# BRITISH MUSEUM

**DEPARTMENT** Music

**CATALOGUE** – **ORDER** Ps3/5367

**AUTHOR** –

**TITLE** CATALOGUE of PRINTED Music

(VOL III)

**PLACE & DATE OF ORIGIN** —

INCHES 1 2 1 2 3 4 5 CENTIMETRES

**British Museum Photographic Service, London**

Wt. 14018 6/62 Gp. 807 (2481)

**N . . ., *M.*** Vous êtes ma belle amourette. *Trio de M. N....— Air*, à voix seule sur les mesmes paroles. [*Paris*,] 1730. *s. sh.* 4°. **298. a. 11.**
*Mercure de France, May*, 1730.

**N.** (Stefano) *called* Spadina. Sei Sonate a Due Violini, composte da Stefano N. detto Spadina, Gintiluomo Dalmatino. Opera Sesta. [Separate Parts.]
*Stampate a Spese di J. J. Hummel: Amstelodamo*, [1770?] fol. **h. 3212. g. (5.)**

**NACHT.** Nacht und Nebel. Duett.
*See* Danzi (F.) [*Der Kuss.*]

**NACHTGALL** (Ottmar) Musicae Institutiones Othmari Nactgall Argētini a nemine unquā prius pari facilitate tentatę, *etc.* *Ioannes Knoblouch: Argentoraci*, 1515. 4°. **K. 1. h. 13.**
10 *leaves, without pagination, 34 lines to the full page.*

Musurgia seu praxis Musicæ. Illius primo quæ Instrumentis agitur certa ratio, ab Ottomaro Luscinio [i.e. O. Nachtgall] Argentino duobus Libris absoluta. Eiusdem Ottomari Luscinij, de Concentus polyphoni...Libri totidem.
*Apud Ioannem Schottum: Argentorati*, 1536. *obl.* 4°. **K. 1. h. 14.**
102 *pages, preceded by* 3 *and followed by* 2 *unnumbered leaves. The title-page bears the autograph of Dr. Pepusch. The verso of a* 3. *has a wood-cut representing Andreas Silvanus and Sebastianus Virdung.*

**NADERMAN** (François Joseph) Deuxième Pot-Pourri suivi de Plaisir d'Amour [by J. P. E. Martini] varié pour la Harpe, *etc.* *Chez Naderman: Paris*, [1800?] fol. **h. 173. b. (12.)**

Troisième Pot-Pourri, suivi d'un Air varié pour la Harpe, *etc.* *Chez Naderman: Paris*, [1800?] fol. **h. 173. b. (12*.)**

Trois Sonates pour la Harpe avec Accompagnement de Violon et Violoncelle... Œuvre 5me. 1er Livre de Sonates. No. 3. *Chez Naderman: Paris*, [1800?] fol. **h. 173. c. (16.)**
*The Harp part only.*

Grande Sonate pour la Harpe avec Accompagnement de Violon et Basse...Œuvre 11e. [Separate Parts.] *Chez Naderman: Paris*, [1800?] fol. **h. 173. b. (10.)**

Sonate pour la Harpe avec Accompagnement de Violon et Violoncelle, ad-libitum ...1ere Sonate de l'Oeuvre 12e. [Separate Parts.] *Chez Naderman: Paris*, [1800?] fol. **h. 173. b. (11.)**

**NAE.** Nae Lass sa blithe as Jenny was *Bannock Burn.* A Favorite Scotch Song, sung by Mrs. Kennedy, at Vauxhall.
*Printed for T. Skillern: London*, [1787?] fol. **H. 1653.** (55.)

**NAEGELI** (Hans Georg)
*See* Mozart (W. A.) [*6. Doubtful and Spurious Works.*] Life let us cherish, *etc.* [Song, by H. G. Naegeli.] [1800.] *s. sh. obl.* 4°. **266. 1. 30.**

**NAISSANCE.** La Naissance de la Rose. [Song.] *See* Corbaux (A.)

La Naissance de Monseigneur le Comte de Province. Musette. *See* Bury (B. de)

**NAISSANTES.** Naissantes fleurs. Air.
*See* Grétry (A. E. M.) [*Céphale et Procris.*]

**NAKED.** The naked Truth. [Song.]
*See* In. In story of old, *etc.* [1740?] *s. sh.* fol. **H. 1994. b. (45.)**

**NAN.** Nan of the Vale. [Song.]
*See* Arne (T. A.)

**NANCY.** The Nancy. [Song, begins: 'Mayhap you have heard.']
*See* Dibdin (C.) [*The Sphinx.*]

Nancy. [Song, begins: 'You ask how it comes.'] *See* Dibdin (C.) [*A Tour to the Land's End.*]

Nancy. [Song.] *See* 'Twas. 'Twas underneath a Mayblown Bush, *etc.* [1770?] *s. sh.* fol. **H. 1994. a. (179.)**

Nancy dear. [Song.]
*See* Dibdin (C.) [*The General Election.*]

Nancy I have lost my Wig; [Song,] as Sung by Mr. Parsley at the Amicable Society, *etc.* *Bailey:* [*London*, 1785?] *s. sh.* fol. **G. 310. (144.)**
*A parody of 'Shepherds I have lost my love,' to the tune of Gramachree Molly.*

Nancy of the Vale. [Song.] *See* Pring (J.)

Nancy, or the Parting Lovers. Musical Interlude. *See* Carey (H.)

**NANCY DAWSON.** Nancy Dawson. Song. *See* Of. Of all the girls in our town, *etc.* [1760.] 8°. **P.P. 5438. z.**

Nancy Dawson. [Song.] *See* Of. Of all the Girls in our Town. [1760?] *s. sh.* fol. **I. 530. (114.)**

**NANCY GAY.** Nancy Gay. [Song.]
*See* W., Y.

**NANCY GUY.** Nancy Guy. Song.
*See* T., T.

**NANETTA E LUBINO.** Nanetta e Lubino. Comic Opera. *See* Pugnani (G.)

**NANETTE ET LUCAS.** Nanette et Lucas. Comédie mêlée d'Ariettes.
*See* Herbain ( d')

N., G. Musicalische Neu-erbauete Schäfferey, oder Keusche liebes-beschreibung von Der verliebten Nymfen Amaena vnd Von ihrem lob-würdigem Schäffer Amandus. Auff's neue übersehen . . . vñ die darin befindende Oden mit neuen Melodien . . . beseelet von einem sonderlichen Liebhaber der Teutschen Poesie, und der edlen Musike, *etc.* [By "G. C. V. G., A.S.D.D. sonst geheissen Schindschersitzky," with music to eight songs by G. N. [Georg Neumark?].] *Bey Peter Händeln: Königsberg,* [1641.] 8°.
**012554. e. 28.**

*There is a second titlepage, engraved, reading: "Newe Musicalische Schäfferey," etc.*

N., N. De Britsche Psalmen, gezongen en Engeland, eenige dagen voor het bloedig Zee-Gevegt, tusschen de Hollanders en Engelschen, op den 5 August, 1781, en nu tot gemak des Zangers, de Muzyk Nooten, op eenen Sleutel gesteld, naar de Correctie van een voornaam Liefhebber. [With a preface signed: "N. N. Musicyn."] [1781.] 16°. **1064. a. 34.**

**NADERMAN** (François Joseph) *See* Steibelt (D.) 1er Livre de Trois Sonates choisies dans les œuvres de D. Steibelt, arrangées pour la Harpe avec Accompagnement de Violon . . . par F. J. Naderman, fils. [1800?] fol. **g. 270. x. (13.)**

**NADERMAN** (François Joseph) *See* Steibelt (D.) Sonate [No. 1] tirée de l'Œuvre 4 de Steibelt, arrangée pour la Harpe, avec Accompagnement de Violon obligé par F. J. Naderman, *etc.* [1800?] fol. **g. 270. x. (14.)**

**NAISSANCE D'AMADIS.** Airs de la Naissance d'Amadis. (Comedie en un acte. Mise au theâtre par M. Regnard, & representée pour la premiere fois . . . le dixiéme de Février 1694.) *Briasson: Paris,* 1741. 8°. **243. c. 25.**

*Part of E. Gherardi's 'Théâtre Italien,' tom.* 5.

# BRITISH MUSEUM

**DEPARTMENT** Music

**CATALOGUE** – **ORDER** PS3/5367

**AUTHOR** –

**TITLE** CATALOGUE of PRINTED Music

(VOL III)

**PLACE & DATE OF ORIGIN** —

INCHES 1 2 1 2 3 4 5 CENTIMETRES

**British Museum Photographic Service, London**

Wt. 14018 6/62 Gp. 807 (2481)

# BRITISH MUSEUM

**DEPARTMENT** Music

**CATALOGUE** h 3212 g (5) **ORDER** Ps 3/5367

**AUTHOR** STEFANO. N

**TITLE** SEI SONATE ETC.

**PLACE & DATE OF ORIGIN**

INCHES 1 2 CENTIMETRES 1 2 3 4 5

**British Museum Photographic Service, London**

Wt. 14018 6/62 Gp. 807 (2481)

Allegro

FINE Più Forte

# SEI SONATE

a

## Due Violini

## Composte

da STEFANO N. DETTO SPADINA

## Gintiluomo Dalmatino.

Opera Sesta.

AMSTELODAMO.
Stampate a Spese di
J. J. HUMMEL.
Mercante di Musica.

Prix f 3.

N.o 9

Biblioteka Jagiellońska

# Violino Primo.

## SONATA I

*Allegro*

Mez.For_ For_ Pia_ Mez.For_ Pia_ M.For_ Pia_ For_ M.For_ For_ M.For_ For_ Mez.For_ For_ Pia_ M.For_ Pia_ M.For_ Pia_ For_ Mez.For_

*Adagio*

# Violino Primo.

Pia. For. Pia. For.

M.F.

For.

Pia. For.

Moderato

Pia.

For.

Pia.

For.

Pia.

For.

Mez. For.

For.

Pia. For.

# Violino Primo.

## SONATA II

*Adagio*

Pia _ Mez.For _

For _

M.For _ M.For _

M.For _

Mez.For _

*Allegro*

Pia _ M.For _

For _ M.For _

For _ M.For _

Pia _ M.For _ For _

Pia _

# Violino Primo.

Pia- For- Pia- M.For-

For- M. For-

For- M.For. For-

Mez. For-

Pia- For-

Pia- For-

Moderato

Pia- Mez. For- For- M. For-

For- Pia-

# Violino Primo.

## SONATA II

*Andantino*

Pia_ Mez.For_

Pia_ For_ Pia_

M.For_ For_ M.For_

Pia_ Mez.For_

*Allegretto*

Pia_ M.For_ Pia_ M.For_

For_

M. For_ For_

Pia M. For_

For_

Pia_ For_

M. For_

For_

3/4 Polaca

Pia_

For_

M. For_

Pia_

For_

Violino Primo.

# Sonata IV

*Allegro Moderato.*

For_ Mez For_ Dolce_ For_ M.For_ Pia_ M.For_ Pia_ Mez.For_ For_ 3 Pia_ For_ Mez.For_ M.For_ 6

*Adagio.*

Presto.

Armonici.

For_

Mez For.

Armonici.

M. For_

Pia_

M. For_

Armonici.

For_

M. For_

For_

Armonici.

arpegio.

# Violino Primo.

## Sonata V

*Adagio*

Pia_ For_ Pia_ M.For_ For_ Pia_ M.For_ For_ M.For_ Pia_ Mez.For_ *Spiritoso* For_ M.For_ Pia_ For_

# Violino Primo.

M.For-

For-

M.For-

For-

3

3

3
4

*Moderato*

Pia-

1

For-

Pia-

For-

Pia-

For-

Pia-

For-

# Violino Primo.

## SONATA VI

*allegretto*

M.For_

For_

Pia_

For_

Pia_ M.For_

Pia_ M.For_

For_

*Adagio*

Pia For

# 6) Violino & Piano.

Mez. For_ For_ Pia For_

Pia For_ M. For_

Presto

Pia_

M. For_ Pia_

M. For_ For_

Pia_ For_

M. For_

For_

Pia_

For_

6

Pia_

For_

M. For_

PINE.
J. J. Hummel, Sculp.

BRITISH
7 DEC 85
MUSEUM

# SEI SONATE

*a*

*Due Violini*

*e Basso*

*Composte*

*da* STEFANO N. DETTO SPADINA

*Cittadino Dalmatino.*

Opera Sesta.

---

AMSTELODAMO.

*Stampate a Spese di*

*J. J. HUMMEL.*

*Mercante di Musica.*

*Prix f 3.*

*No. 2*



# Violino Secondo.

## SONATA I

*Allegro*

Pia_ M.For_ For_ Mez.For_ For_ Pia_ Pia_ M.For Pia_ Pia_ M.For_ Pia_ For_ Pia_ For_ M.For_ Pia_ For_ Pia_ For_ Pia_ For_ 3 Pia_ For_ Pia_ M.For_ Pia_ For_ Pia_ For_ 3 3 1 Mez.For_

*Adagio*

1 For_

# Violino Secondo.



Pia. For. M.For.

Pia. For. Pia. For. Pia. For.

Pia. For. Pia. For.

M.For.

Pia. For.

*Moderato*

M.For.

Pia. M.F. For.

Pia. For.

Pia. For.

Pia. M.For.

Pia. For. Pia. For.

Pia. For.

# Violino Secondo.

## SONATA II

Adagio

Allegro

# Violino Secondo.

Pia - For - Pia - For - Pia -

For - Pia -

For - Pia - For - Pia -

For - Mez.For -

For - For -

Pia - For - Pia - For -

Moderato

Pia - For - M.For -

Pia - Mez.For - Pia -

For -

Pia - For - Pia -

For -

# Violino Secondo.

## SONATA III

*Andantino.*

Pia. Mez. For. Pia. M. For. Pia. M. For. Pia. For. Pia. M. For. Pia. M. For. Pia. For. Pia. M. For. Pia.

*Allegretto*

For. Pia. M. For. Pia. M. For. Pia. M. For. Pia. For. Pia. M. For. Pia. M. For. Pia.

For_ Pia_ Mez. For_

Pia_ For_

Mez. For_ Pia_ M. For_

Mez. For Pia_ For_ M. For_

Polaca

For_ Pia_ For_

M. For_ Pia_ For_

Pia_ For_

M. For_

# Violino Secondo.

## SONATA IV

*Allegro moderato.*

Pia - Mez.For - Pia - For -

M.For - Pia -

For - Dolce

Pia - Pia - Mez.For

Pia - For -

M.For - Pia - For -

Pia - M.For - Pia - For -

Pia - For - M.For -

*Adagio.*

M.For - Pia - M.For - Pia -

M.For - Pia - M.F.

Pia - For - Pia - M.F.

# Violino Secondo.

*Presto.*

M.For_ For_

Mez.For_ For_ M.For_

For_ Pia_ For_

Pia_ For_

For_ Pia_ For_

Mez.For_ For_ Pia_

For_ Pia_

For_ For_

M.For_ Pia_

1

# Violino Secondo.

## SONATA V

*Adagio*

Pia_ For_

M.For_ Pia_

Mez.For_ Pia_ Pia_

M.For_ M.For_ Pia_

M.For_ Pia_

Mez.For_

Pia_ For_

*Spiritoso*

Pia_ For_ Pia_

M.For_

For_

M.For_ Pia_

# Violino Secondo.

Pia_ For_ Pia_ For_ M.For_

Moderato

Pia_ M.For_ Pia_ For_ Pia_ M.For_ Pia_ For_

Pia_ For_ For_ Pia_

For_ Pia_

Pia_

# Violino Seconco.

## SONATA VI

Allegretto

Mez. For_ For_ Pia_ M. For_ Pia_ M. For_ For_ Mez. For_ Pia_ M. For_ For_ Pia_ M. For_ Pia_ For_ For_ Pia_ For_

Adagio

d. Pia_ For_

# Violino Secondo.

Pia_ For_ Pia_ For_ Pia_

Mez. For_

Pia_ M. For_ For_

Presto

Pia_ For_

Pia_ M. For_ Pia_

For_

Pia_ Pia_

M. For_ Pia_

For_ Pia_

For_

Pia_ For_ Pia_ M. For_

For_ Pia_

M. For_ Pia_

For_

FINE.

J. J. Hummel, Sculp.

BRITISH
7 DEC 85
MUSEUM

# SONATES

pour le

## Clavecin

*avec* ACCOMPAGNEMENT *de*

## VIOLON

PAR

# M.r Schobert

*Claveciniste de S. A. S. Monseigneur*

Le Prince de Conti.

Opera XVII

Price 7 = 6

---

*London*

Printed and Sold by WELCKER N.o 17 Gerrard Street S.t Ann's Soho

Where may be had the greateſt Variety of New Muſic by the moſt eminent Muſters &c.&c.&c.

# BRITISH MUSEUM

**DEPARTMENT** Music

**CATALOGUE** h 3212 g (5) **ORDER** Ps 3/6367

**AUTHOR** STEFANO. D

**TITLE** SEI SONATE ETC.

**PLACE & DATE OF ORIGIN**

INCHES 1 2 1 2 3 4 5 CENTIMETRES

**British Museum Photographic Service, London**

Wt. 14018 6/62 Gp. 807 (2481)