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By

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B

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Miſs Vailliant
Miſs Verelst

W

Mr. Washbrough
Mr. Williams
Mr. Winter

SONATA I

Allegro

Solo

8va

8va

loco

8va

8va

321526
'23

loco

Dolce

Volti

1

f

dolce

hr

p

f

p

f

p

p

Volti

8va

8va

8va

8va

loco

8va

8va

8va

Volti

1 8va

8va loco

8va

2 8va

8va

8va

8va

hr

Andantino



Solo



8va

Volti

Solo

Allegro Maestoso

8va 8va 8va

p p

8va

f f f p f p f

8va 8va 8va

p

8va

f *p* *f*

f

p

Volti

8va

pp

8va

8va

8va

8va

dii

hr

Volti

8va

8va

8va

8va

8va

8va

8va

8va

8va

p

f

p

p

Volti

8va

8va

8va

8va loco

8va

8va loco

Più lento

SONATA II

Allegro

dolce

f

on deminuant

8va

8VB

rf

p

8va

loco

8va

8va

loco

8va

Amoroso

hr

8va

Solo

8va

8va

8va

3 3 3 3

8va

Solo 8va

8va

34

Solo
8va

Cres:

rinf:

Rondo

Volti

8va

Sólo

8va

Dolci

p

8va

8va

8va

8va

8va

8va

1




for.

ff

Volti

Calando nel Tempo Calando *p* Dolce

f p f

Giornovichi, G. M.

2 violin concertos

M219
.G51L6
1795b
Case

Two
VIOLIN CONCERTOS
Composed & Arranged
for the
PIANO FORTE
With an Accompaniment
FOR THE VIOLIN.
and
Humbly Dedicated
TO THE
Countess of Shaftsbury,
By
H.^y Giornovichi.

Price 8.^s

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Printed by Longman & Broderip 26 Cheapside & 13 Haymarket.

SONATA I

Allegro

fmo

pia.

cres

fin.

VS

dol.

cresc.

pia.

hr

for.

hr

for.

fun.

for.

for.

hr

VS

fer. pia.

fer. pia.

hr

p

fer.

3

3

for:

VS

8

fp

fp

dolci

rf

for

fp

hr

hr

hr

ff

Andantino con Espreſsione

vf

1. 2.

V.S.

Cadanza

Segue Subito Rondo

Allegretto

più tosto

mf.

Andantino

pia.

dolce

Minore

Majeur

dolci

SONATA.

II


for.
for.

pmo *p*

for

for

p

V.S.

Rondo

Allegretto







Minore



Majeur

V.S.

GIORNOVICHI, Giovanni Maria
"
Two violin concertos. [1795?]

M223
G
Case

Cat. 23 Jan 58

[Giornovichi] RONDO

The Subject from Jarnovick — Arranged by Corri

Allegretto



(20)

p

fz

f

fz

fz

p

fz

f

p

f

p

pp

pp

ff

THE PRISONER,

A Musical Romance

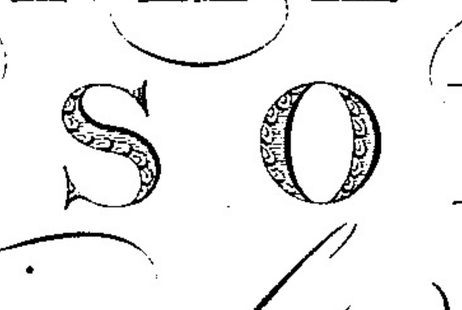
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Case

OVERTURE

Allegro

Attwood

pia

for

pia

pia

for

pia

sfor

for

for

sfor

for8

Volti Subito

pia

8

8

sf sf

pia

for

for

p

for

for

pia

for

for8

Cresc

for

tr tr

MARCH

Allegretto

1st Time pia. 2d Time for.

1st Time

2d Time

1st Time

2d Time

pia

for

1st

2d

Majore

Oboe & Horns

pia

1st

2d

1st

2d

Minore

pia

2d

pia

Majore

1st Time for. 2d Time pia

1st 2d 1st 2d

2d pia Cres for

1st 2d p f p f

rfor rfor

Sung by Mr. Dignum

Attwood

Andante

Dolce sf sf sf

When e'er she bade me cease to plead Her brest would gent ly heave And - prov'd her lip be-

--guil'd a heart Ill practic'd to de-ceive

When e'er she bad me cease to plead her breast would gently heave as swel-ling waves that

seem in--clin'd To greet the shores they leave be--hind as swelling waves that seem in-clin'd to

greet the fhores they leave behind when e'er fhe bade me ceafe to plead her breaft would gently heave and

provd her lip be guild a heart ill practicd to de ceive as fwelling waves that feem in clind to greet the

fhores the fhores they leave and provd her lip be guild beguild a heart ill

practicd to deceive when e'er fhe bade me ceafe to plead her breaft would gently heave

Sung by Mr. Sedgwick

Mozart

Allegro
Moderato

Where the banners of glory are streaming her i--mage still lingers a-

--bove And her eyes seem all ter-ri-bly glea ming which glow'd but with trans ports of love & her

eyes seem all ter ri bly gleaming which glow'd but with transports of love

sym.

hr

hr

f

p

f

p

Deeds of arms my soul in spire As the bat-tling thun ders

roll she & fame my bosom fire & to con-quest light my soul and to

con--quest light my soul Deeds of arms my soul in-spire as the

Volti Sub.

battling thun ders roll and to conquest light my Soul Volti Sub. Volti Sub.

where the banners of glory are streaming Her Image still lingers a bove & her eyes seem all terribly glea ming which

glow'd but with transports of love & her eyes seem all terribly gleaming which glow'd but with transports of love

& mid slaughter madly wounding Heroes dying groans re sounding Armour clashing lightning flashing mad

wounding groans resounding Armour Clashing lightning flashing Angel pinion'd o'er her lover with pro

tec ting wing she'll ho ver Va lour's ge nius mem' rys plea sure Guardian of lifes sa cred

treasure what can check the soldiers courfe Who where war delights to rove strikes with more than mor. . tal

force Urg'd by fame impell'd by love Urg'd by fame im_pell'd by love Urg'd by fame im pell'd by

love

Sung by Mrs. Bland

Attwood

Allegretto

p

How char—ming a Camp is when sol diers late & ear_ _ _ly with

hair so tigh_ly trimd up & pow_ _derd so fine march shoul_ _der pre-sent while the ser_ _geant so

3

Sy.

sur_ly drills up the young recruits in the rear of the line to dub a dub dub a dub while so

3 3 6/4 7/4 2



Tho' bluff they look & fierce, that no lions sure are bolder,
Yet the damsels don't fear 'em nay one as I live
Came & ask'd me to give her my heart but I told her,
Says I that's bespoke, and I've nothing else to give.
But dub a dub ever merry
Beats the drummer dub a dub

Scotch AIR. Sung by Mrs Crouch

Andante

for Clar Solo

Flauti

pia

Young Carlos ſtrid a beauteous maid on her his

Happineſs ſtaking ſhe frown'd upon his Love he ſigh'd "Ah me my heart is breaking" ſhe took a ſwain of large do--

--mains his humble Love his Love for-ſaking He thought her happy and he ſmild al-tho' his heart was breaking on wealth a-

-lone few Joys at-tend the found with an--guiſh aching he ſunk and gave her ſuch a look Juſt as his heart was breaking

Syn

Sung by Maſter Walſh

Attwood.

Allegretto

for

Tears that ex-hale from the ſpring of good nature

Sym

fall like the Dew upon Sympathy's breaſt wiſhes re-viving bloom with freſh beauty and in gay Colours are gaudily

Syn

Dreft Tears that ex- hale from the ſpring of good nature fall like the Dew upon ſympathy's breaſt yet when I

think on the Danger that threatens fear blights my boſom with doubt & dif- may fond ex-pect-ation ſo languid and drooping

fades drops its bloſſom and withers a-way fades drops its bloſſom and withers a-way Tears that ex-hale from the ſpring

pia for

of good nature fall like the Dew upon ſympathy's breaſt on ſympathy's breaſt on ſympathy's breaſt on ſympathy's breaſt fall

like the Dew fall like the Dew upon ſympathy's breaſt. Corni

TRIO. Sung by Maſter Walsh, Miſs Menage and Miſs De Camp.

Attwood.

NARCISSO

JULIANA

TERESA

Andante

I fear not

Oh think us e-ver True

And will you ſoothe my anguiſh?

And will you brave the Danger?

but for you

it ſhines ſo bright in you

Be hap-py as we're

Mercy's an Angels Vir-tue

Ah' ſoothe my boſom's an-guiſh

Mercy's a Virtue mercy's a Virtue ah' foothe her bosoms an - guish mercy's a Virtue mercy's a Virtue ah' foothe her

true Mercy's a Virtue mercy's a Virtue ah' foothe her bosoms an - guish mercy's a Virtue mercy's a Virtue ah' foothe her

Mercy's a Virtue mercy's a Virtue ah' foothe my bosoms an - guish mercy's a Virtue mercy's a Virtue ah' foothe my

for *pia* *for*

bo-soms an - guish ah' foothe her bo-soms an - - guish.

bo-soms an - guish ah' foothe her bo-soms an - - guish.

bo-soms an - guish ah' foothe my bo-soms an - - guish. *for*

for

Song Mrs. Crouch.

Allegro

for

p:

for

Flauto Solo

pia

for

for

for

pia

for

for

Come from hor - ror's Drea- - ry cell where jealou - - fy de-light's - - - to dwell Come fell re-

pia

- - venge that ne- - ver fleeps re - venge her fang in mortal poiſon ſteeps re-venge - - her fange in

mortal poi-ſon ſteeps

rfor

rfor

And mad - - ly laughs and weeps - - - - - - - And mad - - - - ly

rf for

Cresc

laughs and weeps and fmiles at ri - - - vals pangs and

for

acts the deeds of hell and acts the deeds of hell the deeds of hell

Thou that art above con-troul aid my purpose fire my soul aid my purpose fire my soul aid my purpose fi- - - - -

re my

for

soul

Come from hor- - - ror's

Drea- - ry cell where jealou- - sy de-lights - - - - to dwell Come fell re-venge that


ne- -ver fleeps aid my vaft purpofe fire my foul fi-
re my foul
for
fire my foul
for
pia
for

Sung by Mr Kelly

Attwood

Maestoso

f

Oboe

f

Trumpets

Oboe e Tutti

p

f

Dispair - - -

f

Dispair - - -

Oboe

Oboe

a - - round it's hor - - ror flings my wish to live no lon - - ger clings

Dolce

Violini

8va

Oboe

no no no no lon - - - ger clings no no no no

8va

3 Fagotti

lon - - - - ger clings Dis - - pair a round a - round my head its horror

flings its horror flings - - - - - - - - - - - - - - - - all hope is fled &

in - - - - its stead mi - - se - ry - - flaps its ra - - - - ven wings

s.f s.f

Chorus

Allegro

Maestoso

Sound sound a-larms a-larms a-larms a-larms a- -

Sound sound a- -larms a-larms a-larms a-larms a- -

Sound sound a- -larms a-larms a-larms a-larms a- -

- -mid the shades of night Let war fires flash a blaze of light while Vic-to-ry strides be- -

- -mid the shades of night Let war fires flash a blaze of light while Vic-to-ry strides be- -

- -mid the shades of night Let war fires flash a blaze of light while Vic-to-ry strides be- -

1st Time. 2d Time.

- -foreyou while Vic-to-ry strides be-foreyou foreyou since for life & for

- -foreyou while Vic-to-ry strides be-foreyou foreyou since for life & for

- -foreyou while Vic-to-ry strides be-foreyou foreyou since for life & for

1st Time. 2d Time.

free-domwe fight for life for life & for freedomwe fightwe fightwe fight we fight Let the soul beat to

free-domwe fight for life for life & for freedomwe fight we fightwe fight we fight

freedomwe fight for life for life & for freedomwe fight we fightwe fight we fight

armsthe soul beat to arms& the word be Death or Glo - - ry Let the soulbeat to armsthe soulbeat to arms& the

Let the soul beat to arms& the word be Death or Glo - - ry Let the soulbeat to arms& the

and the word be Death or Glo - - ry & the

word be Deathor Glo - - - - ry & the word be deathor Glo - ry

word be Deathor Glo - - - ry & the word be deathor Glo - ry

word be Deathor Glo - - - - ry & the word be deathor Glo - ry

Sung by M.r Kelly.

Maeſtoſo

f *p* *mf*

God - - - -

---- deſs of Li---ber---ty my Soul my Soul in--ſpire my Soul my Soul in-

---ſpire light up the Glowing flame at Virtues fa--cred fire it's fa--cred fire

Trumpet

Allegro

p Cor. *f* *f*

Love the while with ma-ny a ſmile my ea-ger

f


hope my hope shall raise and with his bu-sy torch augment the blaze and with his busy
torch augment the blaze augment the blaze f Love the
while with many a Smile my eager hope shall raise my ea---ger ea---ger hope shall
ra--------------ise my ea-ger hope my hope shall raise shall
raise shall raise my ea-- ger hope shall raise

Love the while with ma_ny a fmile my ea_ger hope my hope fhall raife my

hope my hope fhall raife my hope fhall raife pro_claim_ing thro' Val_ly o'er hill and thro'

grove the grave of war is the Cra_dle of Love pro_claim_ing thro' Val_ly o'er

Hill and thro' grove the Grave of War is the Cradle of Love pro_claiming thro'

Val - ly o'er Hill and thro' Grove the Grave of War is the Cradle of Love of

Love of Love is the Cra - dle of Love of Love of Love is the Cra - - dle of

Love the Cra - dle of Love the Cra - dle of Love.

Duetto Mrs Bland and Mr Suett

Attwood

Allegretto

sf

sf

tutti

sf

f

sf

f

NINA

Let us brisk & merry be

Let us brisk & merry

be Let us brisk & merry // // // be and e—ver free Full of laugh & glee of laugh of laugh and

ROBERT

glee Let us merry merry be Fond and free your fwain fhall

be Full of laugh of la——————ugh full of laugh of

la——————ugh your fwain fhall be Full of laugh and glee your fwain your fwain fhall be your fwain

Allegro

Dance & fing as hy-men bids Hap-py as two wanton kids Dance and

your fwain fhall be Dance & fing as hy-men bids Hap-py as two wanton kids Dance and

fing as hy-men bids Hap--py as two wan-ton kids Dance and fing as hy-men bids Hap--py

fing as hy-men bids Hap--py as two wan-ton kids Dance and fing as hy-men bids Hap--py

as two wan ton kids Dance & fing hap--py hap--py hap--py.

as two wan-ton kids as hy-men bids hap-py hap-py.

Allegretto

NINA

Let us brisk & merry be

Let us brisk & merry be Let us brisk &

Allegretto

merry merry

merry be and e_ver free Full of laugh & glee Let us merry merry be Let us merry merry

be.

be.

Finale

Giornovichi& Attwood

NARCISSO

f

Good hu – mour peace & Glee re_ _turn let each en_ _joy the

f *mf*

Cho^s

ri_ _sing bliſs & brush_ing up his pou – ted lip pre_ _pare a like to sip & kiſs.

6 3 6 3 6 3 6 3 6/5 3

Cho^s

Good hu - mour smiles as rage sub - sides & in its lus - - tred ra - dience proud Dif - - -

Good hu - mour smiles as rage sub - sides & in its lus - - tred ra - dience proud Dif - - -

Good hu - mour smiles as rage sub - sides & in its lus - - tred ra - dience proud Dif - - -

Solo

- - fu - - ses ray of so - - cial love as sum - mer Suns suc - - ceed a Cloud

- - fu - - ses ray of so - - cial love as sum - mer Suns suc - - ceed a Cloud

- - fu - - ses ray of so - - cial love as sum - mer Suns suc - - ceed a Cloud

Solo

In va - ried co - - lours mem' ry glows of Dan - - gers past & rap - - tures new as

Viol.

deep - end tints of Crim son dye Be - - ftreak the Tu - - lips sil - - ver hue be - - - streak the

Tu - - - lips fil - - ver hue the sil - - - - - - - - - - - - - - - ver hue - - - - - -

6 6 ores 4/2 6 6 3 6/4 7/#3

Flauto

Good hu-mour smiles as rage sub-sides & in its lus--tred

Fagotto

Chos

ra-dience proud dif-fu--ses rays of so--cial love as sum-mer suns suc--ceed a Cloud

Chos

Chorus

Good humour smiles as rage subsides & in its lus_tred radience proud dif_fuses rays of so_cial love as

Good humour smiles as rage subsides & in its lus_tred radience proud dif_fuses rays of so_cial love as

Good humour smiles as rage subsides & in its lus_tred radience proud dif_fuses rays of so_cial love as

Summer suns suc_ceed a Cloud.

Summer suns suc_ceed a Cloud.

Don Marco Solo

Hence forth no fear nor dread shall threat, no tum_ults plea_sures course ar_

Summer suns suc_ceed a Cloud.

Trumpets

Viol.

_ _ rest hence forth no fear nor dread shall threat no tu mults pleasures course ar_ _ rest

NINA solo

But each

Viol.

=pute shall hap___py close In who loves moft and who loves beft and

who loves be

Violoncello

-st Good hu-mour fmiles as rage fub fides and in its luf--tred

Pizz:

Chos

radience proud Dif-fu-fes rays of fo-cial love as fummers fun fuc-ceeds a cloud.

Chos

Good hu-meur fmiles as rage fub--fides and in its luf--tred ra-dience proud dif--

Good hu-meur fmiles as rage fub--fides and in its luf--tred ra-dience proud dif--

Good hu-meur fmiles as rage fub--fides and in its luf--tred ra-dience proud dif--

fu-ses rays of fo-cial love as fummers Sun fuc--ceeds dif fuf-fes rays of fe-cial

fu-ses rays of fo-cial love as fummers Sun fuc--ceeds dif fu--fes rays of fe-cial

fu-ses rayes of fo-cial love as fummers Sun fuc--ceeds dif fu--fes rays of fo-cial

love as fummers Sun fucceeds a cloud dif-fu--fes rays of fo-cial love of fo-cial

love as fummers Sun fucceeds a cloud dif--fu--fes rays of fo-cial love of fo-cial

love as fummers Sun fucceeds a cloud dif--fu--fes rays of fo-cial love of fo-cial

love of love Good hu - mour fmiles and rage fub - fides as fummers Sun fuc -

love of love Good hu - mour fmiles and rage fub - fides as fummers Sun fuc -

love of love Good hu - mour fmiles and rage fub - fides as fummers Sun fuc -

-ceeds fuc - ceeds a cloud suc - - - - ceeds a cloud.

-ceeds fuc - ceeds a cloud suc - - - - ceeds a cloud.

-ceeds fuc - ceeds a cloud suc - - - - ceeds a cloud.

Fine.

MUSICAL PUBLICATIONS

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G. FLUTE MUSIC.
Trios for Ger.n Flutes

Balbastre 5 0
Bourdauds Three Flutes 7 6
Cambini Op 5 7 6
Campioni Op 4 3 6
Cervetto 3 0
Cervis 9 10 6
Filtz 2 7 0
Trios & Quartetts 10 0
Florio 10 0
Giordanis 12 10 6
Hindley 5 0
Lloyd 3 6
Neeps 3 0
Reads 7 6
Mr Gibsons 2 0
Mancinellis 7 0
Martinis 5 0
Reinards 7 6
Plus 2 Sets each 5 0
Saint Luppis 1 5 0
Schwindls 3 0
Windings 1 & 2 6 p.r each 7 6
Wippin 1 10 6
Zackerts 2 10 0

Duets for German Flutes

Abinis 5 0
Bachs Duets and Trios 2 6
Blanes 1 0
Chamber Duets 1 0
Bourdauds 3 0
Devienne 1 0
Giordanis 5 5 0
Canals 3 5 0
Contrasting Op 2 6 0
Corris 2 0
Evening Amusement 2 0
Fischers 6 0
Florio 8 0
Giordanis 2 Sets each 5 0
Giovannini & Gerardo each 3 0
Holcroft 2 0
Jadin 2 6
Kents 4 0
Vesters 3 0
Lewis 3 0
Lidarti 3 0
Mancinellis 2 4 0
Do 3 6 0
Nocturnos 2 Sets each 4 0
Martinis 5 0
Minuets by an eminent Master 6 0
Neferis 5 0
Plus 3 0
Rémard 3d & 3 Set each 4 0
Retzels 3 3 0
Stamitzs 5 0
Vesters 3 0
Windings 5 0

Solos for a Ger.n Flute

Balbastre 3 0
Cambini 2 4 0
Mozarts 5 0
Plenkes 5 0
Rack Hammels 1 0
Do 2 Sets each 3 0
Do 2 6 0

G. FLUTE MUSIC.
Solos continued.

Fischers 6 6
Giordanis Op 9 7 0
Mancinellis 1 6
Mercis 3 4 0
Millers 4 0
Reads 7 6
Ravingtons 5 0
Wippin 3 10 6
Zamitz 1 0

Operas and Entertainments for a Ger.n Flute.

Arrowsmith 2 0
Beggars Opera 1 8
Capricious Lovers 2 0
Comus 2 0
Deserter 2 0
Election 1 0
Fippin 3 0
Golden Fippin 2 0
Institution of the Garter 1 6
Jubilee 1 6
Ladies Frolic 1 6
Lionel and Clarissa 2 0
Love and Magic 1 6
Music of Otaheite 1 6
Paulock 1 6
Pharmacer 2 0
Quaker 2 6
Royal Shepherd 2 0
Sylphs 1 6
Waterman 1 6

FRENCH HORN MUSIC

Duetts Twelve Duetts 2 6
Rousseaus Duets 1 6
Twenty four select Do 2 0
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Ladies Amusement 2 0
Ladies Favorite 3 0
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Duetts Duets Op 13 2 0
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Hooks Hymns 1 6
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Germanicis Sonatas &c 5 0
Giordanis Solos & Airs 7 0
Hooks Airs 1 0
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Magdalen Hymns 1 6
Menezes Divertiments 1 3 0
Merchis Songs & Duets 10 6 0
Divertiments 21 6 0
Songs 2 Duets 22 6 0
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Mezzolinos Songs &c 2 6
Neffes Duetts Op 6 3 0
Lessons 12 3 0
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GUITAR MUSIC
continued

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Solos 3 0
Songs 2 Sets each 3 0
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Election 2 0
Golden Fippin 2 0
Institution of the Garter 1 6
Jubilee 2 0
Ladies Frolic 1 6
Love in a Village 1 6
Maid of Cashe 2 6
Paulock 1 6
Pharmacer 1 6
Quaker 2 6
Sylphs 1 6
Waterman 2 0

Single Concertos for the Harpsichord or Piano Forte

Bachs 1 0
Boylards Two each 2 0
Brances 3 0
Fischers 1, 2, 3 & 7, each 2 6
Hafes 0 6
Richters Four each 1 6
Ruffin 1 and 2 each 2 0
Parts to Do each 1 0
Scheberes 13 4 0
Wagenseils 1 6

Quintets and Quartets for the Harpsichord or Piano Forte

Giardinis Quintets 15 0
Giordanis 15 0
Smiths Quartets 6 0 0

Concertos for the Harpsichord or Piano Forte

Alessandris 10 6
Arnolds Op 16 8 0
Bachs 10 6
three 1 6
Chilcots 2 12 0
Dupuis 16 0
Giordanis 3 7 6
Parts to Do 5 6
Giordanis 4 10 0
Do 27 12 0
Hargraves 4 0
Hawdons 3 0
Hayes 15 0
Hooks 10 6

HARPSICHD MUSIC
Concertos continued

Richters 6 0
Sayers two Concertos 5 6
Southergels 10 6
Smiths 13 15 0
Stamitz 12 0
Wagenseils 10 0

Sonatas or Lessons for the Harpsichord or Piano Forte

Abeels 2 0
Arnolds Op 7 with each 10 6
Bachs 10 6
Progressive lessons and Duets 10 6
Op 5 2 0
Bartholemons 7 6
Bates 6 0
Benseni 10 6
Bertoni 10 6
Boccherinis 2 Sets each 10 6
Bonglowes 10 6
Borderips 7 6
2 and 3 each 10 6
Barrons 2 Sets each 10 6
Three Lessons 3 0
Cartons 10 6
3 5 0
Chilcots 3 7 0
— Op 4 10 6
Cirris 2 10 6
Clarks 2 3 0
— 3 10 6
Clementis 10 6
Dances 1 and 2 Sets each 10 6
Debatzi 2 0
Denis Op 3 and 5 each 10 6
Denbys 1 and 2 each 10 6
Dibdins 7 6
Dupuis 6 0
Ebdens 10 6
Edelmans 3 5 & 7
Eichners 5 0
Evans 10 6
Garths Op 5 and 6 each 10 6
Georgius 10 6
Giordanis 4, 10 and 24 each 10 6
Progressive 26 10 6
Guiseppes 1 0
Hardings 3 0
Selections 7 6
Haydn 2 0
Heidenreichs 10 6
Hessels 10 6
Hewlets 11 and 12 each 10 6
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Honauers 10 6
Hooks easy 3 0
— 10 10 6
Jacksons 10 10 6
Parts to Do 5 0
Javerius Lessons 5 0
Jonas 1 & 2 each 2 6
— 3 2 6
— 5 3 0
— 6 10 6
Justices 3 0

THE END

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