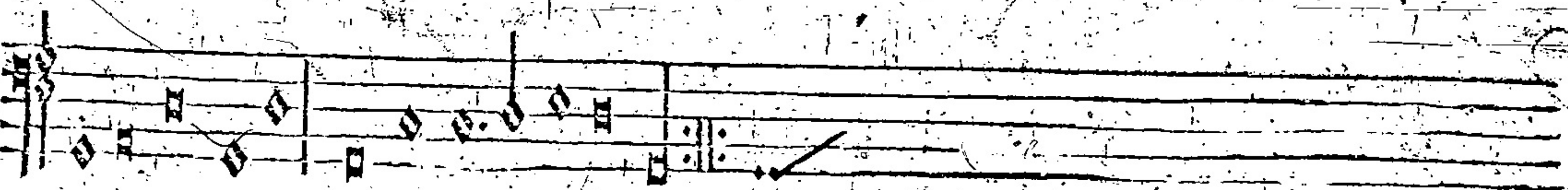
Ela va come la va



Bassus



Ela va come la va



Ogni forza ha il mōdo in preda
e ragion va in precipitio
questo error donde proce, te
non so far altro iudicio
se non sol che incontro vicio
e virtu in gran dispregio

e chi vol tenerla in pregio
va mendico alfin mal sta

Ela va

Discretion tien li ochi chiusi
e ha quasi il lume perso
l'amor ver par pia non se vsi

chel ben proprio il tien sumerso
chi non loda e non va auerso
non ha gratia con chi regna
non ha se chi non se impegna
tanto mal rege si fa

Ela va



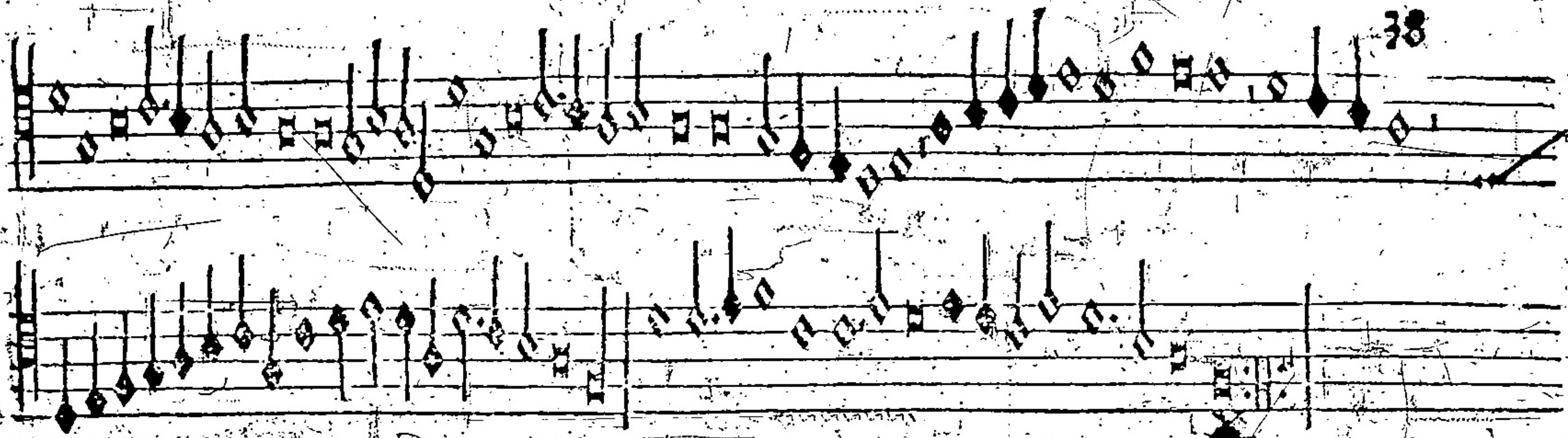
Temo?

Al reuerso va ogni cosa
Tutto el mondo e inconfusione
El eritade a star non ossa

Con mendacio al paragon
la petito per ragione
senza fronte po: a se paude

La iustitia e zoppa e pende
e lo incenso el fauor da
E la va

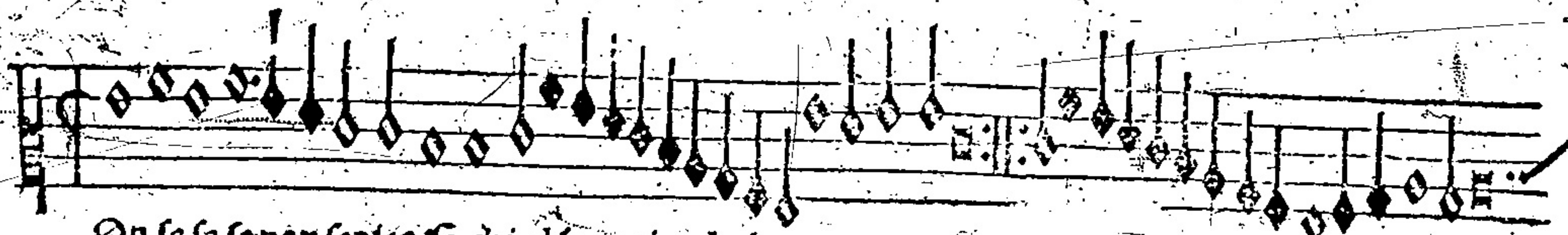
Alnus



Bassus



Bartolomeo trombonino



Don se fa se non se dice E chi el sa mai nol dica

Nò se sa ne si sapra

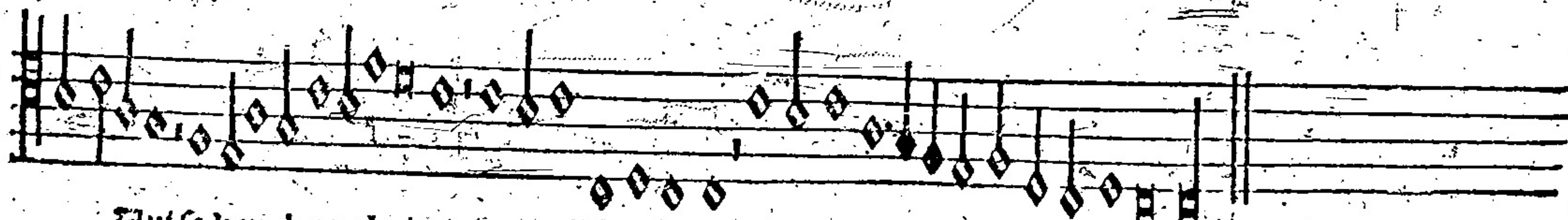


Se chi l se giamai nol dice

E eno?



Non se fa se non se dice

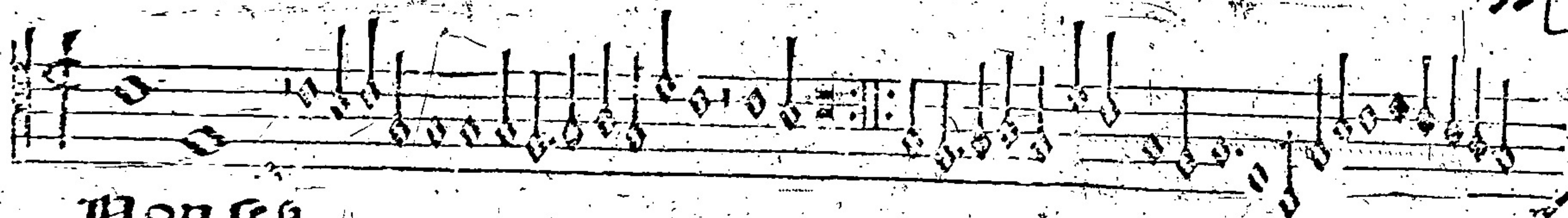


Alui so ben che nol dirte
io so ben che nol diro
se secreta voi sarete
so ben io che ancor sero
e per me qualche ne so

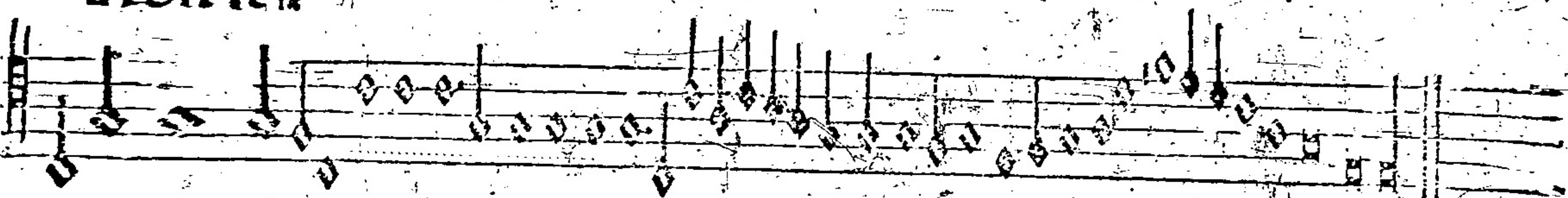
Non si sa ne si sapra
si chi l se giamai nol dica
nel se reto del mio core
stara questo sempre eterno
muti par il tempo l'ho re

E che in me sol questa fia eterno
el secreto nostro in eterno
non si sa ne si sapra
Se che l se

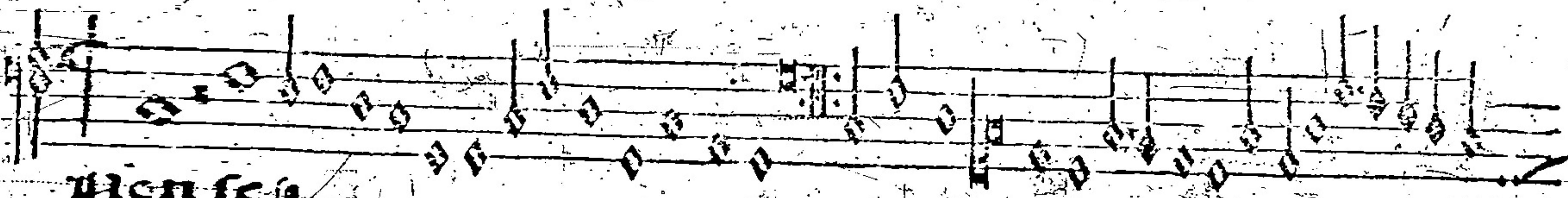
Zelus



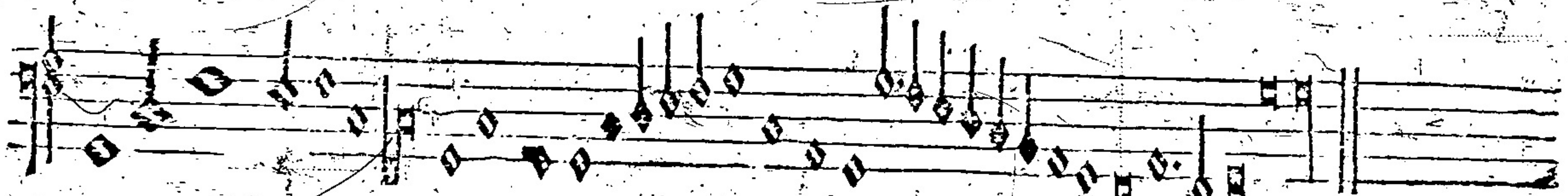
Non se fa



Bassus



Non se fa



E o secreta e io secreto
 che fia mai che l' sapia o intenda
 se voi silda e io ben gueto
 che fia mai che uoio e fenda

Quelche amor tra noi oua reda
 non si fa ne si sapra
 Se che se

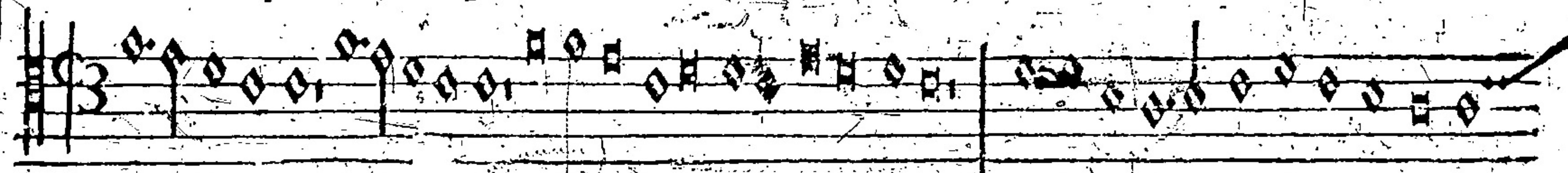


De farala che dirala Quando che la sapera Che mi sia fra O quante frate de far

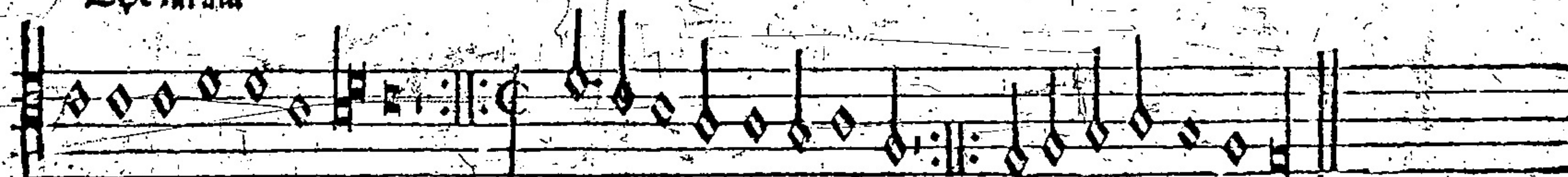


me frate in sua presentia mi o giura

Tenor



Che farala



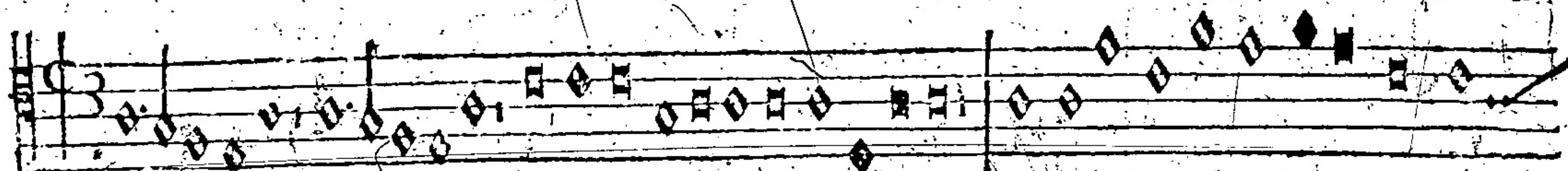
Ma lei rideua e nō credeua
che mi volesse mai far fra
anci lei si lamentava
con dir chio la partizava
e pur son fatto fra
So ho speranza

che in la mia stanza
per cōfessarsi da mi verra
onde con li affanni
gia de tanti anni
recōpensar si li potra
ogni stendo in oratione

replicando le ratione
fin chel vespro lena gira
Quanto ho bē visto
che far acquisto
de lei non posso
mi sen fato fra

e fraticello
tescalcarello
che così auca celibera
roue in vna picol cello
facio vita poverella
obseruando castita

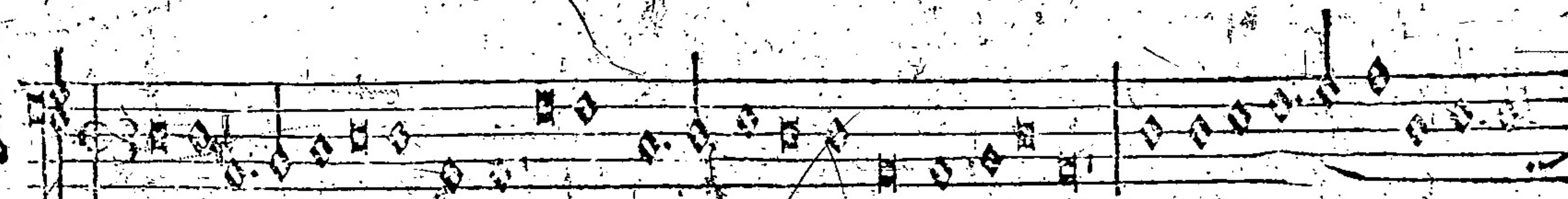
Tinus



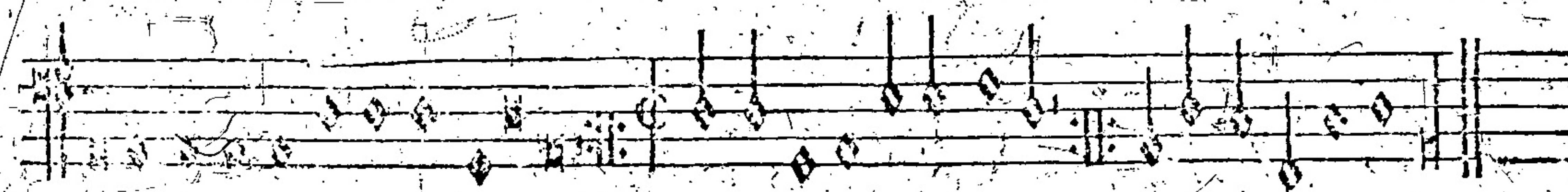
Che farala



Tinus



Che farala

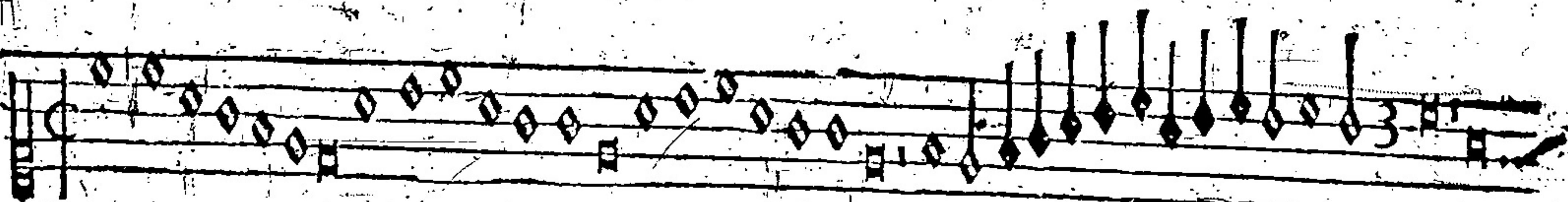


La poverella
senza farella
la notte el giorno senza fara

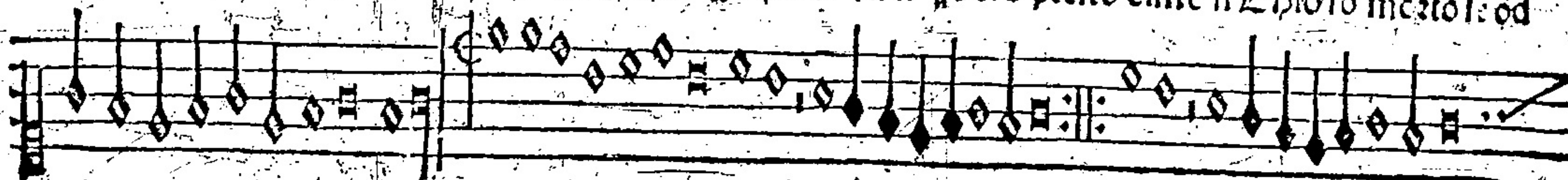
discapigliata
tutta affannata
el stremo caso la piagera

forse poi che'l suo pe fiero
in un qualche monastero
ala fu la condura

397
D

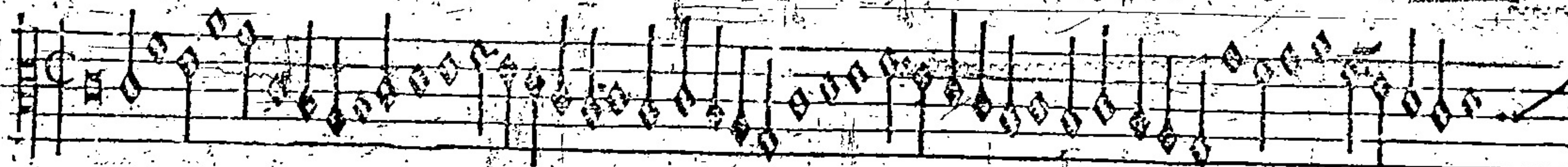


na lo temo cum tue n. Benchio spo bauer vi si. Dero presto cline si. L'ho so merito se od

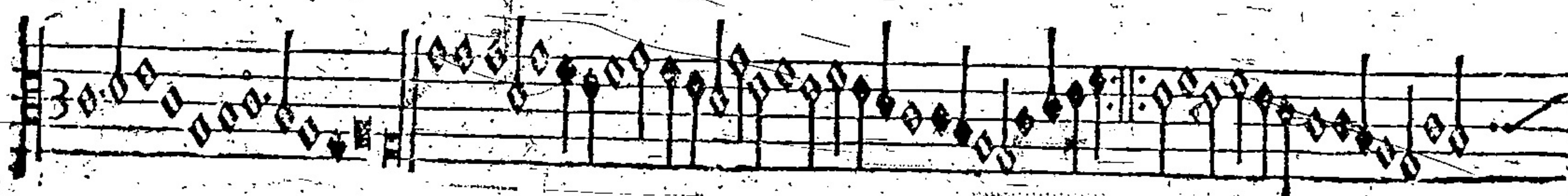


vi no L'ho sen morto se odo va no

Zeno



Donna lo temo



Del serar nio sempre c in si
ne mi senti ni di no
tu al pagarmi ancor ti si
L'he se ingrata a dir de no

Gran vergogna tie a dir no
gran pieta sera a dir si
Dero presto

Altus

Donna io temo d'un tuo no

Bassus

Donna io temo d'un tuo no

Ma belta. promette vn si
sen nega e non dir no
che se ne dir si
non e' vero
che se ne dir si

ne tu del negarmi vn si
Pero presto
come el non negar al si
cosi el fructo al no
come gloria tis a dir si

cosi infamia tis a dir no
come morte me fia vn no
cosi vita mi fia vn si
Pero presto
Sro. li. iii.

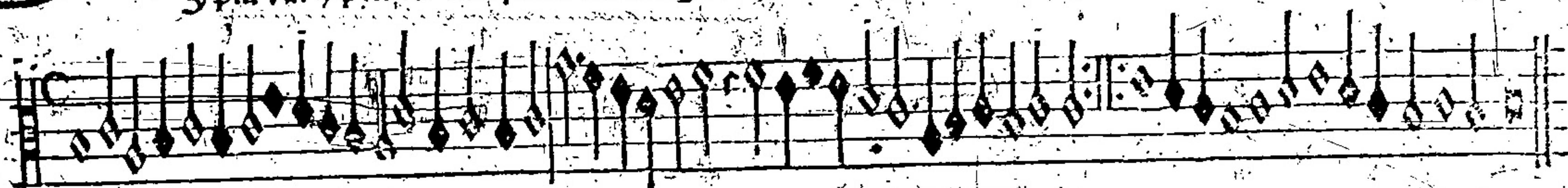
CC

Tenor
Zilius
Bassus

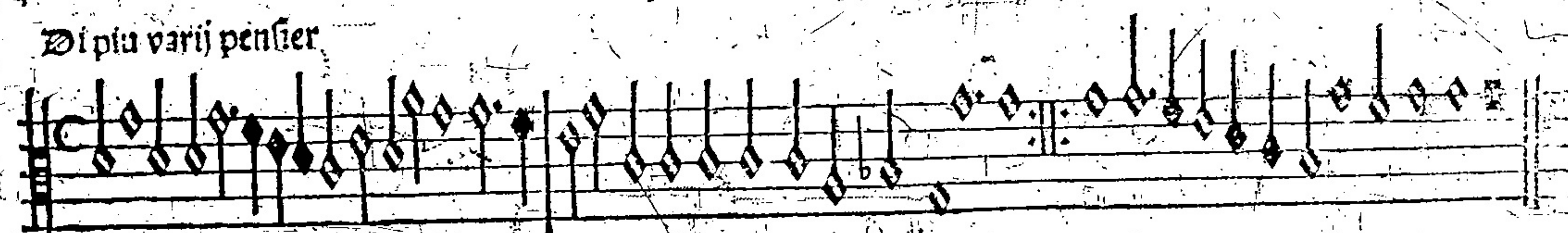


D

Di piu varij pensier me passe amore Me vostri cetti o vnica mia dea

Alto

Di piu varij pensier

Tenore

Di piu varij pensier

Basso

quando che a contemplar venga la rea
vista e si dolce al traagliato core
E dubbia la speranza in questo errore
nuou casi amorosi egnor mi crea
talor mi manca quel che piu creder
potesse requie dare al mio dolore

Eosi combatton mia vita infelice
duo gran contrarij e qualuncun de loro
che da vostri begliocchi vi imo parte
Dunque madonna se amarue nie lice
o sel seguirue non e mio laoro
non vlate con me tanta gra. de arte

Pro. li. li.

22

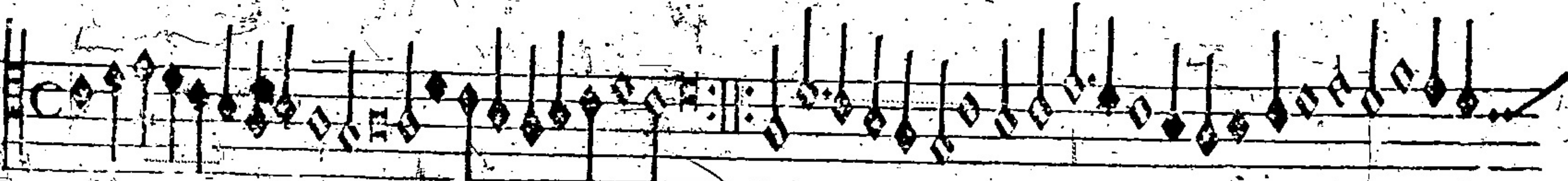
3



La non sta già ben così Mo no no chel non sta ben La cagion donde vien Questo

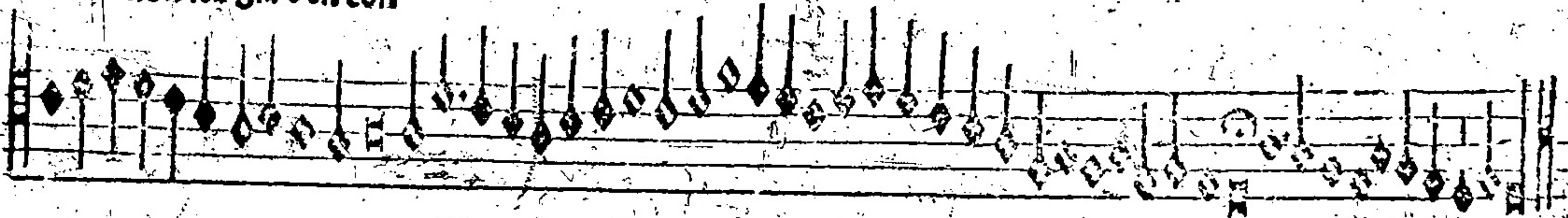


ero: fa a dire si La non sta



Tenore

La non sta già ben così



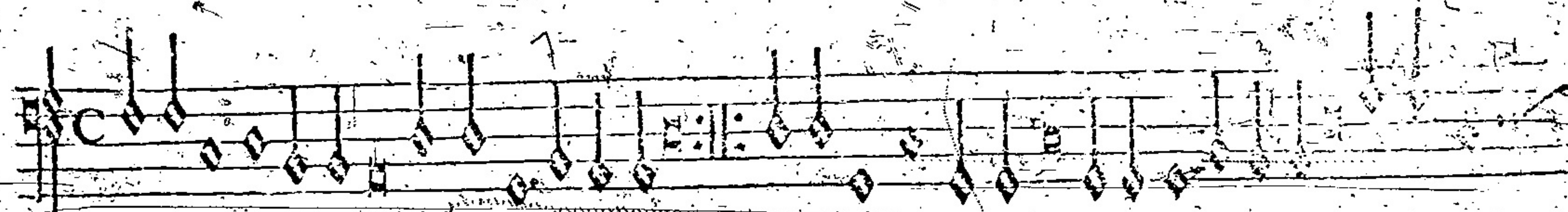
Alto



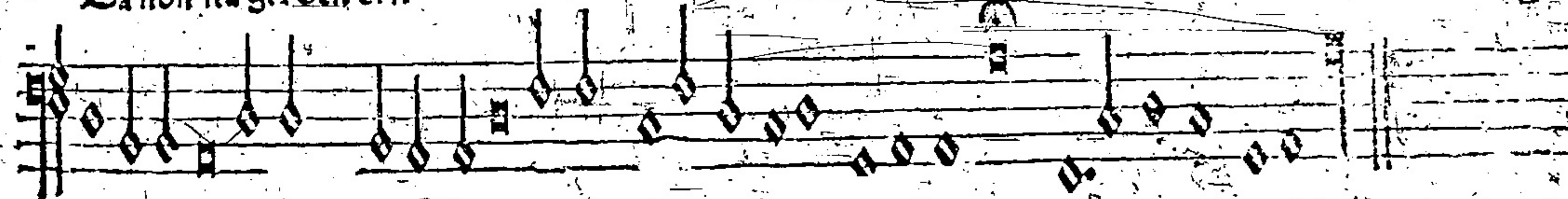
La non sta già ben così



Basso



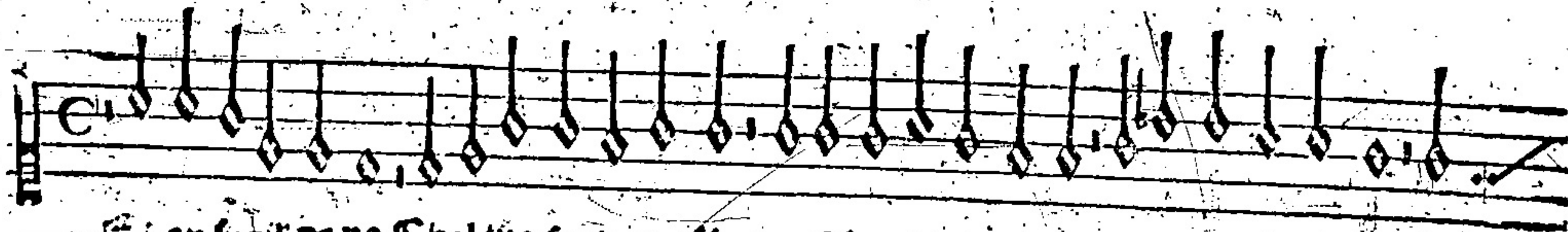
La non sta già ben c. si



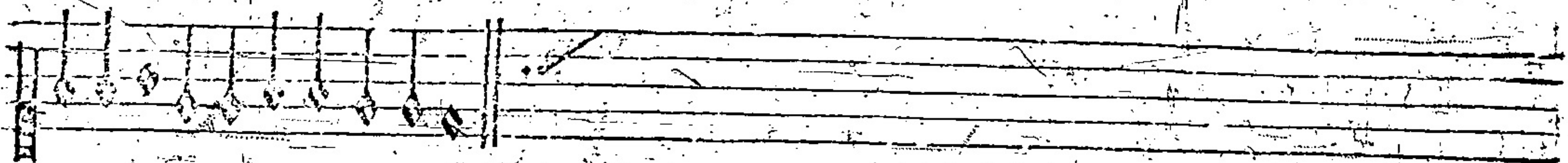
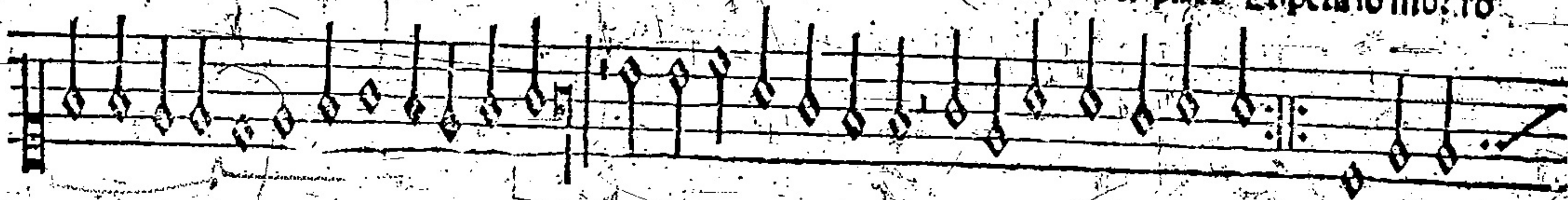
*La non po star così no
parche glie chi trega na
e vol tanto che la po
ne haver qualche pora
na landra come landra
e veder tosto quel di*

*Che chi gode tãto e p'u suo
che tochar el ciel si cre
glie chi si tãto e ingiu
che si po mostrare quel che e
pur salute venir de
per che mal sta infino a qu*

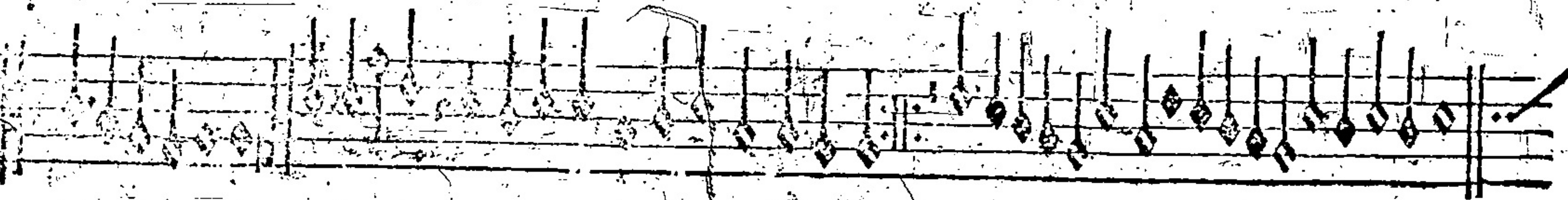
*Oggi tal forsi si vol
Che contento si a diman
che fortuna quando vol
fa cangiare idadi in man
e far tar la bona man
e colui che già perdi*



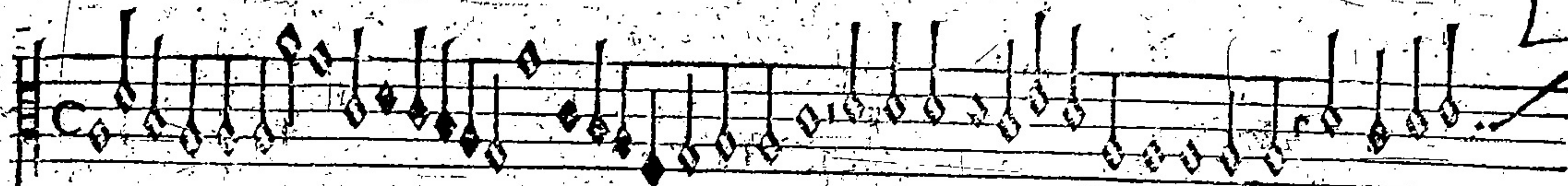
Don fugir de no Chel tuo fugir me fface Ma sel mio fin ti piace Al petalo mo: ro



Donon fugir de no



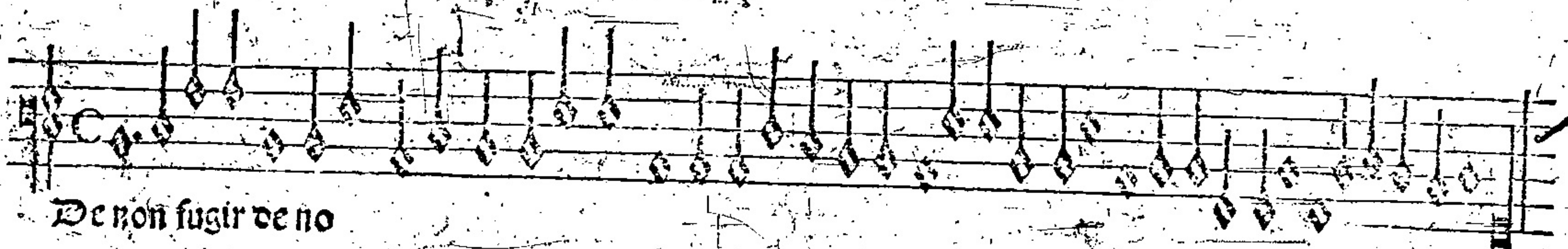
Sonus



De non fugir de no



Bassus



De non fugir de no



Però che in li occhi toi
 sta la mia morte e vita
 hor adunqz qual tu voi
 sia per te stabile
 accetta e sia adimp ta
 cgr i tuo voglia mo

Tuò parlar dolce z acorto
 far mi potria immortale
 e quello in tempo corto
 dir me puoi bene e male
 aune che non mi vale
 el lamentar chio so

Così dal giorno cru'o
 che al laccio tui fui preso
 dal ben mi trouo ignudo
 dardor mi troue acceso
 z in tal modo offeso
 che quel che fia non so

Gro. lib. ij.

EEs

Archeto carra

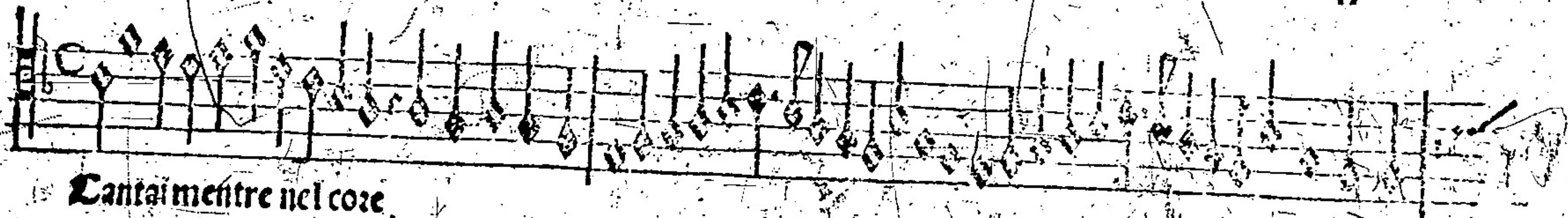


Canta mentre nel core lieto fioriva

De suavi pensier lalta m'a spona



Eno:



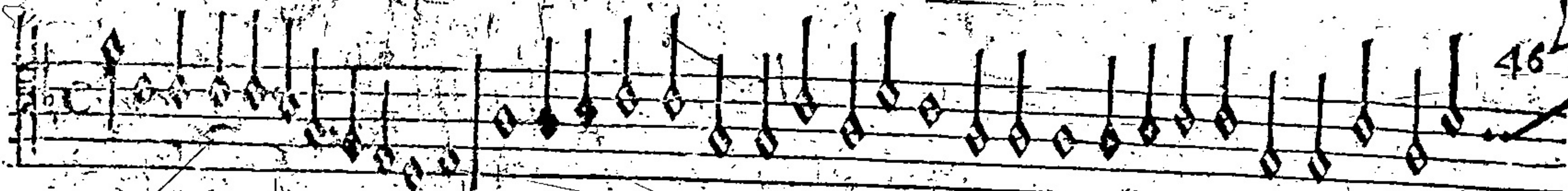
Canta mentre nel core



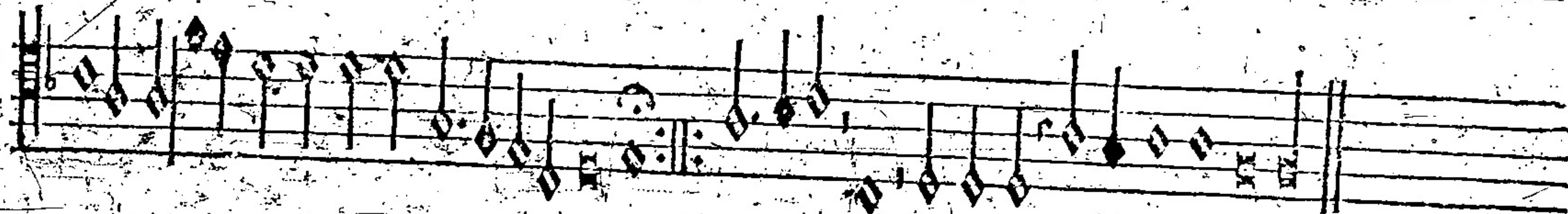
he: che la mencha ognor crescon le pene
conversa al lachimer la voce mia
El cor che ai dolci accenti aprir la via
solea senza speranza hor mai di tie
te amor tolcho albergo onde conuene
che cio che inda terra amaro sia

E osi in foco pensier la'ma governo
che col fredo timor di e natie a canto
de far minaza il mio color eterno
Peto se prouo hauer lanticho canto
finta la vo e tal color interno
esser in rotti sospir e cuoro planto

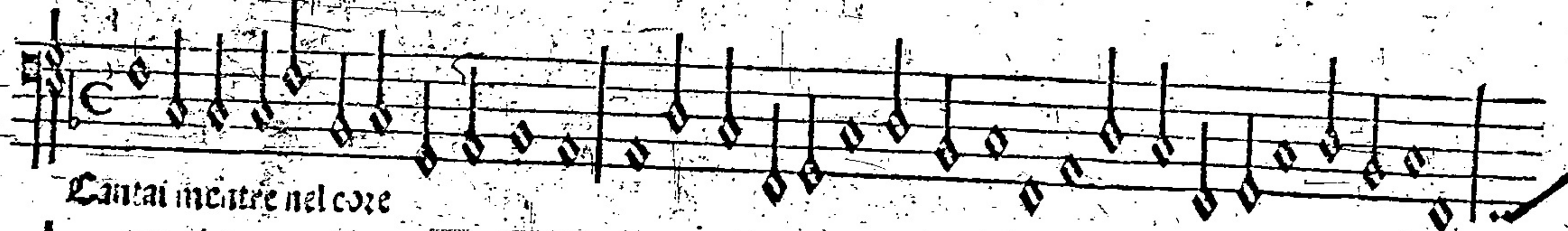
Tenore



Cantai mentre nel core



Basso

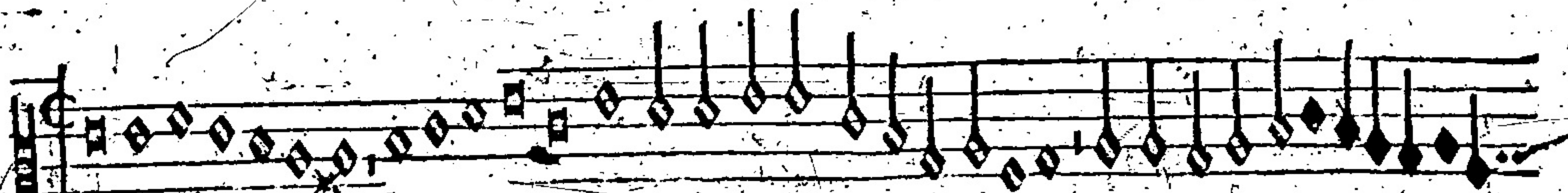


Cantai mentre nel core

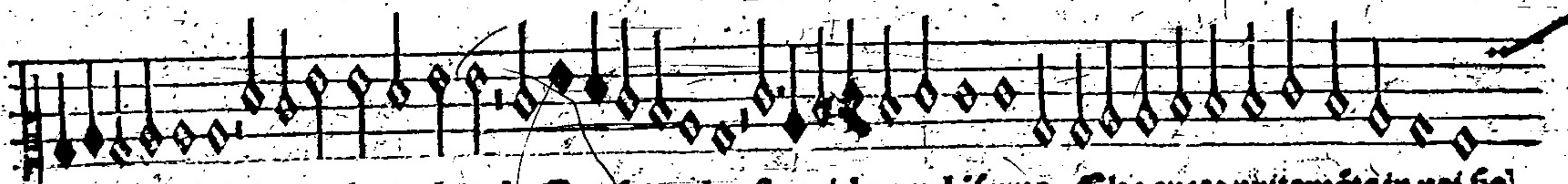


EE 6

Bartholoméo tromboncino



Quanta mai legiadria quanta beltade Sparse natura in qsto e ql bel volto Dona tutto in voi sola



el ciel raccolto Ma no e crudeltade Ma sotto el nostro delo o nel iserno Che ancor vntamete in voi sia

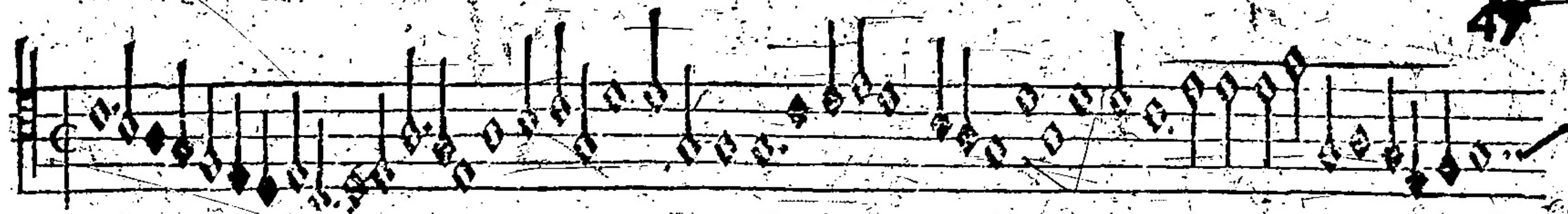
Remoz



Quanta mai legiadria



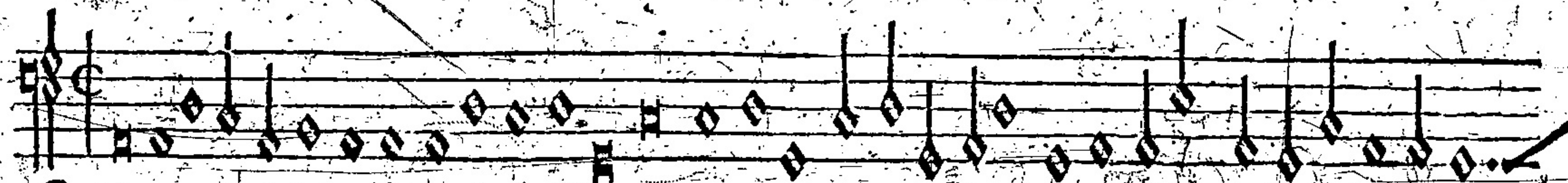
Titus



Quanta mai legia dria



Bassus



Quanta mai legia dria

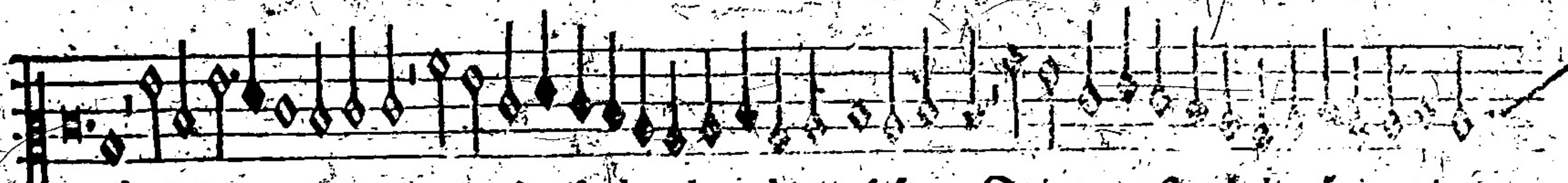


Fre. li. 4.

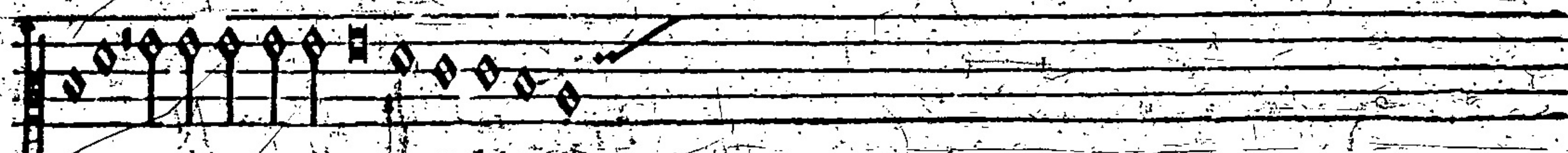
CC 7



Ende ardo nel desio for di speranza Ma mia pena ogni altra pena suanza Il cor rupa in voi pietà si duro or



goglio E sia per lungo oblio Vostro freddo voler del tutto speto Se in me vostra beltà rupa ogni



scoglio E se dal vi che vi conobbi pria



Ende ardo nel desio



Heroz

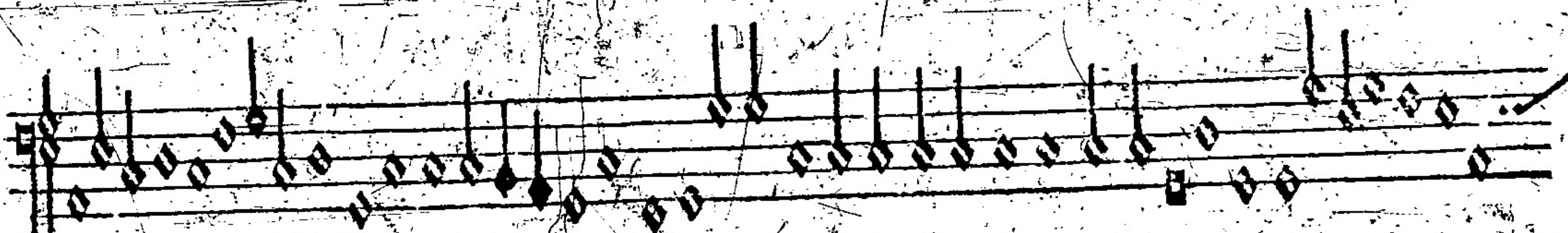
Tenore



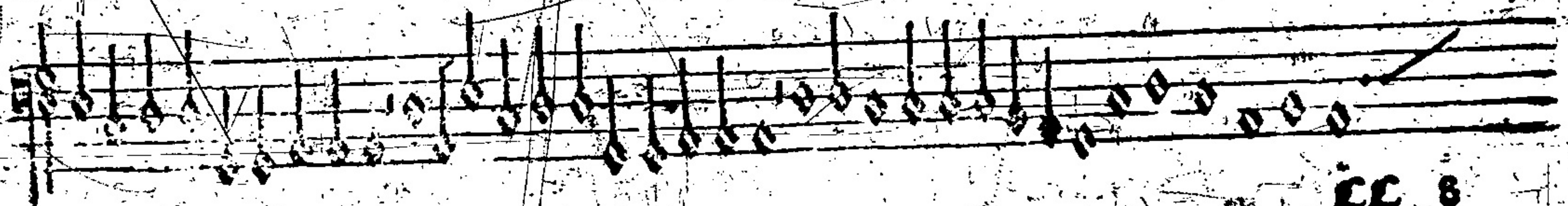
Ande ardo nel vesio



Basso



Ande ardo nel vesio



413



Perce di lei fui vostro e non mi pento

E haltro desir eterno

Esol dal vostro amor ardea



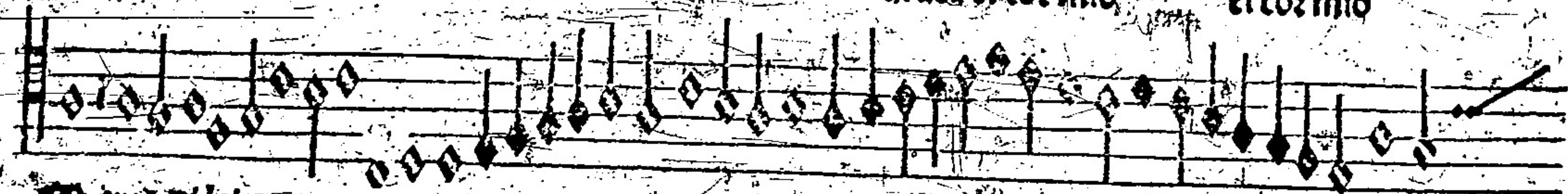
el cor mio el cor mio

ardea el cor mio

ardea el cor mio

el cor mio

Enno:



Perce di lei



Tinus

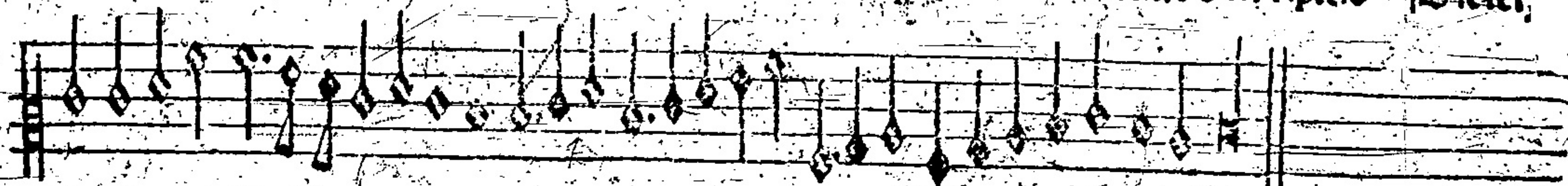


Bassus





D tel vozia pur dire E non vozia che tremo E se tel dico temo esser ripreso E se tel



dico temo esser ripreso

Eno:



So tel vozia pur dire



Alora esser inteso
come chi spesso intede
pero chel parlar offede
qualche volta
So ben che non sei stolla
chel tuo sguardo humano

intende da lontano
el mio tormento
Perho se mai vento
senza far mai contesa
si me sarai offesa
sarai cruda

So ben che sei pruda
vsa prudetia e ingegno
a far che in mio disegno
habia bon fine
Tu chaurai de spine
questo maturo frutto

Tinus

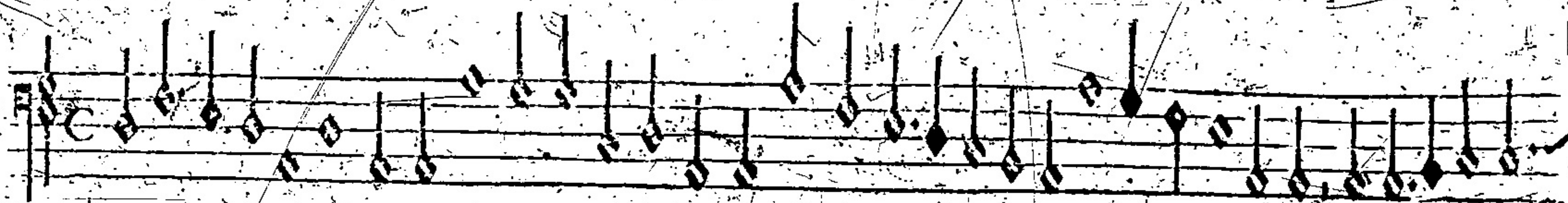


30 | 416

Io tel voria pur dire



Bassus



Io tel voria pur dire



chio sto dubioso in tutto
chel non chada
E se pur ve i chio vada
more do be chio mora
fa al men che vna sol ora
techo stia

Direi che glie pacia
una gentil signora
a far che vn seruo mora
in simil caso

E se nol di cho caso
e so che non vorei
che alcun gli affanni mei
comprendesse



Dal bel giardin che si mi piacque alhora



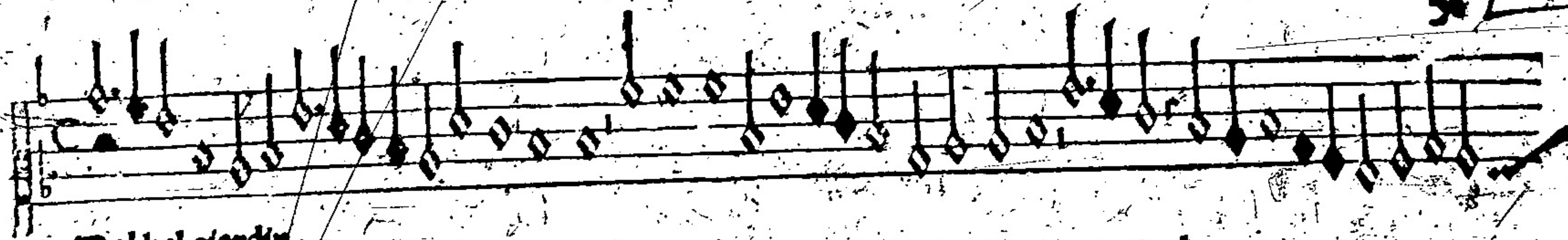
Dal bel giardin



*Che in mio poter ne tolse
La milt finia parte e forsi meno
Che spinta da me non era anchora*

*La puerile etade
Dandoti il mondo quel locho emeno
Una parte per te*

Tenore



Dal bel giardino



Basso



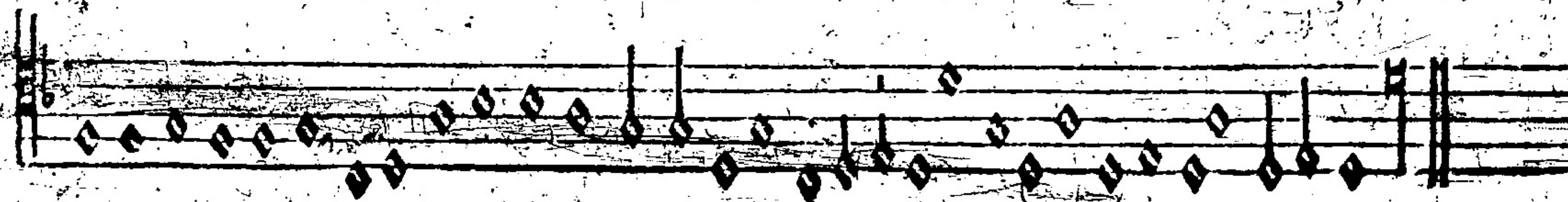
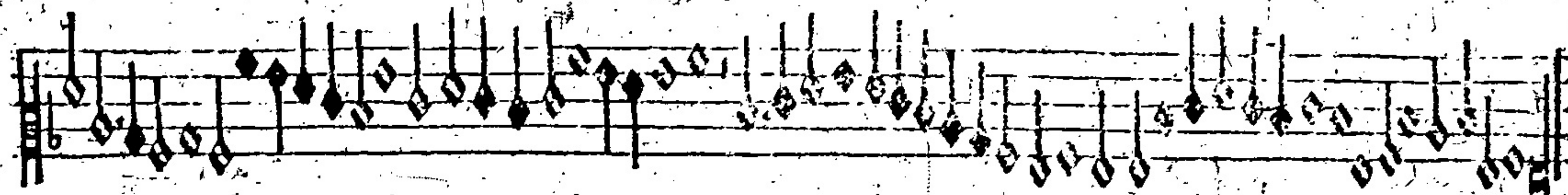
Dal bel giardino



419



Altrane fo: a Questo frutto ne colse E in segno di memoria lo terai Dime chio temo sempre te ama



Tenor

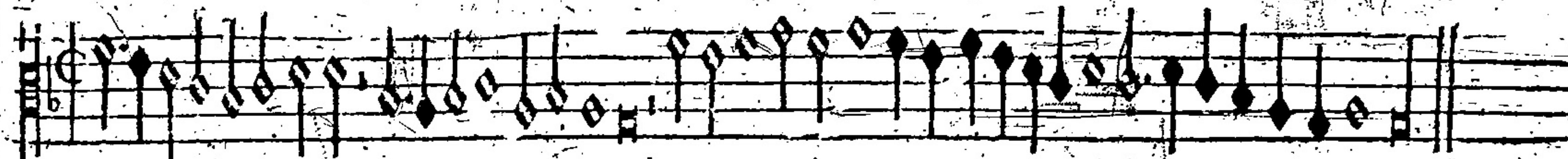
Zelus Bassus

D



E chi potra piu mai La lingua mia parlar: Che gia non fa cantare Se non amore

Tenor



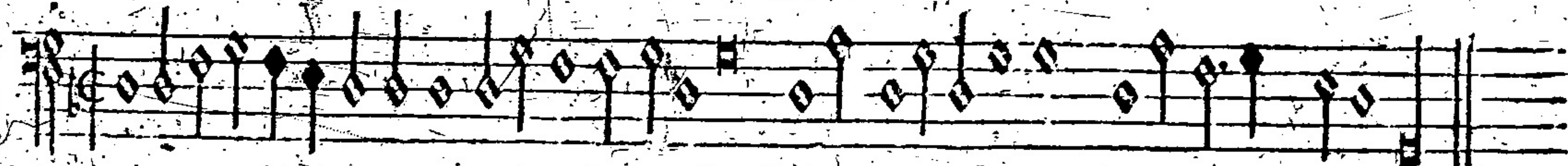
De chi potra piu mai

Alto



De chi potra piu mai

Basso



Sel ce e regno ardore
chel petto egno: mi frugge
e apoco mi aduige
la lina e fusi
Alò ma sera chiopèfi
figno: h dolce lacio

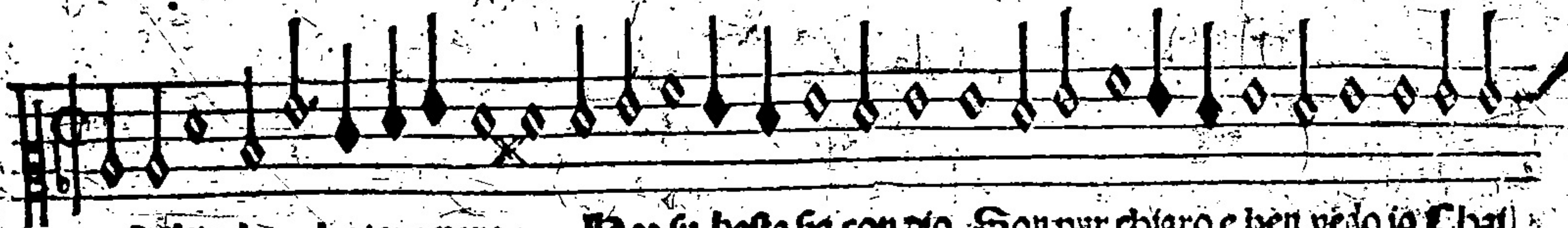
fugir si dolce impacto
tamor sempre
Piu presto si còtepre
o mi còtrario insieme
piu presto lumà seme
venga meno

Piu psto el ciel sereno
nò rēda luce alcuna
le stel e il sol la luna
caschi a terra
Cento il di che i guerra
danno: mene intrai

che al primo stral restai
in orza altrui
Beato il lume a cui
vuto prima mi refi
e gio: ni mille spesi
orieto a lozme

Alexandro mantovano

B



En ben ben che tene pare

Or su basta sia con dio

Son par chiaro e ben vedo io Chai



piacer del mio stetare

Ben be ben che tene pare

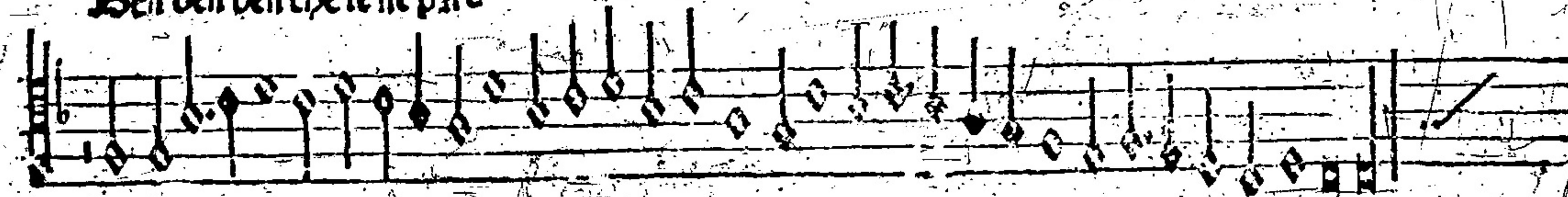
Or su basta sia co dio

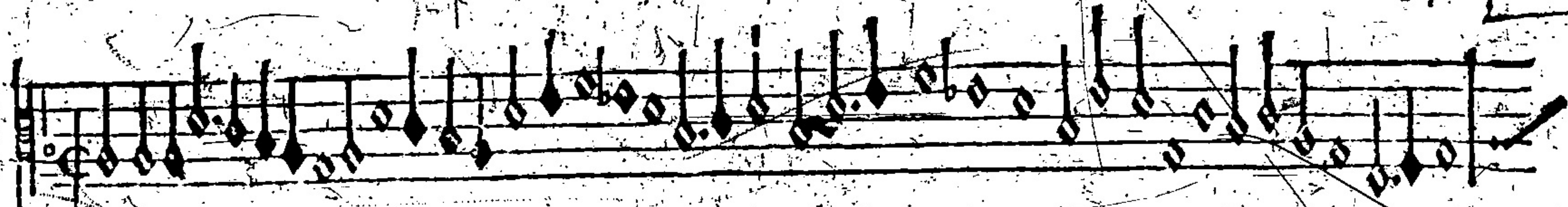
Or su basta sia co dio

Or



Ben ben ben che te ne pare



Tenors

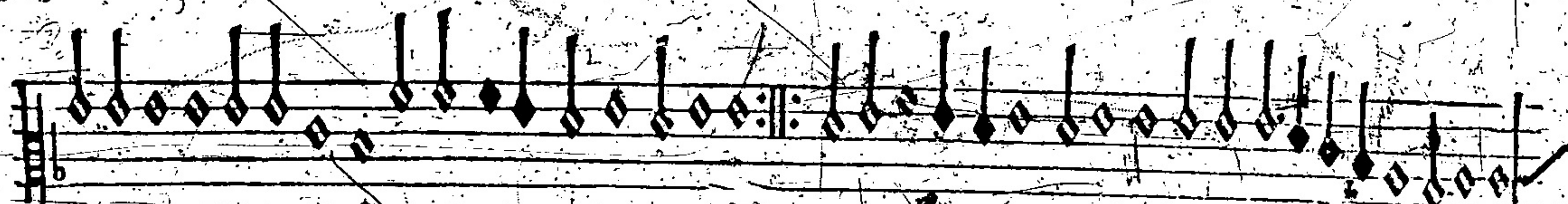
Ben ben ben che tene pare

**Bassus**

Ben ben ben che tene pare



4 2 3



Se talhor lassarti lo fingo Del mio amor tu ti lamenti Sio te naro in ci tormeti Nô dal fede al mio plare
Cò dir poi chio te lo fingo E chio piaga m'è cren

Soprano



Se talhor lassarti

Alto



Se talhor lassarti

Basso

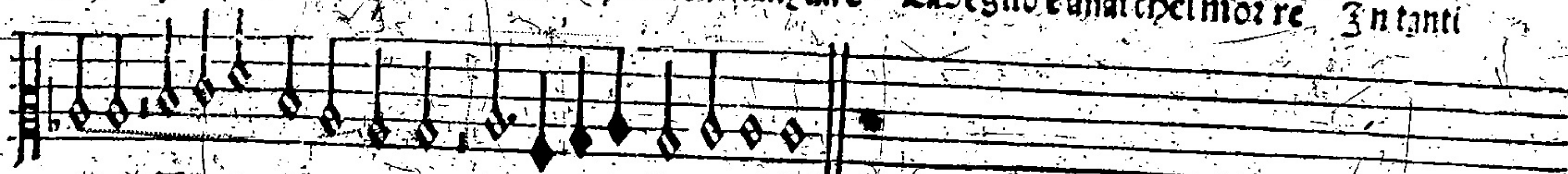


Se ad altrui mio tanto ardore a scoprir mia lingua e sciolta tu oi ba ba segreto amore tho pur giento a questa volta e fio ricco adunqz ascolta	el mio mal non vo ascoltare Ben ben Se non voi che in foco ardendo me con smi apocho apocho ne chio meza poi facendo	de chio scopia adaliri el foco piglia el tempo e troua loco te dar fine al mio penare Ben ben
---	---	---

M



Eglio e scoprir lardore Che tacendo languire Eglio e assai chel morire In tanti



qual Eglio e assai chel morire in tanti



Eglio e scoprir lardore



Eglio e scoprir lardore



Tenor
Alto
Basso

425



420

427

MARUCELLIANA

BIBLIOTECA

DI FIRENZE

4
A
VII
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